DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

LXII.

THE GREAT UNEMPLOYED.

The Unemployed are in most instances, Unemployable. This is One reason why many who have chosen Acting for their profession, are so frequently Disengaged. They should be Doing Something Else. They are not Employable in the field they have Mischosen.

Two of a trio of friends, named Tom, Dick, and Harry,—two Actors and one Working Man,—were usually Out of an engagement. Harry who Followed a mercantile Calling was continually Coming to the Rescue of his two less fortunate friends.

Tom and Dick stuck to what they termed their Art, with a Persistency which would have carried them Far, had they Applied it in the Proper direction. They were decidedly Unfitted for the Stage though they could not See It that way themselves. In their Futile striving to Stay in the profession where their Mistaken Ambition lay, they became More and More disqualified for Other things.

Their more Sensible friend Harry often Chaffed them on the subject of their Continued Idleness, giving their Bad Acting as a Reason therefore. They were however, Earnest in their own Conceit and Belief in their Ability, and Harry's Joshing at their expense never Dampened their Hopes of sometime Receiving Due Recognition in the Dramatic world, for they Reasoned that All Great People had arrived at Greatness in spite of Discouragement.

Tom and Dick in Bemoaning their ill luck, never ascribed it to the Right Cause—their utter Inability to Act. They Blamed the Managers for not giving them opportunities, and they protested against Fate which seemed to Decree that Others Less capable —in Their estimation—should Displace them. It never occurred to them to lay the Real Cause at their Own Doors.

They even went so far as to discuss the Overcrowded condition of the theatrical ranks, at the same time not realizing that They were Themselves two of these very Overcrowders.

Four years had elapsed since Tom had First Essayed the art of Acting, by carrying a spear in the army of "Richard III." He was Still carrying spears, or doing the Equivalent—filling Space in stage pictures. Somehow no manager had yet been convinced of his ability to do anything Else. Four years of Standing Still had failed to prove to Tom that Acting was Not his vocation, nor had many months of Idleness been Time enough to Find Out that he did Not Belong where he most Desired to be—on the Stage.

Now Dick was one of those people who do not seem to belong in any sphere. He had Drifted on to the stage, not because his histrionic talent was startling, but he Happened to have many friends and acquaintances in The Profession, and he concluded he might as well Follow them as anything else. After five seasons of Intermittent engagements he was still Hanging On. He had Adopted the stage though it had never Adopted him any further than to the extent of a few weeks out of each season. He was so utterly valueless to a manager, even in the small parts he had been fortunate enough to get, that he was Seldom retained if a better man Happened Along. This fact however did not Weaken his Faith in himself, and the Idea of attempting Anything Else never seemed to Occur to him.

Tom, Dick and Harry met one afternoon on a corner of the Great White Way. Harry was on his way to his Bank to make a Deposit of Rather good size on which he would Receive Interest. The other Two were also on their way to make a Deposit,—Tom's watch—on which they would have to Pay Interest, for it was Late in the season and Both were Out of an engagement and Had been for Many Moons.

After exchanging greetings, the nature of their Different errands was laughingly referred to by Tom who was to be the principal sufferer, through the future possible loss of his Timepiece. The cause of the two actors' misfortune became the Topic of a few minutes' conversation between the three friends. Dick lamented that the number of Unemployed in their profession was at That time Unusually large, and Wondered at this, notwithstanding the fact that there were more theatrical companies than ever before.

"There are more Actors than Positions," grumbled Tom.

"Don't you believe it!" exclaimed Harry who had lost patience with his friends who could not be made to see that there was no Room for them in the Profession. "It is my opinion that there are more Positions than People who can Rightfully and Deservedly fill them."

"Explain your Sweeping statement," said Tom with some Hauteur.

"Look along this block," answered Harry, "and you'll see a dozen groups of the Great Unemployed of your profession. They all need a Hair-Cut, they all look Seedy, and if Anything Else but a part in a play were Offered them, they would not Accept it. They would still Cling to the Hope that they will Sooner or Later get something to do in the profession which has no Need of their Duobtful Talents."

"Who's to be the Judge to say whether they are Doubtful?" questioned Tom.

"The Public and the Managers," answered Harry. "You'd All be great actors if you could Put up as good a Bluff on them as you do on yourselves. You fellows Hypnotize Yourselves into the belief that you Are what you are Not, but you can't hypnotize Others,—consequently you are Unemployed. I'm not speaking of those who Are Really

Actors out of a Job from time to time through misfortune or circumstance, and who have previously Proved that they Can act, for they sooner or later will find employment. Now to be Honest, you two fellows Can't act and the best thing for you to do is to Find Out what you Are good for and Tackle it as persistently as you have the profession of Acting.

"But if one is fortunate enough to get an engagement in a good production with a Long Run, the work is Easy after the rehearsing is over and the Routine of the season is established. It is a Pleasant and Remunerative way of Getting a Living."

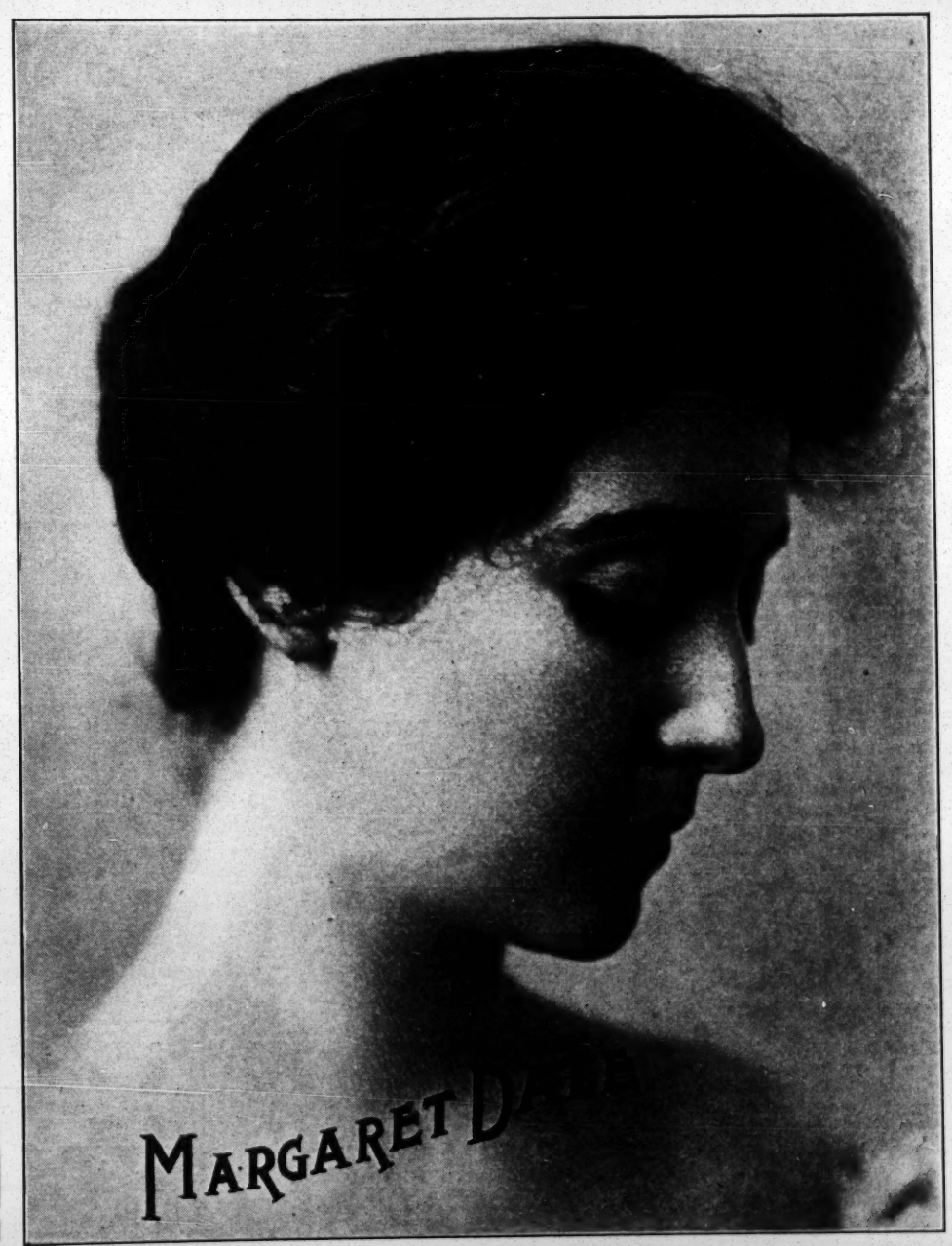
"To be sure, but one must be Fitted For and Needed in that profession as in others. There is always Occupation for the Able ones in every walk of life, and Everybody has his Special fitness for Something, either Humble or Great, else he would not have been Created. Though it may be one's Misfortune not to find his Proper Place, it is very often his Own fault for Trying to do what he Prefers, rather than what he is Best Fitted for."

"Well Harry," said Tom, "Dick and I are of the opinion that we're in the right current and if we can Keep in it, we will eventually Drift into our proper Harbor."

"All right, Boy," said Harry abruptly abandoning his argument, "if that's your intention, I fear you'll be drifting for some time to come. Bon Voyage!"

Tom and Dick are still Drifting

TIP:—*If it is Difficult to Get There, it may be that one does not Belong there.*



A certain successful manager who makes two or more musical comedy productions each season, is noted for giving a far greater number of promises than he is able to perform. A most frequent one is to hold out hopes to a pretty applicant that if she will go into the chorus during the early rehearsals, that she will be given an "understudy" or a small part later.

On one occasion this oft repeated promise was made to a young aspirant who had yet to don a comic opera costume for the first time. When the manager saw her, he immediately concluded that her face would be a further attraction in the first row of his chorus which he was engaging at the time, and which was to begin rehearsals in a few weeks.

He left town shortly after this to visit one of his companies which was playing in Chicago, leaving the musical director to begin the process of production of the new comic opera, by rehearsing the musical numbers. Previous to his return to New York he had removed from his face, his hirsute adornment, which caused him to appear several years younger than he really was.

He had been rehearsing the business of the comedy for several days when the young woman above mentioned said:

"Mr. Blank, will you please tell me where I can find your father? I've been rehearsing with the chorus for a week, and when he engaged me he promised me a part,—I'm very anxious to see him about it."

The manager remembering the circumstances referred to by the girl, and realizing that she had not recognized him as the one who engaged her, and having no part to give her, answered:

"Ah yes,—my father promised you a part, did he? Well, he's traveling in the South for his health just now, and you will have to wait until his return."

She still awaits the return of the elder Blank.

Relating the circumstance to a friend the other day, he remarked that it was the smoothest and easiest time he had ever had in getting out of a promise.

When Dave Warfield and George Lederer were abroad with a party of theatrical people, the former both astonished and edified his companions with his apparent knowledge of the languages. His facility in French was particularly noticeable and he was continually spouting phrases and *mots* in that musical language, though much of it strangely suggested the names given to the dishes on a menu card.

Those of the party who were not familiar with the language however, gave Warfield great credit for his knowledge by continually referring to him when unable to understand the foreigners with whom they came in contact. He proved himself an invaluable traveling companion by interpreting "hit or miss" all foreign expressions not understood by the party, some of whom, however entertained a private opinion and had their doubts concerning Warfield's proficiency.

While in Paris, Lederer became the owner of a very fine French poodle. He invited Warfield in to see his new purchase. As they entered the room the animal crept under the bed and could not be induced to come out for inspection. After vain coaxing Lederer turned to Warfield and said:

"I forgot,—he doesn't understand English—he's a French poodle. Speak to him in his own language, Dave."

"I don't dare to, George," answered Warfield. "I'm afraid he'll 'call' me."

Two members of the Lambs Club were invited last week, to dine at the home of a friend in the profession. The invitation was gladly accepted as they were hotel-fed gentlemen and the thought of a dinner at a private table was a tempting one.

On the way back to the Club after dinner, one of them noticing the other's glum silence, said:—

"What's the matter Billy, didn't your dinner agree with you?"

"Humph!" grunted Billy in answer.

"Your manner would indicate that your enjoyment of your repast might be questioned,—don't you think it was a pretty good dinner—nice plain roast beef, vegetables and salad?"

"Dinner was good, all right, but not good enough to be *invited out* to," grumbled Billy.

The feminine press representative is now an established fact and she is becoming more and more numerous as her special value is daily being proved.

Tessie Haynes has gone a step further and has usurped the office of "advance man", a position for which her previous work "on the road" has splendidly qualified her. She is winning golden opinions from the Sullivan, Harris & Woods management which has a few less than a dozen successful melodramas touring the country, for the way in which she is exploiting one of their plays, "The Road to Ruin."

Miss Haynes who is a slender slip of a young woman and looks as if a good breeze might blow her over, has shown by her grit, energy and success in the calling she has so recently taken up, that she can accomplish as much and more than many a big, robust male advance agent. Ahead of "The Road to Ruin" company, she makes all the railroad, baggage and hotel contracts besides doing the advance press work.

She gave evidence of her ability to accomplish wonders in this capacity last April, when in an emergency she was called upon to do the advance work for a week for Kremer's "The Fatal Wedding" company, which was under the management of her present employers.

At the time, she was in a big Western city selecting choir boys for her sister, Gertrude Haynes whose "Choir Celestial" was a strong feature in "The Fatal Wedding". This required her to keep a week in advance of the company to train the boys for her sister's part in the production.

On Monday morning she awoke to find a telegram from the management, reading: "Advance sick can you do the advance work for this week?"

"I don't understand how I dared at the time to think that I could, but I answered that I would," Miss Haynes afterwards confided to a friend. "On my way over to the theatre I had something akin to stage fright, but recovered sufficiently to speak in fairly steady tones to the local manager, when I informed him that I was the advance agent of 'The Fatal Wedding' company. He looked deprecatingly at poor little me, then turning to another man, actually winked as much as to imply that I was not in my right senses. This made me angry—I'm Irish, you know, and have something of a temper. Well, I gave that man just one look which probably said much to him, for he just wilted, then in a conciliatory manner, said:

"Perhaps Miss we'd better get out the 'paper'" and led the way to the bill-room.

"I followed him down to a little dark, dirty old stairway into a musty cellar. The place was filled with great pots of paste and long handled bill sticking brushes,—and a tall thin man smoking a dirty pipe which filled the damp air to suffocation. 'A nice place for a woman' thought I, but I was in for it and the company that I was temporarily representing, one of the duties of the advance agent being to select the 'paper' for each town, and personally lay it out for the bill poster."

The man in charge of the room related the rest of Miss Haynes' first experience to my informant who followed her the next week at the theatre.

"That little girl looked awfully cute coming down the dirty stairs," he said, "and holding up her petticoats, picking her way among the sticky paste buckets. I began to lay out the paper for her. There was some green and white, and some blue sheet stands. 'These ought to do for two stands, Miss,' said I. 'No,' says that little lady very decided-like, 'green and blue don't look well together.' At that, my paste man got a bad attack of coughing, but I keeps my face straight and says, 'all right Miss, hev it your own way.'

"Well she kep' me pretty busy for an hour. Some of the 'stands' she threw out because the paper was wrinkled, and she objected to the lithograph of the hero because it had a moustache, and in the play he didn't wear one. She threw out some pictures of ladies in low cut gowns because ladies didn't wear that kind at church weddin's. Bless me, but if she didn't reject all the paper, 'cept the three sheet dates, though she let me put some of the other up under protest."

Miss Haynes does not admit all this, for she knows so much better these days about the business, and does not like to acknowledge her lack of the knowledge of it at that time.

MISS CLIPPER,
Per JOSEPHINE GEO.

—Hazel Reynolds writes: "I received so many answers from my ad. in THE CLIPPER that it was impossible to answer all letters. I wish to thank all who offered me engagements. Have signed with the Frankie Stock Co. for this season."

Chess.

To Correspondents.

IRVING CHAPIN.—Quite right that your "Dream of Caissa" should appear in THE CLIPPER, and your wish was anticipated in our issue for Aug. 30.

FRANK DIMICK.—Package came safely, and we are pleased that it proved so serviceable; address noted, and will be used.

"TIMES AND MIRROR," Bristol, Eng.—The desired notice of Mr. Cook's scholarly "Compendium" has been sent.

W. H. KIMBALL, Green Bay, Wis.—Brochure received and noted, thanks.

BRO. WALCOTT.—Your return is welcomed.

Enigma No. 2,386.

From B. C. M.'s XIth Tourney.

"WE ARE SEVEN." at Q R 5, K R 8, Q Kt 6, 7, K B 2; at Q B 5, Q R 3.

"SIMPLICITAS." at Q 2, K B, Q R 3, Q Kt 5; at Q R 4, 3, 5, Q Kt 3, Q 4.

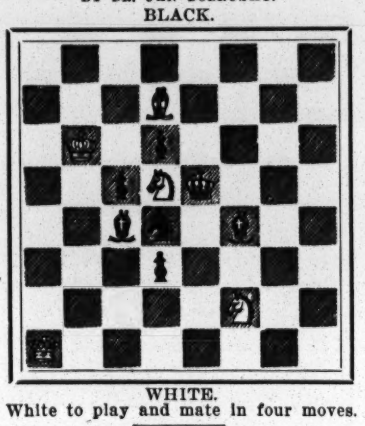
White to play and mate in three moves.

Problem No. 2,386.

First prize in *"Chatmatnoje Obozrenie's"* Problem Tourney. B. C. M. says: "It seems pretty obvious there were conditional stipulations. * * * We found the first prize none too easy, but it is a work worth the trouble of unraveling."

BY DR. JAN DOBRUSKY.

BLACK.



WHITE.

White to play and mate in four moves.

Game No. 2,386.

Played in THE CLIPPER'S C.-G. Tourney.

CHARLICK COUNTER-GAMBIT.

White, Th. Eggen.	Black, E. D. Terry	White, Th. Eggen.	Black, E. D. Terry.
1..P to Q 4	P to Q 4	14..Q R to B 4	Kt to K 2
2..P-Q B 4	P-K 4	15..R-Q 4	Q-B 2
3..Q P × P	K B-B 4	16..Q B-Kt 4	P-K 3
4..P-K 3	Q Kt-B 3	17..Q Kt-B 5	P-K Kt 3
5..B P × P	Kt × P	18..Kt × B +	B P × Kt
6..Q Kt-B 3	Q-K B 3	19..R-Q 7 *tw.*	Q-K 4
7..Q B-Q 2	Kt-Kt 5(?)	20..R-Q 8 +	K-B 2
8..Kt-K 4(!)	Q-K B 4	21..R × K R	Q × R
9..R-B sq	Q × Q P	22..B-his 3	Q-home
10..Kt × B	Q × R P(?)	23..Q × Kt	Q-her 4
11..Kt-R 4	Q-K 3	24..Q-K R 4	Kt-B 3
12..Q R × P	Q-her 3	25..Q × R P +	K-home
13..K B-Kt 5 +	K-B sq	26..Q × Q Kt P	K-Q sq,

and White announced mate in two.

(!) "Point and edge," at one *coup*.

(?) Better develop the little pieces.

Pillsbury "Blindfold."

This is the game Mrs. Bowles praised so highly in last week's article.

HAMPPE-ALLGAIER.

Pillsbury.	Howell.	Pillsbury.	Howell.
1..P to K 4	P to K 4	12..B to B 4 +	K to Kt 2
2..Q Kt-B 3	Q Kt-B 3	13..Castles	B × Q P
3..P-K B 4	K P × P	14..R-B 7 +	K-Kt 3
4..K Kt-B 3	P-K Kt 4	15..P-R 5 +	K × R P
5..P-K R 4	P-Kt 5	16..R-Kt 7!!	Kt-K 4
6..Kt-his 5	P-K R 3	17..Q B × B	Kt-Kt 3
7..Kt × B P	K × Kt	18..K-Kt 2	R-his 2
8..P-Q 4	P-Q 4	19..Q-R sq +	Kt-R 5 +
9..Q B × P	B-Kt 2	20..Q × Kt +	Q × Q
10..Q B-K 3	B-his 3	21..K B mates.	
11..P-K Kt 3	Q P × P		

Chess at Hanover.

Games at "Q's Gambit Accepted" are so rare at present that we give one.

Marshall.	Gunsberg.	Marshall.	Gunsberg.
1..P to Q 4	P to Q 4	17..B to Kt 5 +	K to Q sq
2..P-Q B 4	Q P × P	18..B-B 6	R-Kt sq
3..K Kt-B 3	P-Q B 4	19..Kt-R 4	Q B-Kt 2
4..P-Q 5	P-Q Kt 4	20..Castle, K R	K-B sq
5..P-K 4	K Kt-B 3	21..P-B 4	B-Q 5 +
6..P-Q R 4	Kt × K P	22..K-R sq	P-Q B 5
7..R P × P	Kt-Q 3	23..Q R-B sq	Q B × B
8..Q Kt-B 3	P-Kt 3	24..Q R × P	K B × P
9..Q B-B 4	K B-Kt 2	25..R × B +	B-B 2
10..Q B × Kt	K P × B	26..K R-Q B	R-Kt 2
11..Q-K 2 +	Q-K 2	27..R × Q P	R-Q sq
12..Kt-Q 2	Kt-Q 2	28..R × R P	K-Kt sq
13..K Kt × P	Kt-K 4	29..Kt-B 5	Q R × P
14..Kt × Kt	Q × Kt	30..K R-R sq	B-Kt 3
15..Q × Q +	K B × Q	31..Kt-R 4	Res'gns.
16..P-Kt 6	P-Q R 3		

Pillsbury's Chess Career.

CONCLUDED FROM B. C. M.

BY MRS. RHODA A. BOWLES.

"Having brought Mr. Pillsbury's career up to date, I now give an article which I gave in *The Pall Mall Gazette* May 27, showing his method for blindfold play, etc. I asked Mr. P. to give me some particulars concerning his wonderful blindfold chess play, and he kindly acceded to my request.

"'First I will tell you one of my methods of arranging a *seance* of twelve boards blindfold,' said the great American chess champion. 'I mentally group them in fours. The first group will include boards Nos. 1, 4, 7 and 10; second, 2, 5, 8 and 11; third, 3, 6, 9 and 12, leaving a space of three between each number in the groups. Take the first group. I start all with P to K 4, and if the usual—and, I may add, what is generally considered the best—reply is made, namely, P to K 4, my 2.. would be K Kt to B 3. Should they continue in the usual line of this opening with Q Kt to B 3, my 3.. on boards Nos. 1, 4 and 10 would be K B to Kt 5, whereas on No. 7 I should play B to B 4.'

"'Why this diversion?' 'Because I have now to begin to individualize the games.' 'And do you treat all the groups like that?' 'Oh, no! For instance, in group 2 I should probably try for two Q's Gambits.' 'Ah! A favorite gambit of yours, is it not?'

"'Yes! I guess I've studied it quite a little,' and with a laugh he applies the end of his smoke to a fresh cigar—for he could give points to the heaviest smoker and beat him—saying that he does not believe in wasting matches; besides which, by lighting each cigar from the last it enables him to lose count of how many he smokes in a day, 'which,' he adds, 'is most convenient when curiosity has to be satisfied, for I can truthfully say *one long* cigar.

"'Intending, as I said, to get two Q's Gambits, I play on boards 5 and 11 P to Q 4, and subdivide this group by playing P to K 4 on 2 and 8, and turn these two into the Vienna opening. The third group I should open with P to K 4 right along, and try to offer the K's Gambit on all.'

"'What would you do if, say, three elect to play the French defence?' 'That wouldn't bother me any. I mentally eliminate them from their respective groups and form them into a fresh group by themselves.' 'I suppose you find a difficulty in distinguishing one game from another as soon as complications arise, do you not?' 'Why, no! That is just when they become easier, as they branch out into a distinct individuality of their own, and may be likened to a business transaction which becomes easier to the business man when it has marked characteristics of its own; for a man knows by instinct or experience—at any rate by the customer he is dealing with—whether he can be trusted to act squarely, can not be trusted at all, or is a shifty, tricky customer who needs watching in case of bluff. Just so in chess. There are book students, people with 'defences,' and tricky players who live for traps.'

"'Do you use the system you have explained when playing sixteen or twenty?' 'Yes! The same, with, of course, added numbers in each group; but I have various systems which will also apply to 12, 16, or 20 games blindfold.. I also vary my exhibitions by playing checkers as well as chess blindfold, with the addition of whist (always preferring duplicate, though I also play ordinary) at a side table.'

"'Then you give memory feats as well?' 'Yes! I am ready at any part of the play to cease entirely, and if any portion of the pack of cards is called off to me I am prepared to name immediately the remaining cards. There is also the Kt's tour on the chessboard. I start this on whatever square is named; and, blindfold, can readily run over the 64 squares. Of course, I grant you must have a good memory, for in the beginning you must also remember your ending, and be careful not to touch one square a second time. This I always insure by asking one of my onlookers to place a piece on every square I name, and I guess I can keep them running until every one is covered. Have I a system for this? Oh, yes! More than one; for, instead of inviting the onlookers to start, I vary it by asking them to name the square on which I shall finish the Kt's tour.'

"'I understand that you propose retiring from chess as a profession. What do you propose doing then?' 'My intention is to continue my law studies when I return to the States, and eventually enter that profession. Before that, however, I remain in Europe about a year, giving exhibitions in this country and on the continent. On my way back home I purpose visiting South Africa and Australia, reckoning to get back to the States in 1903.'

"I have great pleasure in presenting a photograph of Mr. Pillsbury, especially taken for this article by Messrs Elliott & Fry, London, a firm so renowned for the production of 'speaking likeness' that the strikingly natural attitude (when playing blindfold) and exact expression of their subject is, as is usual with them, perfect. The Pillsbury Correspondence Chess Association, started in 1896, was named after him."

The photograph above named is the best and most interesting likeness of Mr. Pillsbury I have ever seen.—MIRON.

The Scores at Hanover.

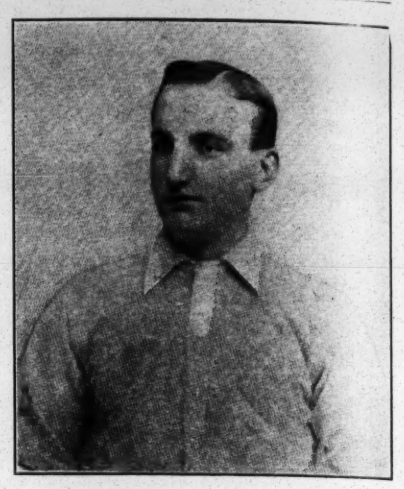
The managers of this tourney can always point with pride to its results as a splendid vindication of their judgment as to who should be admitted, and to their management generally. Unlike any oher great tourney we can remember, the players can not be divided into groups of distinctly notable difference in merit. Even the absolute tail-enders had a score of 5, 3 wins and 4 draws. So close and steady a descent from Alpha to Omega is not, we think, on record.

Thus runs it: Janowski, 13½; Pillsbury. 12; Atkins, 11½; Mieses, 11; Napier and Wolf, tie, 10; Tschigorin, 9; Olland, 8½; Marshall and Swiderski, tie, 8; Gottschall and Lewin, tie, 7½; Cohn, 7; Bardeleben and Sueckting, tie, 6½; Gunsberg, 6; Mason, 5½, and V. Popiel, 5.

Analyzing the above score, it will be found that, had a tournament been played between the eight prize winners, Janowski would have been first with 6 points—exactly the 1½ points ahead, as in the actual score. Napier comes next with 4½ points; Pillsbury 4, Atkins and Tschigorin 3½ points each, Wolf and Mieses 2½ points each, and last, Dr. Olland with 1½ points.

News of the Game.

J. T. Denvir, in *Chicago Inter-Ocean*, says that Preston Ketchum intends visiting San Francisco during the coming Winter. He expects to meet Angel, Lowe, Hopewell and the other Pacific slope experts.....The story is told that General Botha, the Boer, is an expert checker player. On the voyage from the Cape to England he won two prizes in checker tournaments, and also carried off the quoits championship. Before disembarking he handed to Captain Merton £100, with the remark: "Give this to the soldiers' widows and orphans fund." This is indeed highly generous.....Dr. Schaefer says that the game is beginning to boom in New York. Several coteries of enthusiasts intend to amalgamate and form a permanent institution on the East Side. The Doctor also announces that he has in press, and will put on the market in a few days, in pamphlet form, the 7 to 11 line of the Will o' the Wisp. It goes without saying that this will immediately be considered by the experts as part of the standard literature of the game. We know of no one more fitted to give correct, solid play than Dr. Schaefer. .....Ex-champion of America, A. J. Heffner, is to enter the editorial chair in the immediate future. The fraternity will fully appreciate this, as Mr. Heffner is one of the few "top notchers."..... *The Draughts World* for September is at hand, full of good things for novice and expert..... This month the games of the last English tournament is expected to be issued in book form.....The checker and chess giant, Harry Pillsbury, has officially announced that he will permanently retire from professional play in these games, as he intends shortly to practise law in Philadelphia. He was a star of the first magnitude.



RODERICK J. WALLACE,

Who first gained renown on the ball field as a pitcher, is now generally conceded to be one of the most brilliant infielders in the profession. He was born Nov. 4, 1874, at Pittsburg, Pa. He acquired the rudiments of the game at Bennett, Pa., and made his start professionally as a pitcher for the Clarion team in 1893. In 1894 he joined the Franklin team, of the Iron and Oil League, and his good work in the pitcher's position attracted the attention of the officials of the Cleveland Club, of the National League, and his release was purchased during the latter part of the season. He continued with the Clevelands as one of their regular pitchers up to the Spring of 1897, when Manager Tebeau decided to place him at third base. Up to that time Wallace had never played third base in a professional game. He had developed so rapidly as a pitcher that many persons questioned Tebeau's judgment in placing him at third, as it was sacrificing a good pitcher for an experimental infielder. Wallace soon demonstrated that he was the man for the position. He was looked upon as one of the fastest men on "bunt" hit or slow batted balls that ever played the base. Not only is he good on that style of hit balls, but he seems to be here, there and everywhere after anything hit through his territory. He played third base regularly for two seasons, and then in 1899 he was shifted to short field, where he has been playing in a manner that has placed him in the front rank of short stops. The Cleveland team was transferred to St. Louis early in 1899, and Wallace continued with it to the end of last year, when he joined the new American League team of that city.

Checkers.

To Correspondents.

W. MCLAUGHLIN.—Pleased to hear from you.

J. DE LIMA.—Always welcome.

W. SEWARD.—The play is not sound.

R. H. JAMES.—Did you get it?

Solution of Position No. 30, Vol. 50.

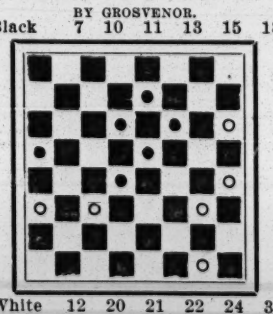
BY J. DE LIMA, FT. WORTH, TEXAS.

Black			3	5	6	18			
White			17	20	25	28			
White to play and draw.									
28	24	26	30	14	10	5	9	9	14
18	23	17	14	22	18	1	6	17	21
25	22	30	26	10	1	9	13	14	18
23	26	18	15	18	25	6	9	Drawn	
22	18	26	22	24	19	13	17		

Position No. 31, Vol. 50.

BY GROSVENOR.

Black 7 10 11 13 15 18



White 12 20 21 22 24 32

White to play and draw.

Game No. 31, Vol. 50.

DENNY.

Played in New York between Ben Coons and A. J. De Freest.

Mr. Coons played black.

10	14	29	22	7	11	31	27	8	12
22	17(*b*)	5	9	24	19	14	17	13	9 (*a*)
7	10	22	18	15	24	27	24	11	15
17	13	11	15	28	19	10	14	26	23
3	7	18	11	4	8	24	19	24	27
25	22	8	15	19	16	17	22	23	18
14	17	24	20	12	19	26	10	15	22
21	14	9	14	23	7	6	24	32	23
9	25	27	24	2	11	30	26		Drawn

(*a*) G. Ritchie played the following against R. Home, and lost as follows:

26	22	24	27	2	7	31	26	6	9
11	15	14	10	23	26	2	7	18	15
13	9	27	31	7	11	1	6	11	18
15	19	9	6	22	18	7	2	14	23
22	18	31	26	10	7	6	10	Black	
19	23	6	2	26	31	2	6	wins.	
18	14	26	22	7	2	10	14		

(*b*) This played against Grover at Boston, by C. W. Lawson.

22	18	8	11	15	6	17	21	11	7
11	15	25	22	1	10	20	11	10	14
18	11	10	15	22	18	7	16	7	2
8	15	24	19	9	13	25	22	30	25
26	22	15	24	18	9	21	25	19	15
6	10	28	19	5	14	22	18	16	19
22	18	7	10	27	24	25	30	23	16
15	22	30	25	14	17	18	15	12	19
25	18	11	16	21	14	2	6	2	7
4	8	18	15	10	17	15	11	19	23
29	25	3	7	24	20	6	10	7	11
				Drawn.					

MARGARET DALE,

Whose picture appears on the front page of this issue, and who is John Drew's leading woman this season, has been playing ingenue roles under Charles Frohman's management for the past two years in the Empire Stock. Her theatrical career began at the Girard Avenue Theatre, in Philadelphia, under the management of George Holland, in a weekly change of bill, which engagement lasted for three years. Later Miss Dale played in "Heartsease," with Henry Miller, under whose guidance she progressed rapidly. Her advance with Mr. Frohman's company has been phenomenal, for she is the only actress under his management who has been so fortunate as to step from the position of ingenue to leading woman at the end of two seasons.

WASHINGTON.

Six Day Tour via Pennsylvania Railroad.

Oct. 11 has been selected as the date for the first personally conducted tour of the Pennsylvania Railroad to Washington for the Fall and Winter of 1902-1903. This tour will cover a period of six days, affording ample time to visit all the principal points of interest at the national capital, including the Congressional Library and the new Corcoran Art Gallery. Round trip rate, covering railroad transportation for the round trip, hotel accommodations, and guides, $18.00 from New York, $15.00 from Philadelphia. These rates cover accommodations for four and three-fourth days at the Regent, Metropolitan or National Hotels. Special side trip to Mount Vernon. All tickets good for ten days.

For itineraries and full information apply to ticket agents; tourist agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn, or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00

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Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

SEPT. 17.

Last night Nance O'Neil essayed a new character at the Adelphi. After a week of "Camille," in which this splendid actress was great in everything but her lighter scenes, she now gives the London playgoer a chance to witness Madame Ristori's success, "Elizabeth, Queen of England." As this tragedy, by Giacometti, has not been performed in London for exactly twenty years, it gives Miss O'Neil an opportunity to appear before the critics without drawing down odious comparisons upon her head. The play last night was excellently acted, and especially did Miss O'Neil show a taste of her quality. Her conception of the "maiden queen" was admirable, and from first to last she had the well filled house with her. The tragedy is not a great play; at best it is but a more or less disjointed series of scenes and episodes, but in every one Miss O'Neil displayed a real insight. She played with a passion and often a subtlety that completely captured her audience. In the third act, where she puts the slight on Essex which raises all the evil passions in that haughty spirit, her acting was superb. But even finer than her acting in this scene was the manner in which Miss O'Neil gave away the queen's heart when she signed the death warrant of Essex, and learned too late that the earl had sent her ring, which would have won his pardon. Thomas Kingston played Essex, and won for himself an undoubted triumph.

Victor Widnell's play, "Secret and Confidential," formerly produced at a suburban house under the title of "A Woman of Impulse," was last evening presented to a West End audience at the redecorated Comedy Theatre. In this play we have a proscribed foreign political agent and assassin as a guest in the house of an English Minister of State, who is married to a spendthrift wife. The lady is cursed with a father of the familiar Miss Braddon mould. This worthy has been engaged by the foreign political outlaw as an assistant in wholesale attempted murder for some object not very clearly defined. To save her father Lady Langford is compelled to become the bond slave of the foreign desperado, with his mighty schemes for "red ruin and the breaking up of laws." After misunderstandings and afflictions such as are usually endured by the ordinary clay of melodrama Lady Langford frees herself from compromising environs and is happily restored to her husband, who, along with a benevolent peer, saves public scandal by helping the murderous foreigner to escape from the hands of the police. Mr. Widnell shows excellent dramatic instinct, and though "Secret and Confidential" cannot be commended as a satisfactory piece of work, there was plentiful evidence of ingenious construction and a good appreciation of situation. He has made the not uncommon mistake of overloading his canvas. The acting, taken altogether, did not reach a high level except in the case of Gertrude Kingston, whose performance of the wife was very intense and strikingly natural, so far as the possibilities of the part permitted. Frederick Kerr, Charles Grove, Eugene Mayeur and Aubrey Smith also figured in the cast. Despite uncomplimentary sounds which greeted the author at the fall of the curtain, he will yet write a really good play.

On Saturday Tom B. Davis will produce at the Apollo Theatre the comedy, in three acts, by Gilbert Dayle, entitled "What Would a Gentleman Do?" The following is the cast of the principal characters: Sir Christopher Wynne, Frank Mills; Colonel Sir Bruce Kederby, J. H. Barnes; Ronald Kederby, C. Barrington Foote; Geoffrey Seaton, Dennis Eadie; Rodd, Fred Emney; Dickey Hooke, W. Louis Bradfield; Miss Agatha Kederby, Marie Illington; Lady Nora Hervey, Enid Spencer Brunton; Dolly Banter, Beatrice Farrar; Madge Kederby, Nina Boucicault.

Rehearsals of "The Best of Friends" have gone very smoothly at Drury Lane, which in all human probability will be produced on Thursday night. The only delays, we are told, "have been caused by the fits of laughter the company rehearsing have been thrown into by Mrs. Wood's delivery of the funny lines allotted to her," lines, too, by an author who has been charged with being incapable of writing humorous dialogue! The stay of the Boer generals in this country having been shorter than was anticipated, they will not be able to be present at the first representation of "The Best of Friends."

On Thursday Julia Neilson and Fred Terry propose producing at Newcastle a new poetic and musical play, called "For Sword or Song," written by R. Legge, with the collaboration of Louis Calvert, and composed by Raymond Roze. The production is to be finely mounted and dressed after the Hungarian fashion of the fifteenth century. It will be a new departure, possessing several kinds of fresh interest, and we are promised the prospect of seeing it on one of the stages of the suburbs before very long.

Despite many statements as to the future of the Royalty, it is probable that Mrs. Lewis Waller will transfer part of the interest she holds in the theatre—at any rate for the immediate season to come. Mrs. Lewis Waller herself has decided to go to South Africa almost immediately, with a repertory of the plays in which she has been appearing during the last year or so.

Among the passengers by the Walmer Castle on Saturday morning were Wilson Barrett and the members of his theatrical company from their tour in Australia and South Africa. Mr. Barrett, on landing, stated he was completely restored to health, and his tour had beaten all records, tickets commanding higher prices than obtained in the West End in the height of the season.

Norah Kerin, the very young actress who made so extremely favorable an impression by her earnest feeling as the heroine in "Ben Hur," at Drury Lane, has been selected by Robert Courtneidge for the Rosalind of his elaborate presentation of "As You Like It," at Manchester, this year. The Orlando will be Gerald Laurence, who has lately been coming forward so fast at His Majesty's, and Courtice Pounds, also from Mr. Tree's theatre, is to play Touchstone. All of these new departures will be watched with much interest.

George Alexander slightly sprained his foot in dismounting from the horse in the act of "If I Were King" on Thursday night, and, in consequence, was not able to play on Friday and Saturday. He, however, reappeared on Monday. During his absence the part of Francois Villon was played by Henry Ainley.

The dramatization of "Eleanor," not, one would have thought, a very hopeful undertaking, has been completed by the authoress of that very serious and substantial novel, Mrs. Humphrey Ward. The resulting play is to be presented next month in a series of matinees, the stage chosen being that of the Court Theatre, which just at present would be available in the evenings also. Much expense has, I understand, been incurred over the special cast, which is to include Marion Terry, Lilian Braithwaite, and possibly H. B. Irving, and over the setting of the play generally; and one can only hope that this outlay and trouble will be repaid by the flocking of the playgoing public to Sloane Square in the afternoons for the purpose of seeing what Mrs. Ward's very weighty fiction is like upon the stage.

Lily Hanbury is indisposed, and she has had to throw up her part in "My Lady Virtue," Mr. Esmond's play, with which Mr. Bourchier will succeed "The Bishop's Move" at the Garrick. In the latter play Kate Sergeantson's part is now taken by Cecil Cromwell.

Nellie Marler has taken up the role of Fifi, in "The Chinese Honeymoon," at the Strand, played so long by Miss Louie Freear, who is at present unwell.

Mr. Mulholland's new King's Theatre is rapidly approaching completion, and the fine facade forms one of the most conspicuous features of the Hammersmith Road. As already announced, the house will be the largest in the suburbs, and, with the exception of Drury Lane and Covent Garden, in London, while its equipment will present many novel features. If all goes well it will be opened towards the end of November, and a long list of attractive bookings has already been arranged.

N. C. Goodwin and his wife, Maxine Elliott, accompanied by Mrs. Madeline Lucette Ryley, sailed for New York by the Kronprinz Wilhelm last week.

"Frailty, Thy Name is Woman," by Bertie Thomas, is a play specially written by its author for Mrs. Patrick Campbell, and produced for copyright purposes at Bayswater a short time ago.

Sir Henry Irving, who has again chosen his native Western country for his holiday making this year, begins work again on the 22nd inst. This will be at the Prince of Wales', Birmingham, where he opens a tour which will take him to Leeds, Nottingham, Manchester, Edinburgh, Belfast, Dublin, Liverpool, Newcastle and Bristol, each for a week, and to Glasgow for a fortnight. His company will include Ellen Terry, and his repertory will consist of "Faust," "The Merchant of Venice," "The Bells" and "Waterloo," whilst Miss Terry will appear aslo in "Nance Oldfield." Sir Henry takes a brief rest at Christmas, and then goes into the provinces again for some weeks before returning to town to produce "Dante," at Drury Lane.

Mr. Tree has postponed the production of Hall Cain's new play, "The Eternal City," at His Majesty's, until Thursday, Oct. 2, the original date, Saturday week, allowing too short a period for preparation. A recent addition to the cast is Frances Dillon, a clever young actress, who graduated with Lily Brayton, the Viola in "Twelfth Night."

Mr. Tree has recently acquired a new play, by Claude Lowther, M. P., which, in course of time, will be seen at His Majesty's Theatre. The piece was originally written in French, and was, I am told, intended as a counterblast to the mistaken sentimentality and false ethical teaching of a famous drama which has held the Paris and the London stages for over half a century.

According to Mr. Sprague, the well known theatrical architect, plans are in hand for the erection of four new West End theatres.

Another play by Gilbert Dayle, author of "What Would a Gentleman Do?" this time a farcical comedy, entitled "You Never Know!" will be produced on the 26th inst. in the country, by Edward Terry, and, if successful, will doubtless follow in the steps of its predecessor, and be brought to town.

In the course of the American tour on which he starts next month Weedon Grossmith will probably produce another new farcical comedy written by himself.

The first production of a new and original naval drama, entitled "A Sailor's Sweetheart," will take place at the Grand Theatre, Fulham, on the 29th inst. It is writeen by Messrs. Frederic A. Stanley and A. F. Henderson.

Sir Gilbert Parker, M. P., is now engaged in adapting his novel, "The Right of Way," for the stage. The play will be produced about the end of the year in New York, the leading part having been accepted by William Faversham.

The Grand Theatre, Islington, will be sold by auction at the mart on Thursday, Oct. 2. In the sale will be included the White Swan Tavern adjoining. The whole is held for about thirty-four years' unexpired lease at ground rents.

"Sporting Simpson" is the title of a new farcical comedy, by a Miss Martindale, with which it seems likely that the Royalty Theatre will reopen its doors on or about Oct. 1.

It is rumored that the Duchess of Sutherland is engaged on a play, which, it is hoped, will be produced in a London theatre, with a famous American actress in the leading part. I wonder who she is?

E. S. Willard has sailed for Montreal, where he begins his new tour on the 29th inst., bringing it to a close at Buffalo on May 1, after visiting twenty-two of the principal American cities. A year hence Mr. Willard hopes to be installed in a London theatre of his own, and to make it his permanent home.

The old Prince of Wales' Theatre, now almost a ruin, is, it is said, to be rebuilt and turned into a house for variety entertainments.

Elfie Fay made her reappearance at the Empire on Monday. She is presenting a budget of new songs, in one of which, "Bridget, the Spaniard," she burlesques the style of some of our many Spanish vocalists.

Vesta Tilley has been too unwell to appear at the Oxford and the Tivoli this week. James Norrie, another popular turn at the halls, has been ordered a sea voyage. A benefit to raise the necessary funds has been arranged at the Oxford for Oct. 13.

The Battersea Empire, formerly the Washington, will be reopened on Oct. 6. Gatti's Music Hall (Charing Cross) will reopen on the 29th inst., and the Royal Aquarium closes on Jan. 10 next.

Mazie King, the clever little toe dancer, and her husband, John F. Leonard, finished their provincial tour at Huddersfield last week, and started their continental tour at Prague, Austria. They play ten continental halls before returning to England, to commence the Stoll & Brill and Graydon tours.

A new turn to London is that of the Sisters Oswald, who have a decided novelty in dancing acts. They are due to open at the Alhambra next week. One of these talented young ladies is the wife of Hamilton Hill, the baritone.

Texarkansas returns to America shortly, to open at Keith's on Oct. 6. She will be accompanied by Dick Morosco, who announces his intention of contesting the will of his father. This will be the first time for eleven years that Texarkansas has worked in her native land.

Rackett and Hazard write Croydon that their comedy singing dog was retained in quarantine on landing here from America, but was released after ten days under the performing dog license.

The new musical copyright law goes into effect on the first of October, and last week a number of music publishers forming the Anti-Piracy Musical Copyright Association met together to take steps to ensure the rigid enforcement of the new law.

"Happy Fanny" Fields gave a trial show at the Alhambra last week, although working at the syndicate halls at the same time. I happened to be in the house when her name was announced, and my first feeling was that her work would be lost in that large and echoing palace. However, she did exceptionally well, and I have reason to know that Mr. Slater was quite pleased with the reception accorded her.

On the same evening I met Lafayette, who has been on the continent securing some new and gorgeous costumes for his new act.

Maud Courteney is back in London again, and this week is charming the Cambridge audiences with her sweet singing of the old songs.

Marba and Verity send me a specimen of their billing from the People's Palace, Dundee, this week. If size of type counts for anything they are certainly headliners.

Sam Elton, now known as the Man Who Made the Shah Laugh, is at Southampton this week.

Everhart writes from Edinburgh one of his amusing and welcome epistles: "Got here Sunday about the time the milk man gets around, so between the hoop man and the milk man we got everybody up in the town. I finally planted in the above hotel, and after having my measure taken for several fried eggs and toast I felt like a real tourist. The proprietor told me I could go out and see the Forth Bridge for 2 shillings and 6 pence, the largest in the world. When he said *world* I was there with an argument about all the full grown bridges I had ever crossed, and, after swelling all of them to about three times their actual size, I had Brooklyn Bridge in the lead by a whisker. But the proprietor insisted that this one had all the others looking like bass violin bridges, so I squandered 2 shilling and 6 pence, drove out nine miles and crossed the Forth Bridge. I don't know exactly how long it took to cross, as I was on a slow train, but I never speak ill of a bridge that carries me safe over. All I can say is that I enjoyed myself, for I smoked three 2d. cigars and spit all over the Southern part of Scotland. I thought I might as well smoke as the other fellows. There are a lot of Americans here at present, spending their vacation and $$$; I don't blame them, for this is a beautiful place, and with a couple of odd thinks that I've got coming I think I could learn to live here the rest of my hoops."

Peggy Pride has returned to London from Australia, and opens at the Royal on Monday.

Newhouse and Ward have made a hit at the Glasgow Hippodrome with their clever cycling tricks.

Mike S. Whallen is again on the Moss circuit, and, as usual, doing well.

Charles E. Edwards (the Happy Tramp) met with a warm welcome on his return to the Empire, Cardiff.

Belle Davis and her "picks" are in town again this week, at the Hammersmith.

On Monday night Fanny Fields gave an "At Home" at her residence in Torrington Square, the occasion being her twenty-second birthday. Everybody who is anybody in the professional world was there, and each one did something for the amusement of the others. Altogether "it was an awfully jolly party."

On Tuesday night the Pharos Club, an organization of advanced literary and artistic folk, gave a reception at the club home, at which Howard Thurston, Belle Davis, and Messrs. Polk and Collins were present.

GEORGE H. PRIMROSE

Entered the profession over thirty years ago, and has since been identified with several of the leading minstrel organizations. He was one of the founders of the Barlow, Wilson, Primrose & West Minstrels, which toured this country with great success. At the termination of the partnership between the four principals of the organization the Thatcher, Primorse & West Minstrel troupe was formed, and this also found great public favor. Later Primrose and West headed a company, which became one of the most popular minstrel companies that ever toured this country. This company continued before the public for many seasons, and upon the dissolution of partnership between Messrs. Primrose & West, a few years ago, Mr. Primrose associated himself with Lewis Dockstader, and success again resulted. This partnership will end on May 1, 1903, when it is the intention of Mr. Primrose to head his own company alone. J. H. Decker, who has been associated for seventeen years with Mr. Primrose as general manager, will continue in the same capacity. With Mr. Primrose at the head of the organization, and Mr. Decker in charge of the business end, the public is sure of seeing what is always seen in any company with which Mr. Primrose has been connected—the best to be had in minstrelsy.

NEW PLAYS AND SKETCHES COPYRIGHTED.

"All on a Summer's Day," a comedy, in three acts. Written and copyrighted by Marjorie Benton Cooke, Chicago, Ill.

"As the Sun Went Down," a drama of Western life, in four acts. Written and copyrighted by George D. Baker, New York City.

"A Friend at Court," a play, in three acts. Written and copyrighted by Jessie Emerson Moffat, New York City.

"Just for a Chance, or Three Times a Grass Widow," a three act comedy. Written and copyrighted by Sylvester Maguire, New York City.

"Mabel, In His Name," military allegory and comedy drama, in five acts, by Mrs. H. C. Jordan. Copyrighted by Mrs. H. C. Jordan, Washington, D. C.

"The Minister's Son," an original comedy drama, in four acts. Written and copyrighted by William B. Patton, Chicago, Ill.

"Partners," a play, in four acts and two scenes. Written and copyrighted by Anna M. Lawrence, Milwaukee, Wis.

"The Shoplifter," a melodrama, in four acts, by Sam J. Wheeler. Copyrighted by Mrs. Jule Walten, Chicago, Ill.

"The Silver Cup," a romantic light opera, in three acts. Written and copyrighted by R. M. Sterrett, New York City.

"Under the Royal Oak, or the Eavesdroppers," a play, in four acts. Written and copyrighted by Carina Jordan, Mt. Vernon, N. Y.

"An American Girl," a farcical comedy, in three acts, by F. S. Gibbs. Copyrighted by Gus Bothner and Geo. F. Hall, N. Y. City.

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"Curiosity," an eccentric comedy, in three acts, by Joseph Derrick. Copyrighted by Mrs. Hugh O'Donnell, St. Paul, Minn.

"The Gates of Justice," by Clinton G. Ford. Copyrighted by Mrs. Lillian H. Ford, N. Y. City.

"Jonathan Smith," a play, in four acts, by Victor Mapes. Copyrighted by Victor Mapes, New Rochelle, N. Y.

"My Lady Mollie," an opera comique, in two acts, books and lyrics by George H. Jessop; music by Sydney Jones. Copyright by George H. Jessop and Sydney Jones, Great Britain.

"The Old Quarry," a drama, by Robert G. Bentley. Copyright by Robert J. Bentley, Toledo, O.

"Papa's Sweetheart," a one act playlet. Written and copyrighted by Frank A. Ferguson, Ill.

"At the Postern Gate," a farce comedy, in two acts, by Ernest J. Whisler. Copyrighted by Penn Publishing Co., Philadelphia, Pa.

"A Millionaire Tramp," a comedy drama, in four acts, by Lawrence Russell. Copyrighted by Elmer Walters and Lawrence Russell, Chicago, Ill.

"Nanon Lemoine," a drama, in four acts. Written and copyrighted by Anna C. Neal, New York City.

"A New Tramp in Town," a comedy drama, in four acts, by Louise Llewellyn. Copyrighted by Jule Walters, Chicago, Ill.

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"Under the Spell of Music." Copyrighted by Stella Gilbert, Council Bluffs, Ia.

"Zebulon" Copyrighted by Isaac Pitman Noyes, Washington, D. C.

"Clouds and Sunshine," a drama, in three acts, by Charles Arlington Read. Copyrighted by Charles A. Read, Chicago, Ill.

"The Girl and the Gee." Copyrighted by Harry S. Newton, Chicago, Ill.

"The Golf Girl," a lyric comedy, in two acts. Written and copyrighted by John Walker Harrington, New York City.

"Hooligan's Troubles," a dramatic composition, in three acts, by Mark E. Saan. Copyrighted by Union Amusement Co., N. Y. City.

"Just Plain Folks," a pastoral drama, in four acts, by Wm. Newton. Copyrighted by Chas. B. Marvin and Harry H. Frazee, Chicago, Ill.

"Mount Pelee," an original drama, in one act. Copyrighted by Percy St. Clair Hamilton, Montreal, Can.

"Queen of the Highway." Copyrighted and written by Chas. A. Taylor, New York City.

"The Rise and Fall of Humpty Dumpty," an extravaganza, in four acts. Written and copyrighted by George Foster Platt, Milwaukee, Wis.

"Robert Emmet, the Days of 1803," a play, in four acts, by Brandon Tynan. Copyrighted by Brandon Tynan and J. Wesley Rosenquest, New York City.

"A Western Product, or the Romance of Faro Gulch," a sensational melodrama, in four acts and prologue. Written and copyrighted by W. Gault Brown, Chicago, Ill.

BILLY ARNOLD writes: "This is my second year with Dr. M. Oppenheimer's Vaudeville Medical Co., with only four weeks' lay off. The company closes its season Oct. 1, in Duluth, to reopen Nov. 3, in halls through the Northwest.

Miscellaneous.

NOTES FROM THE LUCKY BILL SHOW.—We are in our twenty-fifth week, and business has been phenomenal. Although we have encountered bad weather, our canvas has been packed to S. R. O. We have only lost four performances since the beginning of our season. Our show is growing larger as we make for the South. The management intends running all Winter, only taking a few weeks to remodel and trim up for next season. We now have the Grangers, musical team; also Prof. Cousins and his trained mountain lions. Lucky Bill had a narrow escape recently. One of the trained stallions kicked him, breaking a rib and laying him up for four days. We have a new top for our kid show, a 50ft. by 30ft. middle piece. William Newton is making a great hit with his Filipino band. Arthur Runion has his cow punchers out every day, riding bucking bronchos in the streets, which has proved a great feature. Following is a roster of the show: Lucky Bill, owner and manager; William Newton, equestrian director; Gus Williams and troupe of trained seals; the Grangers, musical team and acrobats; the Tusons, slack wire and rifle shots; Ruby Atkinson, soubrette and trapeze; Vanhousen, singing and talking clown, with royal marionettes; Arthur Runion, cow puncher, with his eight assistants; Prof. Knoles and his band of twelve pieces; Ed. White's troupe of ponies and dogs; Art Lyons, acrobat and juggler, and the Meloirs, statuary and head balancers. Birt Wilson has charge of the canvas, with eight assistants. The show will be enlarged as soon as we strike Lincoln, Neb., as a troupe of Arabs will join, also Peter Eudrrs, balloonist and trapeze. We receive THE OLD RELIABLE regularly, and we are glad to get it.

PROF. HARRY SMITH writes: "My trained dog, bird and cat show made a big hit recently at the Newport fair, where I was featured to work before the grand stand. Last week I was at the Huntingdon fair, where I was again booked as a special attraction. This week I am booked at the Carlisle fair."

THE MILLAR BROS. report meeting with success throughout the Northwest. They were at St. Paul, Minn., during the big State fair, and are re-engaged at the Empire Theatre, that city.

NOTES FROM FLINT & SUTHERLAND'S ONE RING SHOW.—We opened our canvas season the middle of June, at Sussex, N. B., and closed Sept. 10, at Hillsboro, N. B., to the largest business in four seasons. We carried a 60ft. round top, with a 20ft. middle, still our tent was not large enough to accommodate the people, as we were the only canvas show up there this season. In fact, we had no opposition whatever. Moulton and Campbellton were our banner towns. We turned people away at every performance. We carried twenty-eight people, and Prof. Flint's Silver Band of fourteen pieces. Had but one slight blow down, and rain never bothered us in the least. We open our Winter show Oct. 1, at Hillsboro, N. B., with Harold Flint's new play, "In Old New Brunswick," with Prof. Sutherland in the leading role. We carry special scenery, band and orchestra, and are booked solid until May 1.

BARNES' SHOW NOTES.—After filling a successful season at the parks, the show has been playing a circuit of fairs, with most flattering and praiseworthy press notices regarding the performances, especially of the world's equine star, "Bonner." Everybody is well, and we have managed to find the OLD RELIABLE, even at the county fairs.

NOTES FROM Cap. Stewart's Big 10 and 20 Cent Circus: We opened at our home, Fort Wayne, Ind., April 27, to the capacity of our tents, and we have toured the States of Indiana, Ohio and Michigan. Although we have had lots of rain, wind storms and cold weather, we have not missed one salary day, and the books look well. This show has made money from the start to the closing, Sept. 20, at Liberty Center. We drove home to Fort Wayne and are clearing everything up and putting it away for the Winter. Our stock is on the farm, in clover up to their knees. Chas. Axley, our local manager, has gone home to Duquoin, Ill.; J. C. Murphy, to Chicago; Mr. and Mrs. Gulliver, to Elwood, Ind.; Sam McCarty, to Ari, Ind.; John Weaver, to Osgood, O.; Prof. Moll, to Adrian, Mich; Prof. Brown, to Hudson, Mich.; Pete Young, to New Paris, Ind.; Tommy Barry, to Denver, Ind.; Joe Wyatt, to Huntertown, Ind., and the rest are still here, "togging up" and getting ready to go home. Tom Clark will remain with us all Winter and look after the stock. Cap. Stewart will put out a Winter show in opera houses and halls in about four weeks and will travel by railroad. He will attend the Sipe Show sale Oct. 8.

ROSTER OF THE HAYDEN DRUG CO.—We closed our Summer season Sept. 20, at Warnocks, O., to the best business the company ever experienced, and open our Winter season at Portland Station, O., Oct. 10. Following is the roster: Harry L. Sperry, proprietor and manager; Mrs. Harry L. Sperry, treasurer; Harry A. Hicks, banjo and comedian; Doyle and Carter, comedy trick house, traps, rings and wire; Lola Carter, illustrated songs and butterfly dance; Mr. and Mrs. Harry L. Sperry, comedy sketch artists, and the vitascope. We are going to produce three small cast dramas this Winter: "Beechwood Farm," "Misfit" and "Pardoned," all of which will have special paper, and we look for a good season. Mrs. Sperry is visiting her father at their farm at Smithfield, O., with her two little boys. THE CLIPPER arrives every week.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"The Belle of New York," Sept. 18, had a large audience. Gertrude Coghlan, in "Alice of Old Vincennes," 19, had big business. "Evil Eye," 20, had good business. "David Harum," 24, had big business. Coming: "Foxy Quiller" 25, Mary Hampton, in "The Price of Honor," 26, 27; Stuart Robson Oct. 1, "My Antoinette" 2, Ezra Kendall 4.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Down by the Sea," 18-20, had big business. "Maloney's Wedding Day," 22-24, had big business. Coming: Alma Sterling Co. 25-27, "A Minister's Daughter" 29-Oct. 1, "Hunting for Hawkins" 2-4.

INTERSTATE FAIR AT TRENTON.

September 29 and 30, October 1, 2, and 3.

The great Interstate Fair will be held on Sept. 29 and 30, Oct. 1, 2, and 3, on the Fair Grounds, three miles east of Trenton, N. J., on the New York Division of the Pennsylvania Railroad.

The Pennsylvania Railroad Company will sell excursion tickets to the Fair Grounds, including coupon of admission, at greatly reduced rates from stations within a wide radius, and special trains over the New York, Belvidere and Amboy Divisions will be run *through to the grounds*, thus avoiding street car transfer.

As in previous years, every department will be replete with superior and instructive displays. The blooded stock exhibit will be particularly fine, and the daily programme of races contains the speediest classes obtainable. A novel and exciting feature will be automobile races. The management of the fair has put forth extraordinary efforts to make this year's exhibition even greater than last year's record breaking display.

World of Players.

— Roster of "The King of Tramps:" Leroy J. French, proprietor; Harry Levy, manager; David W. Coyne, first agent; Wm. Levy, programmer; Sheridan Holmes, stage director; Alphonso Da Rosha, stage carpenter; Sheridan Holmes, in the title role; Thomas J. McMahon, heavies; Melvin Hunt, juveniles; Percy O'Cameron, second heavies; Al. Des Rochers, character bits; Will A. Peters, character old man; Mart Malloy, as O'Toole, the police sergeant; May A. Bell, as the newsboy; Agnes Vance, ingenue; Millie Fullmer, character woman, and Olive McConnel, leading lady. We carry a carload of special scenery. Season opened at Hyde Park, Mass., Sept. 26.

— Notes from B. E. Patrick's "A Trip to the Circus" Co., featuring May Prindle: We opened at Mystic, Conn., Sept. 10, to a big house. May Prindle, as Alice, is very much admired everywhere. John Marron is making a hit, and his specialties are going big. Joe Barton, unicyclist, makes a great impression on the street, and is doing a fine act on the stage. Will Malone and Polly Ann Brock are making them laugh, and their specialties are a feature. Fred Beauchamp's acrobatic work is of the best. Our band and orchestra are big features. Bert Patrick, as Hezzy; J. V. Brock, as the ring master; Mary Lloyd, as Rosana, and Joe Gardener, as Mike, are all very satisfactory. Business has been good everywhere, and all kinds of offers have been made for return dates.

— Kingston, N. Y., Notes: The Empire Opera House was opened for the season, under new management, Sept. 17, with Stetson's "U. T. C." Co., under the management of Leon A. Washburn, and played to S. R. O. The opera house has been furnished with new scenery, and is lighted by electricity.

— George Dudley has signed with Aiden Benedict's "The Deemster" Co., and joins at Red Wing, Minn., Sept. 24, for characters.

— Notes from the Frankie Stock Co., E. D. Davenport, manager: Our season opened Sept. 1, at North Adams, Mass., to a house that tested the capacity, and we broke all previous records for attendance at Oneonta, N. Y. At Saratoga we again played to capacity for the opening and week, and the house was sold out for nearly every performance at Hazelton, Pa., even with the coal strike against us. Our representative, Walter J. Nelson, is certainly a hustler. We have splendid bookings, and our season should be a good one.

— Manager W. M. Belcher writes: "I am playing over last season's route, and every town is an ovation. Clara Belcher has this season added emotional drama to her repertory, and is making as decided a hit as in her soubrette successes. At the Burlingame fair week we played to capacity, the best there in years. THE CLIPPER is read with great interest by all members of our company. Roster: Clara Belcher, Mabel Sawyer, Jennie Miller, Belcher Sisters, J. C. Sawyer, Frank Bosworth, C. H. Adams, F. B. Ketchum, A. E. Johnson, Prof. C. E. Horn, W. M. Belcher, Little Miss Flossie and Baby Wava."

— Notes of Henry W. Savage's attractions: The "King Dodo" Co., which is now *en route* to the Pacific coast, has just finished a most successful return engagement in the Twin Cities. William Pauli, the English baritone, has joined the forces of Mr. Savage in his English opera company. He will open his American season singing Valentine, in "Faust," during the engagement of that organization at the Tremont Theatre, Boston.

— Fred Buskirk and B. L. Rich, musical comedians, are to play principals and do their specialty with the Western "Next Door" Co., under the management of Mellville & Ruge, and May Yale has been engaged to do character soubrette and her specialty.

— Paul Wayne Grether has been engaged by Thos. W. Broadhurst to originate the part of Jim Clayton, in the production of "The Black Hand," by that manager.

— Notes from the Ullie Akerstrom Comedy Co.: We opened the season Aug. 18, at Elwood, Ind., and are booked up solid to June 1. Our tour extends as far as the coast and back. The plays presented are: "My Oriental Friend," "Nan, the Beggar's Daughter," "Miss Rosa," "Camille," "Annette, the Dancing Girl," "The Doctor's Warm Reception," "The Bachelor's Housekeeper," "Under the City Lights," "Jack, the Giant Killer," "Little Busybody." The roster: Ullie Akerstrom, Rena Randers, Lillie Hoffman, Millie Corbin, Blanch Douglas, Grace Newman, John Sanders, Victor Harvey, Henry Stanley, Kenneth Rhohart, Lewis Madden, Thos. Donahue, Lou Kayne, Frank Clayton and Al. Dashington.

— Roster of the Madison Square Stock Co.: F. C. Sheldon, manager and proprietor; Harry Bruns, Ed. O. Browne, Alfred Mayo, W. W. Blair, Harry C. La Motte, George Lehman, E. M. Worth, F. M. Gallegher, George E. Gouge, advance; Mlle. Nina, Amy L. Farnsworth, Viola Worth and Edith Lindsay. We opened the season Sept. 18, at Mousam Opera House, Kennebunk, Me., and played to the capacity. The drama and specialties by Bruns and Nina, and Worth and Worth made hits.

— John Warner, the old time agent, is booking agent for the Independent Agency.

— Howard Brandon goes with "Eighty Days Around the World."

— Samuel K. Chester plays Polonius with Walker Whiteside.

— Thad Shine and Adele La Gross go with "Search Lights of a Great City."

— Margaret Rourke closes with "A Fatal Wedding" Co.

— Notes from Marks Bros.' Co., supporting May A. Bell Marks: We opened our nineteenth season in Ogdensburg, N. Y., Sept. 1, breaking all previous records, and hanging out the S. R. O. sign every day during the week before 5 o'clock, the house being sold solid for every performance. We are playing return dates to capacity. May A. Bell Marks, who was one time a vaudeville headliner, was fairly deluged with flowers Elks' night, at Ogdensburg, which proved how dear she is to the people of that city. Friday night, Sept. 5, the Elks, upon the invitation of Manager R. W. Marks and Chas. Hubbard, attended in a body. We are requested for return dates everywhere.

— The following people have been engaged to support Ed. Richmond in his production of "Davy Crockett:" J. M. Sandusky, Mitchell Ingraham, Willis Dunlap, F. E. Jackson, Willard Schroth, C. P. Davison, James Middleton, C. F. Vance, Roy Clifford, J. C. Palmer, Estelle Redmond, Nellie Redmond and Kathryn Van Esse.

— Bessie Keifer has just returned to her home in Dayton, O., after spending twelve weeks visiting her mother, Ida M. Keifer, in Pueblo and Colorado Springs. Mrs. Keifer has been engaged for a special line of parts with Noble Brothers' Dramatic Co. for this season.

— The roster of the "In Louisiana" Co. is as follows: Oliver Labadie, Walter J. Burton, Edward Paulus, J. J. Kenny, S. Sanderford, L. Costigan, Wilson Burns, G. W. Townsend, Mary Van Troup, Marion St Clare, Marie Romerill, Maude Cotter and Irena Wykoff.

— Dave B. Levis has engaged Frederick H. Lancaster as business manager, with Gus Cohan and Kate Watson, in "The Hoosier Girl."

— Jules Murry had added Kathryn Kidder to his list of stars. She will begin a tour in November.

— The Bostonians have arranged to go *en tour* by special train. They touch nearly all important points East, South, West and North in the United States.

— George A. Florida, business manager of Murray & Mack's "Shooting the Chutes" Co., writes from Pittsburg: "Ever since our season opened, at Montreal, Can., our business has been phenomenal at every stand we have played—in fact, it has been the best in the history of this popular comedy. Through Canada, Ohio, West Virginia, Maryland and Pennsylvania the S. R. O. sign was often exhibited, especially at all the stands in Canada, at which, in nearly every instance, the houses were sold out before the arrival of the company. All the managers are rejoicing in a season of unexampled prosperity in the houses we have so far played. James K. Ryan, of Caulfield and Ryan, who are playing the leading parts, which Chas. A. Murray and Ollie Mack played for the past three seasons, has put on several musical numbers, and he has received congratulations from the local managers for his clever work as a stage manager. The press at every stand are unanimous in their praise of the way that Ollie Mack has staged 'Shooting the Chutes.' The roster of the company is as follows: Ward Caulfield, James K. Ryan, Jimmy Fanson, David Weber, Nelse Addison, Will Gilmore, William H. Myers, Edwin H. Clark, Al. Lawrence, Oscar Luckstone, Blanche Creago, Anna Drivers, Geraldine Cooke, Crystal Huntley, Monte Madden, Nancy Tempest, Aggie Fuller, Lenoa Hamilton, Dolly Castle, Minnie Packard, Elsie Joller, Lulu Munn, Josie Lawrence, Bessie Sharpley, Aggie Dokes, Smith Sisters, Ollie Mack, manager; William H. Myers, acting manager; Geo. A. Florida, business manager; Gus Pixley, stage manager; Oscar Luckstone, musical director; Nelse Addison, property master; Will Gilmore, electrician. The season is booked solid for forty weeks, in one, two, three night and week stands."

— Handel V. Phasey, of Phasey's British Guards' Band, has purchased the play, "Mrs. B. O'Shaughnesy," and will put it on the road, opening the season in November, with Tony Sullivan in the title role. Mr. Phasey will continue to play engagements with his band.

— Notes from Noble Dramatic Co.: We just closed a most pleasant and profitable engagement in Hutchinson, Kan., breaking all records and putting the S. R. O. sign out five times. The roster remains the same as last season: J. A. Wolfe, Barton Booth, Charlie Gerlach, W. E. Dawes, D. E. Curtis, F. C. Frink, E. M. Ray, Will Hopgood, Frank Powell, Irwin Miller, Billy Paige, Carolyn Wyman, Florence Genalla Booth, Ida M. Keifer, and Little Demetra May.

— Gertrude Hilliker writes that she will hereafter be known as Virginia Zollman. She is with the Nilson Theatre Co., being featured. This is her third season under Mr. Nilson's management.

— The Aborns inform us that they will control at least twelve opera companies, in the same number of important cities, next Spring and Summer, and with that in view they have already secured by purchase the original scenery, costumes and paraphernalia of the "Wizard of the Nile," "The Wedding Day," "The Jolly Musketeer," and, after many weeks of negotiation, they have purchased from Barnaby & McDonald "The Serenade." They have also secured options on six other operas.

THE GREAT BUNKER,

Quick change novelty dancer, will soon appear in New York in high class vaudeville. Mr. Bunker has a repertory of twenty-one dances, and is a clever impersonator. His wardrobe is very elaborate.

— The Winnegar Band and Orchestra is booked for the Appleton, Wis., Theatre. Frank Winnegar Sr., Frank Winnegar Jr., Geo. Winnegar, Chas. Winnegar, John Winnegar, Joseph Winnegar, Otto Winnegar, Geo. Johnson, John McConkey and Geo. Nelson are the members.

— Blondell & Fennessy are producing "Through the Centre of the Earth." This new acquisition is said to be a great production, grand in the matter of scenic embellishment, while gorgeous costumes, new and catchy music, and many other features contribute to make up a high class entertainment. Edward and Libbie Blondell appear in the leading characters, ably supported by a company numbering fifty players. It is the product of fourteen months of continuous hard work on the part of Edward Blondell, and has furnished employment for a small army of scenic artists, mechanics, carpenters and others during the progress of its construction. "Through the Centre of the Earth" is reported as doing a tremendous business through the New England States, and will be seen in New York City in the near future.

— Roster of the Gibney-Hoeffler Co. (Eastern): Mr. Gibney, Lafe McKee, Fred Godding, Ray Weed, Lew Harrington, D. S. Grindell, Arthur Call, Fred Barker, Wm. Stanford, L. F. Mitchell, Joe Langer, Nelson Farren, Nellie Gibney, Alice Davis, Mabel Fowler, Gertrude Harrington, Adele Allcott, Mrs. Ray Weed, Mrs. Lafe McKee and Marion Nolan.

— We are in receipt of numerous clippings from newspapers in the cities where Harry Beresford has appeared in "The Wrong Mr. Wright," and praise of his work in the character created by Roland Reed—Seymour Sites—is general and emphatic. Mr. Beresford's tour is under the able management of J. J. Coleman.

— The premature closing of the Nance O'Neil engagement at the Adelphi Theatre, London, England, where she was appearing in Giacometti's tragedy, "Elizabeth, Queen of England," was due to financial troubles. McKee Rankin, her manager, estimates that $20,000 will not be sufficient to the liquidation of all claims.

— Corse Payton Road Stock Notes: The box office statements tell the tale as to the success of this company. We continue to break the Payton record in every town. The press and public are unanimous in saying this is one of the best companies Mr. Payton ever sent them.

— Saharet, the dancer, arrived in America evening of Sept. 23. She will open on Oct. 13, in Washington, with Anna Held's company, in "The Little Duchess."

— Richard Mansfield and his company, in "Julius Cæsar," will open at the Grand Opera House, Chicago, Oct. 13, for a fortnight's engagement.

— Jack Ward Kett writes: "I am with Holden Bros.' "Nobody's Claim" Co., playing Major McWaddigan and Jagon. I rewrote the "Two Merry Tramps" for E. Rice, and directed the piece at Kenosha, Wis., where the company opened Aug. 10, and am putting the finishing touches on my new play, 'The Winning Hand.'"

P. RICHARDS, CARICATURIST,

Who for more than twenty years has been well known on both hemispheres for his clever drawings in the leading comic magazines, and for his rapid sketching act on the vaudeville and lyceum stage, has just returned to America, after an extended tour of Europe, where he has appeared at the leading music halls of London, Paris, Vienna, Berlin and St. Petersburg, at the same time looking after the interests of several American vaudeville enterprises, which are represented by the well known Richard Pitrot, and for which Mr. Richards engaged some sensational and high class attractions. Mr. Richards has at various times appeared very successfully at prominent vaudeville houses in this country, but he has now resolved to retire from active vaudeville life, and will respond to a call from one of the leading Chicago daily papers. He will immediately proceed to that city, which has been his home for many years. He will open a studio there for high class illustrative and poster work.

— Notes and roster of the Vessie Farrell Stock Co.: The Vessie Farrell Stock Co., under the management of H. R. Pottery, opened at Centralia, Mo., and for the past four weeks has played to fine business. We are making special features of "Carmen" and "Camille," and on both bills have had to sell standing room after ten in the morning. Miss Farrell is gaining new friends in all towns where she has played, and gives promise of being one of the coming emotional actresses of the day. Our repertory consists of "Carmen," "Camille," "Galley Slave," "A Wife's Secret," "A Night of Frolic" and "A Man of the People." Miss Farrell will star after the first of January in "Carmen," going to the coast and return. Members of the company are: Walter Fane, leads; R. E. Johnson, stage manager and light comedy; Bert Dobbins, character old men; Herbert Kurran, heavies; Tomas Evelsizer, props. and bits; Vessie Farrell, leads; Ivy Bowman, characters; Marion Oots, ingenues; Lizzie Johnson, juveniles and heavies. Specialties by R. E. Johnson, Bert Dobbins, Marion Oots, and Lizzie Johnson. Our illustrated songs by Bert Dobbins, and cloak effects by Lizzie Johnson, are features.

— Notes from Stetson's "Uncle Tom" Co., No. 1, Leon W. Washburn, manager: During the matinee performance of Stetson's "Uncle Tom's Cabin" at Saratoga, N. Y., Sept. 22, a fire broke out on the stage, caused by gas border lights. Quicker than one could describe it the whole loft was a mass of flames. Clarence Jackson immediately ran to the fly gallery and cut all ropes in sight, and by the aid of fire extinguishers the blaze was put out. By this time the audience was making a wild rush for escape, but with great presence of mind Mr. Harris, our stage manager, stepped in front of the curtain, while the flames were still beyond control, and persuaded the one thousand or more people to pass out quietly. They did so, and no one was hurt. With us it is the same old story—standing room or turn them away.

— Eva Thatcher has signed with Hennessy Leroyle to play Mrs. Hopper, in "Other People's Money." Her partner, Chas. H. Chenoweth, will remain in California the coming Winter on account of poor health. He will join Miss Thatcher in New York at the close of the season, to play vaudeville engagements.

— Maurice Grau has engaged as one of the tenors for his German operas Emil Gerhauser, now of Munich, but formerly in the opera at Carlsruhe. Herr Gerhauser will sing the Wagnerian repertory. Mr. Grau has engaged him for two years.

BERTHA DORIAN.

The accompanying picture is an excellent likeness of Bertha Dorian, now prominent in vaudeville, whose sensational aerial work has been seen in all the leading vaudeville houses in America, Canada and Cuba. Miss Dorian entered the circus business under the instructions of T. J. Nichols, and made her first appearance with the J. H. La Pearl Circus, afterwards playing with the Sells Bros., Lemen Bros., Harris' Nickel Plate, and her last circus season was with the Ringling Bros. She was also the feature act with the Parisian Belles Burlesque Co., Rider's Night Owls, and A. B. Leavitt's Rentz-Santley Co. During the past Summer she played parks and Summer resorts, and at present she is on an eight weeks' fair circuit for Harold Cox. Miss Dorian is the widow of Alfred Dorian, contortionist.

— James A. Sayer will manage the theatre at Pittsfield, Mass., for Wallace & Gilmore. It opens on Oct. 1. John Belmont will be in charge of the firm's house in Owego, N. Y., which opens on Oct. 6.

— Roster of the Jack Hoeffler Show (Western): J. D. Clifton, Fred Russell, Alfred Holt, Joe Belle, Owen Meredith, Joseph Costello, June Agnutt, Mrs. Joe Belle, Chas. P. Hoeffler, Joseph Barry, John Cavert, F. Koehler, Walter Siler, Frank Ross, Will Brune, Geo. Chambers, The Beach and children. Next season Jack Hoeffler writes that he will send out on tour, beside his two repertory companies, big scenic productions of "A Convict's Son," "The Ranch King," "A Ragged Heroine" and "James Boys, Outlaws."

—Roster of Marks Bros.' Co., supporting May A. Bell Marks: R. W. Marks, proprietor; R. W. Marks, manager; George Marks, business manager; Jos. Jones, advance agent; R. W. Marks, treasurer; Karl B. Steers, stage manager; Fred Cummings, musical director; Will Hill, property man. Tour begins at Odgensburg, N. Y., Sept. 1. Members of company: May A. Bell Marks, Nellie Bell, Marjie Sisters, Maude Eburne, Marie Stoddard, R. W. Marks, Georgie Marks, Karl Bayard Steers, Will T. Stewart, Con. Daly, Jas. Thurston, Will Hill, Fred Cummings, Robert Wissells, J. C. Connolly, Ed Rice and Will Reynolds.

— E. J. Steyne, stage manager of Daly's Theatre, London, who staged "A Country Girl" at Daly's Theatre here, returned to England Sept. 23.

— Jules Murry has secured from Daniel Frohman the rights to produce A. W. Pinero's "The Second Mrs. Tanqueray" in this country, and will shortly present Rose Coghlan for the first time in the role of Paula Tanqueray.

— Notes from "The Game Keeper" Co.: Thos. J. Smith opened his season in "The Game Keeper" at Kenosha, Wis., Sept. 7, to a full house, and the company and play scored the biggest kind of success. Business throughout Wisconsin has been exceptionally good. The company is booked solid for the season, and the tour extends throughout the West and South. Complete roster: Rowland & Clifford, proprietors; Fred Walton, manager; Harvey B. May, business manager; Chas. Henry, agent; Wm. Rowland, treasurer; Thos. J. Smith, Del. C. Seldon, Ben Riggs, W. A. Gillard, G. E. Knox, W. A. Rowland, Jas. Writts, Pauline Seldon, Sadie Marion, May Roberts Gillard, Baby Patti.

— Claude Boardman and Doretta Morris are in their sixth week with G. Harris Eldon's "A Hoosier Daisy" Co., in support of Bessie Clifton. This is their second season with this company. Miss Morris is playing a character comedy part, and Mr. Boardman the juvenile.

— Notes from "Two Merry Tramps" Co.: We have been out seven weeks, and business has been splendid. We are playing mostly return dates from last season. The company is giving splendid satisfaction, carrying all special scenery and fourteen people. Manager Rice made a trip to Huntington, W. Va., in the interest of the New Huntington Theatre, and returned to the company Sept. 14. The roster remains nearly the same as last season. It includes: Bessie Bennett, Lorena Johnson, Murray Sisters, Cleo Norton, Jap Gentfrow, Otis Hasty, Chas. Hasty, H. C. Lafever, G. H. Kempshall, H. S. Moore, Billy Wood, M. E. Rice, proprietor; Sherman McVenn, manager; J. K. Vetter, business representative.

— "A Hoosier Daisy" Co. Notes: This play, in which Manager G. H. Eldon is featuring Bessie Clifton, is playing to phenomenally big business in the West. The company is working East, where the attraction is booked in the popular priced houses. Miss Clifton is making the hit of her life, and her specialties are a big feature.

— Wallace E. Dalton joined the Hillman Co. Sept. 22, to stage "Gerry Owen," "Down the Slope" and "Enemies of Life." Rehearsals for the regular season of the company began at Ossining, N. Y., Sept. 23.

— Liebler & Co. announce that next Spring Kyrle Bellew will be seen in Shakespeare. He will probably play "Hamlet," "Richard III" and "King Lear."

— Fritz Williams has been released by Weber & Fields from his contract with them. He has not been playing this season. Mr. Williams states that the most cordial relations exist between him and these managers.

— The entire Eleanora Duse Italian company, consisting of twenty-seven people, sailed Sept. 24 from Genoa, Italy. They go direct to Boston, where they will remain until the opening of the Duse engagement there, which occurs Tuesday, Oct 21. Mme. Duse will not sail until Oct. 7.

— "Sheridan Keene, Detective," was produced for the first time on any stage at the Academy of Music, Saginaw, Mich., on Sept. 1.

— "A Warm Match," a two act work, by Eldon Hoy, was given its first production on Sept. 8, at Long Branch, N. J., by Dan Crimmins and Rosa Gore.

— "The Scout's Revenge," a play, in four acts, by John Arthur Frazer, was given its initial rendering at Benton Harbor, Mich., on July 31.

— H. L. Lawrence, manager of Ferguson & Mack and Caron & Herbert's "McCarthy's Mishaps" Co., writes: "We are on our way to the coast, having opened the season Aug. 18, at Ashland, Wis. Business has been almost capacity everywhere, the show giving the greatest satisfaction. At Butte Uncle Dick Sutton bought the show outright for one solid week. We return on Sept. 21 to Seattle, for three night. The company includes: Barney Ferguson, John Mack, Mark Caron, Frank Herbert, Harry A. Williams, Jimmy Morris, Dick Ferguson, Harry Sommers, James Rome, Charlotte Ray, Grace Passmore, Virginia Logan, Belle Belmont, Jane Dowling, Marguerite Ferguson, Edna Senness, Emma Hawkins, Lettie Fenn and Baby Ethel. Prof. Rawlston, musical director.

— Manager W. S. Bates writes: "Daniel Ryan played Trenton, N. J.; Schenectady, N. Y.; Syracuse, N. Y., and Scranton, Pa., to capacity business, the past four weeks. Mr. Ryan's new production, 'An Enemy to the King,' is a great hit. Other plays are: 'Three Musketeers,' 'A Romantic Marriage,' 'Ingomar,' 'A Royal Lover,' 'The Corsican Brothers,' 'Monte Cristo,' 'The Fatal Wedding' and 'His Life for Hers.' Over two car loads of scenery are carried for the above productions. The roster of the company follows: Daniel Ryan, sole owner; W. S. Bates, manager; John F. Peck, stage manager; Chas. E. Meyerholz, treasurer; John E. Harding, properties; Jos. H. Chadwick, electrician; Mrs. Wooley, wardrobe; Daniel Ryan, Harry Clinton Brown, James Gorden, Wayne Campbell, H. L. Waterhouse, Edwin Felix, Walter Morrison, Jas. F. Monroe, Clinton Scott, Webster Sackett, Chas. E. Meyerholz, John F. Peck, John E. Harding, Jos. H. Chadwick, W. E. Clark, Will J. Demong, Wilson Forrest, W. S. Bates, Ella Cameron, Lida Zowell, Alice Fleming, Edith Crollus, Theodore Johnson, Ida Chadwick, May Jorden, Rose Holden, Phillis Gilmore, Mary Morrison and Mrs. Wooley. Season opened at Trenton, N. J., Aug. 11."

— Harry Bruns writes: "Manager F. C. Sheldon started season Sept. 18, with a company known as the Madison Square Stock Co., but, commencing Oct. 6, will use the title, Nina Repertory Co., with paper of twenty-two styles, with Bruns & Nina's permission. They will be the vaudeville features."

— Edwin H. Clark writes: "Owing to the closing of A. H. Woodhull's 'Two Gay Deceivers' Co. I have joined Murray & Mack's 'Shooting the Chutes' Co."

— Chas. T. Fales' "Limited Express" Notes: General Representative Ed. Froman is now in charge of "The Limited," in Mr. Fales' absence, and business continues to be at the top notch. We are not doing a record breaking business, but have had the S. R. O. out several times, and our hustling manager is starting at a very good rate on the right side of his ledger. We have been asked for return dates in most of the stands played, but we are getting to the coast as fast as we can, by way of the South. We expect excellent tidings of the Chas. T. Fales Comedy Co. when our worthy manager returns, as the company is to open at once.

— Price's Popular Players, now touring Northern New York, include the following: John R. Price, manager; Edgar A. Shee, Jas. R. Adams, Ralph Holland, Will Barton, Arthur Van, Maurice Pike, Tommy Morrissey, J. C. Matthews, Robert M. Jackson, Geo. Marum, Kittie Proctor, Bessie Le Roy, Nellie De Vere and Agnes Templeton. The company, Mr. Price writes, plays three night stands, and is booked solid for twenty weeks, through New York, Pennsylvania and Maryland. Business all along the line has been excellent. The plays presented are: "His Busy Day," "A Hero in Rags," "A Wife Wanted" and "Home, Sweet Home."

— Fred Robbins writes: "The Connellsville Theatre, in Connellsville, Pa., under my management, has become one of the best one night stands in this State. I have remodeled and refitted the house throughout, adding new scenery and equipments."

— Oliver Martell, manager of the Howard-Dorset Co., writes: "We are in the seventh week of our regular season, and, this being our third annual visit in each city, every one have been record breakers, and a series of ovations for both our stars and company. In Lafayette, Ind., week of Sept. 1, and Crawfordsville, Ind., week of Sept. 8, the former city being the opening of the new Grand Opera House, and the latter fair week, we raised the prices from 10, 20, 30 cents on previous seasons to 25, 35, 50 and 75 cents, and the attendance was as large as on previous visits, so one can imagine the difference in receipts. On Sept. 15, at the Temple Theatre, Ft. Wayne, we played our annual engagement, at popular prices, to the greatest amount of paid admissions, at matinees and nights, in the history of the house. This week we are playing to our usual land office business at Huntington, W. Va. Against the Forepaugh-Sells Bros. Circus we turned them away."

— Frances Warde, we are informed, is in Bellevue Hospital, recovering from a surgical operation for appendicitis.

— Manager Rudolph Aronson announces that Kocian, the young Bohemian violinist, will perform for the last time this season with the Richter Orchestra at Manchester, on Nov. 8, and will sail from Liverpool on Nov. 12 with his accompanist and secretary.

—Harry Yeager, manager of "Hogan's Alley," writes that last week, while making the run from Lansing, Mich., to Saginaw, the train bearing the company was delayed by an accident, and failed to make the connection. The Pere Marquette road was here brought into service, and an engine, baggage car and coach were furnished, and inside of forty minutes the company of twenty-five people was being given a ride they will not soon forget. Station after station was passed by this special in its mad dash to land the company in time for the evening performance. We were given a rousing welcome at the depot when the special pulled in, in time for the company to ring up on an S. R. O. house, minus supper.

—Manager Pilgrim, of the "For Her Sake" Co. (Eastern), writes: "We continue to packed houses, with the S. R. O. sign often in evidence. Like all of Mr. Carpenter's attractions, this play, with its wealth of scenic environment and an excellent company of players, marks an event of the season. On Sept. 24 Mabel Griffith, our popular leading lady, became the wife of our genial heavy man, Charles E. Braman. Bride and groom hail from Terre Haute, Ind., where both are favorites, the latter being well known among the Elks."

—Mrs. Martha Franklin (Maud Williams) presented her husband with a son on Sept. 19. Mother and son are doing well. Mr. Franklyn is playing the Dutch comedy part in Elmer Walters' "A Thoroughbred Tramp," Western company.

—Louis L. Larrison has been engaged by Al. W. Martin to play Simon Legree with his "U. T. C." Co., and to take charge of the stage.

—H. C. Egerton, manager of Cooke and Clinton, in "A Sister's Love," writes: "We opened our season Sept. 22, at Fishkill, N. Y., to a good house. The company, scenery and play made a big hit, so much so that after the second act the manager, C. G. Robinson, wanted to book the company for a return date. In Hudson, N. Y., after the performance, the people arose in their seats and called 'Come back, come back.' We have an exceptionally strong company."

—Girard Stock Co. Notes: We opened the season Aug. 25, at Rochester, Pa., to capacity business, and broke all previous records of the house for repertory shows. At Cambridge, O., we again broke all records. At Newark, O., we did banner business. The house was completely sold out, and at 7.30 standing room was at a premium. We broke all records, both in point of attendance and receipts, with sixteen hundred and thirty-five paid admissions, and the business kept up to the capacity all the week. Mr. McGill, of the Keystone Dramatic Co., was a caller during our stay in Newark. The company plays Charleston, W.Va., this week. We are using all royalty plays, with a full line of special litho work for each one, also special scenery for each production. The company tours South in Texas and California, playing the larger cities only.

—Signor Mascagni has started for America, having left Rome on Sept. 24

—Mae Lowery has been engaged to join Frank Daniels' Co., in "Miss Simplicity."

—Alf. Grant reports a success with the "Hunting for Hawkins" Co.

—F. Marshall Greenwood has signed with the Carner Stock Co.

—Theresa Rollins, of the E. V. Phelan Stock Co., reports success.

—Notes from Chas. F. Edwards' Stock Co.: We are in our fifth week and are playing to S. R. O., giving satisfaction. All managers unite in saying we have one of the best repertory companies, and can have a return engagement any time we wish. In Charleroi we packed them to the doors every night. On Monday evening the local lodge of Elk's gave us a banquet after the evening performance, which was thoroughly enjoyed by everyone. We opened to a jammed house in Ellwood City. On Thursday evening the landlady at our hotel tendered us a banquet. Our specialties are quite a feature, and we are making a hit. Following is the roster: Will O. Chamberlain, Arthur Greiner, Howard Melville, Percy Boelinger, Frank Irwin, Jack Core, Guy McDonald, Ed. Silvers, Ed. Morrison, Jean Huntingdon, Sam. Carlton, Nana Barnes, Verna May, Fay Carlisle and Mattie McDonald. Sam Carlton, manager; Howard Melville, stage manager; Arthur Greiner, musical director; Ed. Morrison, advance; Ed. Silvers, master of transportation.

—Mrs. Edna May La Pell (La Pell and Wheeler) was taken ill and had to leave the "Two Married Men" Co. (Eastern), and go home. Her husband, Mack La Pell, will remain with the company.

—Reports of a big week's "take" at the Crescent Theatre, New Orleans, comes from the "McFadden's Row of Flats" Co.

—Arthur L. Verner has signed for the lead with "A Wise Member" Co.

—Lola T. Davis has engaged with Lyman Bros.' "A Merry Chase" Co.

—Roster of the Keystone Comic Opera Co.: Ethel Vincent, Florence Guiss, Miss Highlands, Lew Harris, David Hawthorn, Pearl Dwas, Ruth Hurn, Maud Dallinger, Miss Erskin, Vida Parker, Clara Wilson, Marie Anderson, James Donley, Rudolph Koch, Robert Stanley, Jack Dewey, Edward Foley, James Dean, Chas. Canton, Arthur Kellum, Chas. Bigger, property man; James Keeley, business representative Chas. Stout, stage manager; C. F. Murphy, business manager; John Wilson, transportation; Billie Carrol, wardrobe man.

—E. F. Snelt "wires" the following from Waltham, Mass., under date of Sept. 27: "The 'King of Tramps' played matinee today to capacity. House sold for tonight. Good show, strong company."

—Victor V. Vass informs us that he has some good bookings for his farce comedy, "The Hot Air Merchants," under the management of Harry Bell, and will commence his season in November.

—Mary Munchhoff, an American soprano, arrived from Paris Sept. 26. During the seven years she has been abroad she has sung in Germany, Holland, Russia, France and England, with much success. Her American tour, under the management of Henry Wolfsohn, will open in New York the middle of October. She will return to Germany next Spring.

—A committee was formed last week to erect a statue of William Shakespeare in the open space opposite the so called "Hamlet Terrace" of Kronborg Castle, at Elsinore, Denmark, on which Shakespeare laid the scene of Hamlet's meeting with the ghost of his murdered father.

—Liebler & Co. have commissioned Harriet Ford to make the adaptation of Pierre Newsky's "Les Danicheffs," which is now called "The Honor of the Humble." James O'Neill, who will star in it, has incorporated many of his ideas in the play. Mr. O'Neill appeared in A. R. Sasseran's version of this French drama at the Union Square Theatre about twenty years ago, playing with Charles Thorne.

—Kirke La Shelle, the theatrical manager, was taken ill last week with stomach trouble. It was stated at his home that his condition was slightly improved.

—Mrs Fiske's production of Paul Heyse's play, "Mary of Magdala," will be given at the Pabst Theatre, Milwaukee, on Oct. 23. The company then goes to the Grand Opera, Chicago, for an engagement of several weeks, after which the play comes to New York.

—"Looping the Loop," a three act musical farce comedy, by Dave Marion, was first given at Webster, Mass., on Aug. 25.

—"Nevada," a comedy drama, in four acts, by Fred Darcy, was produced for the first time at Flint, Mich., on Aug 13, with Elsa Ryan in the leading role.

—"David Caruth," a new play, was given its initial production by Porter J. White and his company, at the Nielsen Opera House, Sandusky, O., on Sept. 22.

—Notes from the Coleson Stock Co.: We closed Sept. 13. Manager Colson will at once commence preparations for opening his new piece for one night stands. A car load of special scenery and effects will be carried; also an elegant line of paper for the production, and it will be one of the best one nighters on the road. We had the pleasure of meeting Brooks and Car, old time friends, at Selma, Kan. They gave our entire company a "Mulligan" banquet, and an enjoyable time was had. Ben L. Rush and Gay Errol, and E. M. Parker and wife join the Bangor Stock Co. M. Howard and Daisy Manderville join Harry Shannon. O. B. Nair goes to Selma, to engage in newspaper work. Geo. Kohler, to Kansas City; Burt Imson and wife join McPhee's attractions at St. Paul, Minn.

—Signorina Assunta De Rosa, a young soprano singer, whose voice is clear, sweet and decidedly pleasing, was one of the soloists at the Kaltenborn Concert in New York City, on Friday evening, Sept. 26, and met with a very cordial reception, the warmth of her greeting and the number of recalls given her proving conclusively how well her auditors liked her singing.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—Herrmann, assisted by the Goolmans, in a neat musical turn, had a good house Sept. 19. The Braunig Stock Co. closed a profitable engagement 20. Week of 22, Arnold Stock Co., in repertory, opened to big house. Booked: "McFadden's Row of Flats" 30, "Over the Fence" Oct. 1, "The Burglar and the Waif" 2, "Chris and Lena" 6.

STANDARD THEATRE (Frank De Beque, manager).—"The New Judge," a one act comedy, by Tom Fey, is the stock offering week of Sept. 22. Those appearing in the olio are: Howard and Alton, the Duncans, Dot Collins, Rose Mendel, Nellie Williams, Billy Price, Lettie Colton and Tom Fey. Business booming.

CROWN THEATRE (Louis Schnair, manager).—Business week of 22 opened heavy. The people: Ryland and La Ponte, Jas. Thompson, Jack Wade, Ada Yule, Bessie Gordon, Alice Fairbanks, Amy Gilbert, Grace Williams and Frank Gibbons. "A Squire for a Day" is the curtain raiser.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—The bill for week of 15 holds over week of 22, the opening being to satisfactory business.

PAIN'S "LAST DAYS OF POMPEII" will be presented on the Texas and Pacific Reservation week of 29. Buffalo Bill's Wild West comes Oct. 10, Ringling Bros.' Circus 13.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, manager).—"Over the Fence" Sept. 18, had a big and delighted house. The company is a most excellent one and the specialties good. "McFadden's Flats" 23, on account of disagreeable weather had light houses. Due: "Pickings from Puck" 29, "Telephone Girl" 30, Tim Murphy Oct. 1, Arnold Stock Co. 2-4, Georgia Minstrels 6, "Burglar and the Waif" 7, "Devil's Auction" 8, Murray & Mack 11.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business ending 20 and beginning 22 was as big as ever. People 22-27: Sam Hawkins, Will G. Baker, Genevieve Baker, Ernest Bailey, Belle Holmes, Edith La Marr, Dollie Wilson, Jake Coy, Harry Weaver, Mary Porter, Carl Lambert, the Seymours, Sam Owens, Felix Sanchez, Mary Millian, Jessie Woods, Millie Jones, Maybelle Fonda, Maggie Carpenter, Kittie Burke, Tom Kelly, George Milton and Lucy Wolfe.

AUDITORIUM (Jake Schwartz, manager).—"Jesse James' Last Days" was booked for 22-27, but owing to some break up in Waco the dates were canceled here.

NOTES.—Still additions go on in the way of banners and paper for Buckskin Bill Oct. 11, Buffalo Bill 24, and Ringling Brothers Nov. 6. Every available space is being contracted for.

Dallas.—At the Opera House (Geo. Anzy, manager).—Herrmann drew fair business Sept. 19. The Braunig Stock Co. opened for a week's engagement 22, presenting "Credit Lorraine" for the opening bill, to a packed house. Change of play nightly. Coming: "McFadden's Row of Flats" 29.

ACME SUMMER THEATRE (Fred Stafford, manager).—Week of 22, W. H. Hartigan and company, in "The Bells," continue to draw good business nightly.

CAMP STREET THEATRE (Joe Mills, manager).—Week of 22, "Love and War" was presented, to big business, by Jack Kelly, Lee Edmonds, Louis J. Mack, J. Leslie Lee and Jim Wolfe. The rest of the people are: Lulu Lawton, Belvar Brooks, Katy Ray, and Fledora Sisters.

THE OLYMPIA OPERA COMPANY will play a two weeks' engagement during the State Fair, in the Music Hall, commencing 27.

NOTE.—Buckskin Bill drew well in spite of the inclement weather.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager).—The Hoyt Comedy Company, at popular prices, did fairly well Sept. 14, 15, 18, 21. Leon Herrmann pleased good sized audiences, matinee and night, 16. "Over the Fence" failed to please fair houses, matinee and night, 17. The Townsend All Star Vaudeville Company, at popular prices, did fairly well 22, 23.

THE ODEON THEATRE (S. J. Paul and Chas. Gates, proprietors and managers), week of 22 opened to good business, with Chas. Gates' comedy, entitled "Oh, What a Night," as a curtain raiser; Lottie Adams, A. Dashington, Lillie Ellsworth, Chas. Hoey, Jennie Howard, J. Bowen Nicholson, Chas. Gates, Alvin, Ed. Gillen, Maybelle Fonda and Pat Walsh.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—On Sept. 19 "Over the Fence" drew a fair house. Richards & Pringle's Minstrels, matinee and night, 20, did good business. Due: Field's Minstrels Oct. 3, Shea's Opera Co. 5, 6.

BUFFALO BILL comes Oct. 20, and Ringling Bros. Nov. 4.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Al G. Field's Minstrels opened the season Sept. 19, 20, to densely packed houses. Four hours before the evening performance every seat in the house had been sold, and standing room was at a premium. The performance is good and more attractive than last year. Al Field, Tommy Donnelly and John Phillips evoked as much merriment as ever. The scenic effects were novel and pleasing. Darkness prevailed 22, 23. "The Telephone Girl," with Jos. Kane in the character of Hans Nix, and Grace McLeod as Beauty Fairfax, gave two performances, afternoon and night, 24, to overflowing houses. The applause was frequent and all seemed pleased. Coming: Sam Morris 30, Amelia Bingham Oct. 3, 4.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"A Soldier of the Empire" was the bill for week of 22. The weather being good, the attendance was large. Robt. Wayne, the leading man, impersonated Guilbert in a style highly acceptable. Miss Moore, in the emotional role, was satisfactory. The other members of the stock sustained their roles well. The play was splendidly staged. The vaudeville introduced between acts: Hays and Healy, and the Keely-Mason Co. For week of 29, "The Merchant."

NEW AUDITORIUM (Benj. M. Stainback, manager).—The house was dark the entire week. Coming: "Whose Baby are You?" Oct. 6-8, Arion Concert Co. 13.

OHIO.

Cincinnati.—An accident that choked off all the lights in the commercial circuit of the Edison Electric Light Company, Sept. 23, was responsible for the closing of four theatres that night, and the crippling of the lighting facilities in all others save the Pike, which generates its own illuminants. The Columbia, Walnut Street, Lyceum and Robinson's Opera House were compelled to turn audiences away, entailing a loss of several thousand dollars. At the People's and Heuck's performances were given with primitive properties—gas and lamps. At the new Grand Opera House, after a couple of hours of hard work, the stage was connected with the new house electric plant, and "Ben Hur" began late at night. It was one in the morning before the curtain fell. The accident also interfered with some plans at the Fall festival, and plunged many down town cafes into utter darkness.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—The third and last week of "Ben Hur's" successful engagement will begin Sept. 29. The S. R. O. sign is still in use, and crushes at the box office all day long prove that the spectacle could have been booked with profit for a longer run. The Empire Stock Company Oct. 6, in "The Wilderness."

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Theatre Co. begins its season Sept. 20 by presenting "The Christian," with Byron Douglas as John Storm, and Mary Hall as Glory Quayle. Barry O'Neil, Thurlow Bergen, George Farren, Hudson Liston, William A. Hackett, John B. Maher, Wm. Alden, Harry Akins, Emilie Melville, Paula Goebel, Sara Moore, Lena Barron, Nellie Hunter, Grace Hadsell and Hannah Ford are also in the cast. The second week of the engagement of Melbourne McDowell and Florence Stone, in "Gismonda," was as much of a triumph as the revival of "La Tosca."

WALNUT STREET THEATRE (M. C. Anderson, manager).—William S. Gill will be seen in "Pudd'nhead Wilson" Sept. 28. Last week "The Belle of New York," with Ned Nye, Madeline Besley, Marie Della, Rosa James Darling, Charlotte Uart and Toby Craig in the cast, played to splendid business. Frank Perley's "The Chaperons" Oct. 5.

COLUMBIA THEATRE (M. C. Anderson, manager).—Pauline Hall, Maud Huth, Klein Otc Brothers and Nickerson, Mr. and Mrs. Alfred Kelcy, Madgs Fox, Weston and Allen, Francis Le Page, and Mitchell and Love are listed on the bill that began Sept. 28. Last week the Rossow Midgets and Will M. Cressy's sketch, "The New Coachman," in which Louis A. Simon, Grace Gardner and company appear, were the magnets of last week's good offering. Business continues big.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—"Devil's Island" is to be staged Sept. 28. Last week Katie Emmett was seen in her new play, "From East to West," a production that pleased big audiences. "California" comes Oct. 5.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"The Road to Ruin" is booked to open Sept. 28. Last week Rowland & Clifford's melodrama, "Over Niagara Falls," proved to be a scenic production that proved most sensational. Business was splendid. Go-Won-Go Mohawk, in "The Flaming Arrow," Oct. 5.

ROBINSON'S OPERA HOUSE (Isaac Payton, manager).—The Spooner Stock Co. is to stage "Little Lord Fauntleroy" Sept. 29. "East Lynne" was revived last week, and that tearfully popular drama drew the best crowds of the engagement. Alma Powell was seen in the dual role of Lady Isabel and Mme. Vinc. James Durkin, Luke Conness and Belle Gaffney had prominent roles.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Merry Maidens Burlesquers is due Sept. 28, following Harry Bryant's Burlesquers, which put on "His Honor the Mayor" and "The Hobo Baron." In the olio Al. Lawson and Frances Namon, and the Kitamura Imperial Japanese Troupe created the most favorable impressions. The Dewey Burlesquers Oct. 5.

THE ZOO (Walter Draper, manager).—Although the season is over, as far as extra attractions are concerned, an importation of new animals is proving an Autumn lodestone.

THE PLAZA.—Thousands of Fall Festival visitors have crowded the Midway shows during the past week. Music Hall closes Sept. 27, and the festival has established a record far in excess of those made by the two preceding carnivals. "The Geisha and the Butterfly" was presented by child amateurs, under Helen Merci Shuster's direction, and Jeanette Karstendiek and Norma Brown were clever soloists. Dorothy Brenner made a hit as Dolly Varden. In Oscar Ehrgott's concert recital Mazie Homan, Virginia Gottlieb, Rose Fischer Smith, Roy Haskins, Asa Howard Geeding and Mrs. Charles Wheaton took part. The Perlus Brothers' Orchestra—a juvenile organization—made a big hit at the children's theatre. The little people surprised Frank Foulds and Bob Reynolds during the week by presenting them, respectively, with a card case and dragon scarf pin.

GOSSIP OF THE LOBBY.—Harry Smith Hilliard, a Cincinnati boy, has been secured as leading juvenile for the Boyle Stock Company, at Nashville.....William Deming, one of the most popular members of the Baldwin-Melville Stock Company, at Robinson's two years ago, has been engaged to join the Spooner Stock Company.....Henry M. Ziegler is home from the East, after a successful season on the turf.....Max C. Anderson was in Chicago early in the week.....Elizabeth Goodall and Mabel Snider are Cincinnati girls, graduates of the School of Expression, who have been given speaking parts in "Iris," produced by Virginia Harned.....Henry Hicks closed with "From East to West," to join the Spooner Stock Company, to play heavy roles at Robinson's.....Will S. Heck, general manager of the shows at the Fall Festival, summoned to the Palace of Illusions, was presented with a gold watch, with the compliments of the attaches of the Plaza attractions. J. W. Dempsey, of the vaudeville duo of Dempsey and Forsythe, made the address of presentation.....Business of "The Belle of New York" was so great that an extra matinee performance was given Friday, and "Ben Hur" is to do the same thing this week.....George Bowles is here in advance of "The Chaperons."

Youngstown.—At the Opera House (Eugene Rook, manager).—Smith O'Brien, two performances, Sept. 20, played "The Game Keeper," to good business. "Beyond Pardon" drew fairly 22. Frank Burt's Co. presented "East Lynne," to good sized and highly pleased audience, 23. Booked: Henrietta Crosman, in "The Sword of the King," 26; "At the Old Cross Roads" 27, Stuart Robson 29, "The Evil Eye" 30, "The Chaperons" Oct. 1, Howard Kyle, in "Nathan Hale," 2; Robert Mantell 3, "When We Were Twenty-one" 4.

IDORA PARK CASINO THEATRE (E. Stanley, manager).—Week of 27: Chas. Leedy, the Three Amazons, Billy Link, and the Sarnellas. Fair attendance ruled. This resort will close the season 27. Manager Stanley announces that the season was a profitable one, in spite of considerable bad weather.

PARK THEATRE (S. Myers, manager).—This popular playhouse opens 29, with the following vaudeville bill: The Three Dumonds, Delmore and Lee, Dorothy Neville and Jno. Weber, Montrell, the Four Sully Family, Belle Hathaway, Nora Bayes, and the Harpers. The advance sale of seats insures a big opening week.

NOTES.—Frank Burt, of Toledo, was here 19, and closed a contract for a lease of the Youngstown Opera House for a term of five years, the lease being made to Frank Burt and T. K. Albaugh, of Akron.....S. Myers, manager of the Park, has returned from a business trip to New York.....Manager Rook has been retained by Messrs. Burt & Albaugh, the new lessees of the Opera House, as local manager.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager.—Porter J. White produced his new play, "David Caruth," for the first time on any stage, Sept. 22, to an enthusiastic audience. The drama made a distinct hit, and Mr. White was repeatedly encored during the performance. Ida McGlone Gibson lectured 23 on "The Drama," to a select audience. "Lovers' Lane" pleased a good house 24. Gertrude Coghlan, in "Alice of Old Vincennes," scored a success 25. Bookings: "A Foxy Boy" 27, "The Missouri Girl" 29, Rebecca Warren, in "East Lynne" 30, "Old Arkansas" Oct. 1, "The Power Behind the Throne" 3, "The Evil Eye" 4, Chas. A. Gardner 7, "Mr. O'Reilly" 9.

Akron.—At the Colonial Theatre (Jno. R. Pierce, manager).—"Alice of Old Vincennes" had the capacity of the house Sept. 24. Stuart Robson comes 30, Jos. Sparks, in "Mr. Reilly," Oct. 1; "The Evil Eye" 2, "York State Folks" 8, "Lost River" 9, "Our New Minister" 10, "The Power of the Cross" 11.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Devil's Island" had big houses 22-24. "East Lynne" turned people away at each performance 25-27. Himmelein's Imperial Stock Co. week of 29.

NOTE.—T. K. Albaugh, manager of the Grand, in this city, and Frank Burt, of Toledo, have secured the opera house in Youngstown, and will add it to the Burt circuit of theatres.

Cleveland.—At the Lyceum (J.K. Cookson, manager).—The popular "Shore Acres" is running here week of Sept. 29-Oct. 4. Ward & Vokes, in an exceedingly clever production, "The Head Waiters," introducing a number of bright specialties, played to packed houses week of 22.

OPERA HOUSE (Gust. Hartz, manager).—William Crane, in "David Harum," week of 29-Oct. 4. "Way Down East" was given week of Sept. 22.

CLEVELAND (J. K. Cookson, manager).—"A Desperate Chance" is the attraction week of 29-Oct. 4. "The Little Outcast," presented by a well balanced company, drew good sized audiences week of Sept. 22.

STAR (Drew & Campbell, managers).—The Trocaderos is at the Star week of 29-Oct. 4. The City Club Burlesquers, a favorite organization here, had splendid houses week of Sept. 22.

EMPIRE (Chas. J. Stevenson, manager).—J. K. Murray and Clara Lane, and the Sisters McCart are headliners week of 29-Oct. 4. The bill week of Sept. 22 was especially good throughout. Al. Leech and the Three Rosebuds, in their amusing school sketch, shared the honors with Cole and Johnson, the colored entertainers, who did particularly clever work. Sager Midgely and Gertie Carlisle, in their juvenile act, made a decided hit. The Young America Quintet was also well received.

Springfield.—At the Grand Opera House (L. J. Dalie, manager).—Henrietta Crosman, in "The Sword of the King," Sept. 18, filled the house and gave universal satisfaction. Andrew Robson, in "Richard Carvel," 19, played to a large and highly pleased audience. Coming: "The Village Postmaster," matinee and night, 26; Le Roy-Talma-Bosco, allied with the comedienne, Pearl Charlton Seward & Co., matinee and night, 29; "Side Tracked" Oct. 4.

FOUNTAIN SQUARE THEATRE (Chas. J. Gross, manager).—"The Scout's Revenge" was the attraction 20, to splendid business. Coming: "Uncle Josh Spruceby," matinee and night, 27; "Over Niagara Falls" 30-Oct. 1, "A Foxy Boy" 2.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager).—"Beyond Pardon" drew a light house Sept. 24. Coming: George Parsons, in "Would You for a Million?" 29, 30; "Princess Chic" Oct. 4.

LYCEUM THEATRE (Frank Burt, manager).—"Shore Acres" and "The Irish Pawnbrokers" both did well week of 21. Al. Wilson, in "A Prince of Tatters," 28-Oct. 1; "The Chaperons" 2-4.

EMPIRE THEATRE (I. H. Garson, manager).—"A Gilded Fool" was well presented by the stock company week of 21. Week of 28, "In Mizzoura."

BURT'S THEATRE (Frank Burt, manager).—"The Missouri Girl" was well patronized 21-24. "Old Arkansaw," 25-27, was fairly well received. Coming: "A Thoroughbred Tramp" 28-Oct. 1, "The Darkest Hour" 2-4.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Minnie Dupree, in "A Rose o' Plymouth Town," was the attraction Sept. 22, to good business. "The Village Postmaster" comes 27, John Weber's Cincinnati Band 30.

PARK THEATRE (Harry E. Feicht, manager).—"The Scout's Revenge" occupied the boards 22-24, and business was fair. "A Hidden Crime" played to good houses 25-27. Coming: "The Black Viper" 29-Oct. 1.

SOLDIERS' HOME THEATRE.—"The Irish Pawnbrokers" appeared 23, to the usual good business. "A Hidden Crime" comes 30.

FAIRVIEW PARK (Felix Blei, manager).—The Royal Theatre Co. concluded its engagement at this house 21, presenting "The Wolves of New York." Ed. Rush's Victoria Burlesquers commences a week's engagement 28.

Canton.—At the Grand Opera House (M. C. Barber, manager).—Himmelein's Ideals have duplicated their financial success of former years, playing to capacity at every performance Sept. 22-27. Approaching: "The Evil Eye" Oct. 1, Sam T. Jack's Burlesquers 3, Robert B. Mantell 4, "York State Folks" 6, "Lost River" 8, "Our New Minister" 9, Chas. A. Gardner 11.

PALM GARDEN (Augustus J. Filliez, manager).—Bill for week of Sept. 22 drew good business. The bookings for 29 include: Anna Soonberg, the Sawtelle Sisters, Flora Ives and Billy Simpson holding over.

NOTE.—R. P. McMiner jumps to Tioga, Pa., to join Robinson's Circus, with which attraction his act is to be a feature.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager).—Minnie Dupree played to light houses Sept. 22-24.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Black Vipers" did well 25-27. Booked: "Down by the Sea" 29-Oct. 1, followed by "Over Niagara Falls" 2-4.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Village Postmaster" had splendid business Sept. 22-24. Coming: Robert Mantell 29-Oct. 1.

EMPIRE THEATRE (Wm. Moxen, manager).—Big business ruled week of Sept. 22. Booked: Week of 29 Loney Haskell, Florence Bindley, Burke's musical dogs, Paul Stephens, Cole and Johnson, and Jessie Couthoul.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—"Beyond Pardon" came, to good business, Sept. 23. Katherine Willard, in "The Power Behind the Throne," had a packed house and pleased 26. Coming: Elmer Walter's "Thoroughbred Tramp" Oct. 4, Sam T. Jack's Co. 7, "Mr Jolly, of Joliet," 10.

NOTE.—Manager Bowers and wife entertained Katherine Willard and her manager, Ed. C. White, and other friends at their residence Sept. 26.

Zanesville.—At Schultz Opera House (H. W. Ross, manager).—"The Village Postmaster" played to a packed house Sept. 25, and gave the best of satisfaction. House was sold at first advance sale. "Alice of Old Vincennes" pleased a full house 22. Coming: Henrietta Crosman 27, Tigner's Minstrels 29, Katie Emmett Oct. 3, "The Silver Dagger" 7, "Lost River 10, "David Harum" 11.

Steubenville.—At the Grand (Frank Burt, manager).—Alma Sterling, in "A Standard Article," pleased a packed house Sept. 23. "The Minister's Daughter" used the S. R. O. 27. Coming: "Indiana Folks" 29, "Our New Minister" Oct. 4.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager).—The Ralph Stuart Stock Co. was seen to splendid advantage week of Sept. 21, presenting "The District Attorney," to good business. For week of 28 "The Senator" is underlined.

CRESCENT THEATRE (W. H. Rowles, manager).—"The Devil's Auction" drew big houses at each performance week of 21, the show giving entire satisfaction and winning much applause. For week of 28 Murray and Mack are booked.

AUDUBON THEATRE (H. C. Fountain, manager).—The Baldwin-Melville Stock Co., for week of 21, presented "Under Two Flags," to splendid business. Amelia Gardner, the leading lady, scored big in the character of Cigarette, and responded to curtain calls nightly, while the dashing leading man, Lester Lonergan, made many new friends with his clever work. For week of 28 "In Darkest Russia" is underlined.

TULANE THEATRE (W. H. Rowles, manager).—Looking more beautiful than ever, this handsome playhouse opened its season 21, with Tim Murphy as the attraction, presenting "Old Innocence." Large and fashionable audiences greeted the splendid actor nightly, and curtain calls were numerous. For week of 28 Elizabeth Kennedy, presenting "Captain Jinks," is underlined.

ST. CHARLES ORPHEUM (C. E. Bray, manager).—This popular vaudeville house, newly repainted and refitted, opened its doors for the second season 22, to a packed house, and big business ruled throughout the week, with matinees daily (Monday excepted). Among the hits of the week were: Mr. and Mrs. Swickard, Louise Brehany, Lowe-Hughes Trio, Carroll Johnson, and Riccobona's horses. For week of 29 the bill includes: The Althos Family, Mr. and Mrs. Harry Thorn and company, Hines and Remington, O'Brien and Buckley, Geo. W. Stewart, Decker, Claudio and Abramoff, and new animated pictures.

NOTE.—Treasurer Lew Sully, of the Audubon Theatre, has resigned, and Carlos Elscamp, the well known trick bicyclist, has been selected to fill the vacancy. Harry Williams, the clever press agent, will take charge of the doors.

RHODE ISLAND.

Providence.—The past week has been a very good one for the theatres, although the weather has been anything but pleasant. A very good list of attractions was offered, and was deserving of the large patronage accorded them.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Byrnes Bros., in "The New Eight Bells," Sept. 22-27. This has been seen here every season for many years, but seems to have lost none of its drawing power, as the house was sold solid every night, and the S. R. O. sign was out six times. For the week of 29, "Only a Shop Girl." Much has been said of Lottie Williams Salter, who is to take the leading role. The play is to be staged with five massive sets of scenery. Oct. 6-11, "The Fatal Wedding."

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—Week of 29 the following people go to make up what should be a very strong week's programme: Eugene O'Rourke, Eva Mudge, Four Musical Cuttys, Bellman and Moore, De Coursey Bros., Libby and Thayer, Jess Dandy, Lozelle, May Evans, Lawrence Crane, Swan and O'Day, Clifford and Hall, Cotine and De Voe, the American biograph. The attendance here is always up to the limit of the house, and this week should not be an exception.

PARK THEATRE (Spitz & Nathason, managers).—"The White Slave," which is one of the oldest dramas that now visit us, came again 22-27, and certainly proved itself to be fully as strong a card as some of the more recent productions. It filled the house at every performance. The company that presented the play was a first class one in every respect. Sept. 29-Oct. 4 Lewis Morrison's "Faust" will be presented. "Ole Oleson" 6-11.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Last week the Blue Bloods Co. came and gave a pretty good show; in fact, fully as good as the average. The houses during the week were very good, and business was fully up to the standard. Sept. 29-Oct. 4 Harry Morris comes with his new show, "A Night on Broadway," and if there is anything new in the line to be had Mr. Morris will have it. His name here stands for a great deal. Oct. 6-11, the Brigadier Burlesquers.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"The Christian," Sept. 23, had a good house. Coming: "The Moth and the Flame" 29, "Happy Hooligan" Oct. 2, Mildred Holland 10.

PARK THEATRE (John Stiles, manager).—"An American Hustler," 22-24, with Frankie St. John and Geo. F. Hall in the cast, did not draw well. This was followed 25-27 by Hilda Thomas, in her new play, "The Fisherman's Daughter," which pleased immensely. The comedy work of Lou Hall was especially noticed. Coming: Week of 29, Cook-Church Co.; the Blondells Oct. 6-8, Barney Gilmore 9-11.

PALACE THEATRE (C. S. Marden, manager).—Manager Marden has not as yet returned from his home in Boston, and no definite date could be secured as to the opening.

POST CHECK CURRENCY.

Although the Post Check Currency bill failed of passage at the last session of Congress, there seems to be no doubt that the measure can succeed in the coming Winter if its advocates throughout the country make their desire known to their Congressmen. The plan of having United States money so printed that the bills of small denominations can be converted into checks payable to order at any post office is no doubt familiar to most of the people by this time, as it has been described with frequency and in detail. The convenience which it would afford, the losses which it would save to the multitude who have occasion to send small amounts of money through the mails, doing away with the trouble of securing money orders, unquestionably would be, in the aggregate, vast. The scheme is so practicable, and so entirely simple, that the wonder is that it was not devised and adopted long ago. Almost every newspaper in the country has commented upon it, and we do not recall one that has found reason for opposing it. Congress should at the coming session pass the bill, and give the business public the benefit of a really valuable idea.

Citizens should request their representatives in Congress to see that more convenient money is furnished the people.

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ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. F. F., Springfield.—The present whereabouts of the party is unknown to us. Address a letter in care of THE CLIPPER, and we will advertise it in our letter list.

SONGSTER, Pittsfield.—1. Address any of our song publishing advertisers. 2. Make application to the Librarian of Congress, Washington, D. C.

MISS H. McF., Philadelphia.—We can not aid you.

J. M. DE L., New York.—Personal application to the various managers.

L. B. H., Middletown.—See answer to C. F. F.

A. A. P., Concordville.—He has not opened his season.

R. F., New York.—Advertise your wants in THE CLIPPER.

DR. A. W., Greenville.—See answer to C. F. F.

N. H. C., Erie.—Aimee, "the Human Fly," has long been considered as the owner of the invention, and as far as we know she still controls it.

J. H. S., Brooklyn.—See answer to C. F. F.

E. F. H., Belfast.—The Brooklyn (N. Y.,) Theatre fire, which occurrred Dec. 5, 1876, was one of the worst in recent years, nearly 300 perishing.

MRS. C., Ashtabula.—See answer to C. F. F.

L. E. S., Erie.—1. William Gillettte, American Dramatists' Club. 2. Alice Kauser, 1432 Broadway, both New York City.

G. A. McH., Brooklyn.—See answer to C. F. F.

N. T. M., Ansonia.—We do not know name of the company. Address manager of company, in care of this office, and we will advertise the letter in THE CLIPPER letter list.

T. M. D., New York.—See answer to C. F. F.

"STEEPLE STEVE" Worcester.—Advertise your wants in THE CLIPPER.

M. M., Ambler.—See answer to C. F. F.

WONG ALOY, St. Louis.—Watch our route list each week.

G. E., Enid.—See answer to C. F. F.

H. A. L., Lake City.—Address Prof. Stirk, Stirk's Hall, Boston, Mass.

P. J. W., Chicago.—See answer to C. F. F.

G. ST. L., Ottawa.—See answer to H. A. L.

W. B. & M., Chicago.—See answer to C. F. F.

"BOWERY JIM."—The demand is about equal for each. We cannot strike an average, as the salary in each line varies according to the merits of the performers.

MRS. K., Philadelphia.—See answer to C. F. F.

A. S., Buffalo.—We can not aid you.

MRS. S. E. R., Indianapolis.—See route list in this issue.

M. McD., Joplin.—See answer to C. F. F.

A. B., Belmar.—Address Frank Howe, London Theatre, New York City.

L. R. F., Washington.—See answer to C. F. F.

E. S. B., Garrett.—C. Ritzman, Broadway, between Twenty-seventh and Twenty-eighth Streets, can furnish you what you wish.

P. S, St. Louis.—See answer to C. F. F.

"RELIABLE'S FRIEND," Huntingdon.—Address the Ingersoll Amusement Co., Pittsburg, Pa.

M. G., Brooklyn.—See answer to C. F. F.

T. E. K., Hearne.—We do not recognize champions in the line you mention, and we cannot settle the dispute as to which was the cleverest.

W. T., Odessa.—See answer to C. F. F.

C. R. C., New Castle.—Apply to a local freight agent.

MRS. A. M. C., Arlington.—See answer to C. F. F.

J. Z., Ludington.—We never answer queries concerning the reliability of any one. Address him in care of THE CLIPPER, and we will advertise the letter in our letter list.

L. AND H., Chicago.—Watch our route list each week.

M & Co., Chicago.—See answer to C. F. F.

D. DE W., Chicago.—Address Charles Frohman, Empire Theatre, New York City.

"EDDIE," Lynn.—See answer to C. F. F.

N. P., Lynn.—Address Charles Shaw, in care of this office, and we will advertise the letter in THE CLIPPER letter list.

E. R. E., Buffalo.—See route list in this issue.

W. J. H., Trenton.—See answer to C. F. F.

P. F., Trenton.—Watch our route list each week.

A CONSTANT READER.—See answer to C. F. F.

J. S., Alliance.—Jumbo was killed Sept. 15, 1885, at St. Thomas, Ontario, Can.

F. A. B., Rockford.—John Ellsler was her father. There is only one as far as we know.

S. R., St. Joe Co.—We cannot advise you.

MRS. M. G., Jersey City.—See answer to C. F. F.

BASEBALL.

F. W. H., Denver.—The bet is a draw. Had the two teams been on the ball field and one or the other had refused to play and the umpire had forfeited the game, then we would have decided that the bet went with the umpire's decision. It is customary in all such cases for the clubs to agree to a postponement.

C. B. C., Brooklyn.—1. No. They played a thirteen inning game on the morning of May 30, 1888, Brooklyn winning by 4 to 3. Cincinnati scored in the third, fourth and ninth innings, and Brooklyn scored in the second, fifth, seventh and thirteenth innings. In Brooklyn's half of the thirteenth inning Smith led off with a base hit and stole second. O'Brien sacrificed him to third and he scored on Terry's safe hit, that being the only base hit Terry made. 2. The Brooklyn's were: Peeples, catcher; Terry, pitcher; Orr, McClellan and Pinkney on the bases; Smith, short, and O'Brien, Radford and Foutz in the outfield.

A READER, Denver.—See answer to F. W. H.

CARDS.

COL. M., New York.—The count is 40. The cards forming a 40 pinochle, already melded, cannot be employed to compose a double pinochle.

E. C., San Juan.—The game to which you refer is that variation of poker termed "mistigris," according to the rules governing which a player cannot call the "joker" any card which he already holds in his hand; consequently he could not have five aces.

R. P. R., Culpeper.—He has that right. Here is the rule bearing on the point: "After the cards have been dealt any player, in his proper turn, beginning with the player to the left of the age, may, after making good the ante, raise the same any amount not exceeding the limit agreed upon." A player cannot raise a blind, however, before the cards have been dealt.

F. E. B., New York.—B. is right. A player at table stakes poker cannot retire with any of his original stake until the close of the game, or until the hour fixed for its close.

M. W. R., Allentown.—The best hand in poker is a straight flush composed of ace, king, queen, knave and ten spot. No one suit takes precedence of any other in value.

H. W. P., Geneva.—In euchre suit must be followed when possible.

SMUDGE.—1. A is right; the seller, when he pitches the trump, is only required to make as many points as the highest number offered. 2. C is right. A could not take in hand again the cards he threw away. 3. C is right again. The player who pitched the trump after all other players had declined to bid was not obliged to make a point.

N. N., Nelson.—The game is unknown to us.

MISCELLANEOUS.

B. AND McC., Independence.—Without information regarding the result of the election we cannot render a decision.

F. F., York.—A woman named Anne Edson Taylor passed over Niagara Falls, on the Canadian side, in a barrel, and survived. It was upon that incident that the play, "Over Niagara Falls," was founded, and the barrel is one of the features of the show.

C. C. D., South Bethlehem.—We cannot give you the names of such firms in the cities mentioned.

KENTUCKY.

Louisville.—The influx of visitors attending the Kentucky State Fair, Sept. 22-27, helped to increase the box office receipts at all the theatres.

MACAULEY'S THEATRE (Jno. T. Macauley, manager).—"The Burgomaster" was the attraction 22-24. It was given a rousing welcome by large audiences. The piece was well staged, and the company was capable. Minnie Dupree, presenting "A Rose o' Plymouth Town," came 25-27, playing to big crowds. For week of 29, "Way Down East."

AVENUE THEATRE (Chas. A. Shaw, manager).—"On the Suwanee River" proved an acceptable attraction for week of 21, a large percentage of out of town people being present at every performance. For week of 29, "The Flaming Arrow."

TEMPLE THEATRE (J. D. Hopkins, manager).—The programme for week of 22 was such a strong one that it attracted crowded houses at every performance. The re-engagement of Papinta, in her mirror dances, and Charlie Ernest proved a success. Others who were well received were: Will H. Fox, Alice J. Shaw and her twin daughters, Delaur-Debrimont Trio, Little Miss Lund, and Rosa Naynon, with her trained birds.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Tiger Lilies gave the best and cleanest performance that has been seen here this season. It attracted standing room houses every night during the engagement. An extra feature was the engagement of Terry McGovern, in a sparring exhibition with his brother Hughey. For week of 28, Harry Bryant's Burlesquers.

SHADYSIDE PARK (C. F. Rhodes, manager).—The indoor attractions continue to draw good crowds at this resort. People engaged for week of 29: Grace Mandell, Miss Jack Powers, Pug Reynolds, Jessie Phillips, Bert and May Lemont, Tenny and Livingstone, Geo. W. Snow, and Lieut. Jim P. Anderson, known as Colorado Jim.

NOTE.—During the visit of Terry McGovern in this city, week of 22, he tendered to the management of the State Fair the services of himself and brother Hughey, gratuitiously, in a sparring bout, for the benefit of the fair. The management accepted, and named the afternoon of 26 for the performance. A large crowd was attracted.

Paducah.—At the Kentucky (James E. English, manager).—Henry Beresford, in "The Wrong Mr. Wright," gave a splendid performance, to a large and appreciative audience, Sept. 22. "The Peddler's Claim" had a good house 27. Coming: "A Merry Chase" Oct. 1, "Down in Hopkins" 3, Lee Turner 4, "The Eleventh Hour" 8.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The attractions here week of Sept. 22 included Daniel Sully, in "The Parish Priest," who came for one night, 22, and the Cook-Church Stock Co., in a repertory of popular plays, 23-27. Business and entertainment offered was most pleasing. "Le Voyage en Suisse" 29, 30, Blondell "Through the Centre of the Earth" Oct. 1, 2.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—At this theatre, 22-27, a vaudeville programme of much merit was offered, to good business. The ollo included: Lottie Gilson, Cook and Silvia, James Richmond Glenroy, Georgia Wells and company, Carr and McDonald, Carlotta Delmar, Le Roy and La Vanion, Crouch and Jordan, and W. H. Weeks, with the biograph. Coming: Howard and Bland, Wills and Hassan, O'Rourke and Burnette and others.

AT THE AUDITORIUM.—Booked: Maine Music Festival, W. R. Chapman, conductor, with renowned soloists, Oct. 6-8.

Vaudeville and Minstrel.

AL. REEVES and his entire company were tendered a reception, dance and supper by the B. P. O. E., No. 44, at Minneapolis, Minn., Sept. 7, after the performance. Many clever songs and specialties were introduced, and the hits were made by Louise Auber, Isabel Hurd, Fannie Thatcher, the Newell Sisters, Andy Lewis and company, the Great American Quartette, Bob Nolan, Geo. Betts, Chas. Baker and Chas. Douglass, Mazuz and Mazet, Max Sturm and Al Reeves, whom they made chairman of the social session. The entire lodge, assisted by the Al Reeves Co., sang "Auld Lang Syne," about four in the morning, and everybody went home rejoicing.

TOPSY-TURVY NOTES.—Owing to the illness of Beatrice Goldsmith during the past six weeks rehearsals and preparations for our new comedy, "O'Dowd from Cohoes," have been at a standstill. All is well now and we will be hard at work this week.

RICHARD PITROT has secured the control of Rousby's twentieth century creation, the Electric Theatre and Palace of Laughter. This novelty is declared to be one of the best entertainments seen in recent years. It has already been placed in Europe, where it opens early in October, in Bremen, Germany, and it will be seen in this country shortly.

MLLE. CARRIE has been engaged for the opening of the Avenue Theatre, Pittsburg, this week.

COLE AND CLEMENS closed their Summer park work at Rittersville Park, Allentown, Pa., week before last. They will produce their new act shortly, entitled "The Shoplifter."

LEE WEIL, Hebrew character act, recently closed with the Enterprise Amusement Vaudeville Co., and played a third return engagement last week at Shady Side Park, Louisville, Ky.

ED. BAXTER, of Baxter and Jerome, is spending a month in St. Louis.

THE GLENS FALLS, N. Y., MUSIC HALL opened Sept. 15, with the following bill: Marie Girard, Clara Chevee, and Mable and Daisy Belmont. It is under the management of Geo. Rickert.

E. WILL BENSLEY, foot juggler, will be one of the attractions at the Charlestown, P. E. I., fair, Sept. 24 and 26, with Sussex, N. B., to follow.

WILLIAM C. CASPER writes: "I dissolved partnership with Eddie B. Hayes, and joined hands with William F. Nelson, late of Mountney and Nelson. We shall do a novelty comedy singing and dancing act under the firm name of Casper and Hayes. Mr. Nelson will hereafter be known as William F. Hayes.

SHEEDY & BUFFINTON NOTES.—Fred C. Burke will be with the Buffinton Stock Co., as D. R. Buffinton, of Sheedy & Buffinton's Theatre, will look after the management at Fall River, while Manager Hoffman will look after the interest of the company on the road. Manager Buffinton has placed Manager Bayles at New Bedford. Chas. E. Cooks, late of the Casto, is general manager of Sheedy & Buffinton's Theatre at Pawtucket, R. I. Manager Sheedy will look the Sheedy & Buffinton amusement enterprises over every week. Jos. F. Kelley, not John, is advertising agent at Rich's Theatre, Fall River.

JOE BURTO WRITES: "Burto-Lowande-Wilson's Bijou Circus, Adelle Purvis Onri and Little Tsuda, were special attractions at the Middletown, N. Y., fair week before last. The trick ponies of the Bijou Circus captured two first premiums at the Nassau, N. Y., fair, the week previous, making six first prizes for them this season."

THE LAMOINES have finished fourteen weeks of Summer parks, and opened at Dixie's Theatre, Scranton, Pa., Sept. 22, with the Proctor and Shea circuits to follow.

CHALK SAUNDERS will book specialties some weeks, and combinations part of the time, at the New Gaiety, Taunton, Mass., in connection with the New Gaiety at Pawtucket, R. I.

CHRISTY AND WILLIS write that they are very successful with their new act. This is their second season with the Pan-American Show.

LILLIAN HILTON, contralto singer, has entirely recovered her voice after a severe surgical operation and treatment. She is playing dates again, and opened at the Park Pavilion, Cleveland, Sept. 22, with Cincinnati, Anderson, Ind., and the Southern circuit to follow.

SHERWOOD AND FOX, song illustrators, are in their second season with the Who, What, When Minstrels, and making big successes nightly. They are the features of the show. Their outfit is entirely new and up to date in every respect, and is a novelty in itself, they inform us.

CHAS. B. WILLING, formerly of Herbert and Willing, will join his wife, Hattie Verdier, of the Verdier Sisters, and the three will be known hereafter as the Verdier Trio. They are booked on the Southern circuit up to February, 1903.

ARTHUR AND STOCK, *en route* with Who, What, When Minstrels, are making a big success with their new singing, dancing and talking act, they write. Both are doing ends, Mr. Stock is doing principal end. They have signed with the company for forty-two weeks.

ED. F. REYNARD, ventriloquist, will go to England in June, 1903.

THE WESTON CHILDREN played the Curtis Street Theatre, Denver, Colo., week of Sept. 7, but they write that they were wrongly billed the opening night as the Bennett Children.

JOHN MANLY joined McKinney Bros.' Minstrels at Port Hope, Ont., recently, replacing W. Rolland, the cornettist. F. Kingsbury joins the Imperial Quartet in Owen Sound, Ont., replacing E. F. O'Connor, the Irish tenor.

HARRY BURNS, bag puncher, will begin his season's work at McKeesport, Pa., with Pittsburg, Wilmington, Del., and Chicago to follow.

THE PETERBORO, ONT., AMUSEMENT CO. will, we are informed, erect a new opera house in that city, to be ready for use Oct. 1, 1903. Bob Rice, manager of the Kinney Bros.' Minstrels, will be the resident manager. A Summer park at Selby Woods will be run during next Summer, and all attractions will be booked in conjunction with the A. J. Small circuit.

FLORENCE PRINCETON, of the Princeton Sisters, was married to James F. Walthour, twin brother of Bobby Walthour, the noted bicyclist, on July 26, at Albany, N. Y. Miss Princeton is the daughter of Florence Zeller. The Princeton Sisters will continue to work together, as formerly, Miss Florence remaining in the act.

DE COMA AND ONZO have closed a five weeks' engagement at fairs in Canada.

MITCHELL AND CAIN played the Trocadero, in Philadelphia, last week.

HERBERT, the magician, is in his sixth week on the New England circuit, and has six weeks to follow. Last week he was at the Casino Theatre, Lawrence, Mass. He returns to the Proctor houses in December.

THE RICHARDS SISTERS are playing at the Cincinnati Fall Festival.

THE ELINORE SISTERS, in their new act, "The Dangerous Mrs. Delaney," report excellent success. Madeline Franks, Tom Hearn, and Hall and Staley have been secured by Manager Hyde for the tour of the sisters in their new farce comedy.

GEORGE TECHOW'S CATS have returned to this country after a successful European engagement. The act is managed by Richard Pitrot.

NOTES FROM BARLOW'S MINSTRELS.—We are playing to standing room, and among the hits of the show are: Niblo and Riley, in "The Wood Dealer and the Kid" Happy Dan Riley, Arthur W. Banta, end man; Charles Niblo and Billy Nasmyth, on the ends; the Vocal Choir (Daniel Roach, Frank Bennette, John King and Joseph Sohmner). Part second: Daniel Roach, Billy Nasmyth, Niblo and Riley, Banta Brothers, and James Weitzell. The show concludes with the one act farce, "Telephonia." Our parade is called "The United States Senators on Parade," with tan coats and high silk hats, and the banners are made of the best of silk. There are fifteen pieces in the band.

W. A. AND LOTTIE BOHME have finished twenty weeks of Summer work, having played both individual and parks on the Burt circuit, and are this week at Howard Athenæum, Boston, with good bookings, including the Kohl & Castle circuit, to follow.

HOLLAND AND BYRD are in their sixth week with Hovey & Ray's Emerson's Concert Co.

FRED MAY has closed fourteen weeks of parks, and is rehearsing with Conroy & Mack's Comedians, which opens Sept. 27, at Salem, N. J. He is doing character comedy, also his specialty.

DAN SHERMAN AND MABEL DE FOREST send news of their continued success in their sketch, "The Battle of San Dago."

THE RIO BROS. (Geo., Al. and Adolph) finished the Moore circuit last week, and are this week at the Howard, Boston, with the Wells and Hopkins circuits to follow.

THE HARRINGTON BROS. report having been very successful with their comedy bar act this Summer, playing parks and fairs, and also for the last four weeks at Boone, Ia., carnival; Carlyle, Ill., fair; Eaton, O., county fair, and Sullivan, Ill., merchants' carnival.

FRED ZOBODIE, hand balancer, has arrived in America, and is now playing in San Francisco, Cal., after a sixteen months' season in Australia with Harry Rickards. Richard Pitrot is looking after Mr. Zobodie's interests.

MAC AND MAC, comedy acrobats, have closed a ten weeks' engagement with the Wm. Josh Daly Minstrels. They are at the Boston Theatre, Lowell, Mass., this week, and at the Lion Palace next week.

CHARLES A. WILSON has joined hands with Harry A. Ellis (late of Primrose & Dockstader's Minstrels), to do a high class illustrated song act.

GRACIE EMMETT has been meeting with success during her Western trip, in "Mrs. Murphy's Second Husband" and "A Countess for Revenue Only." She writes us as follows: "Manager Tate, of the Columbia Theatre, in St. Louis, stated that I pleased his audience so well that if I wanted an engagement at any time that all I would have to do would be to come in and hang up my coat and go to work." Miss Emmett is at the Duquesne Theatre, Pittsburg, this week.

A. J. FAUST, business manager of W. B. Watson's Americans, writes to say that the above organization played week of Sept. 15 at the Empire Theatre, Indianapolis, Ind., to one of the largest week's business in the history of the house, and Manager Jas. E. Fennessy, of the Empire circuit, expressed himself as being highly pleased as to the high standard of the company. This is another instance of what the "record breaker" has been doing so far this season.

CLEVER CONKEY, club juggler, is playing a number of fairs through Northern Wisconsin, after which he will play over the Northwest circuit.

THE MODAS, comedy gymnasts, were engaged as a special attraction for the Allentown fair, and their act proved a success, they inform us.

IDA LAWRENCE reports success during her engagement at the Howard, Boston, recently.

EATON AND JACKSON were engaged as a special feature with the W. E. Weld Stock Co., at Marblehead, Mass., last week.

ANDY GARDNER states that he is very successful in one of the leading comedy roles with the Bohemian Burlesquers this season.

LAURA COMSTOCK AND CO., at the Opera House, Paterson, N. J., report making a hit with the act, "A Day in the South."

LORRAINE ARMOUR writes that she is building a Summer cottage in Mushoha, Can.

WILDE AND JOLLY report their success over the Poli circuit, and state that next season they will have their our company, in a piece called "The Moon Child," by Wm. O'Day.

DANIEL J. HARRINGTON, ventriloquist, who was a leading feature for the past fifteen weeks with the Wm. Josh Daly Minstrels, opened last week at the Odeon Theatre, Baltimore, and is at Dixie's Garden Theatre, Scranton, Pa., this week, with Dockstader's, Wilmington, to follow.

PHIL MORTON reports that his engagement at the Howard, Boston, week of Sept. 15, was a very successful one. He plays at New Bedford, Mass. (Sheedy's Theatre) this week.

ELFIE DE ROCK writes that she has purchased a home for herself and mother at Marietta, O.

THE KUMINS TRIO play Tony Pastor's Theatre, this city, week of Oct. 27.

NORMAN, "the frog man," played the South Weymouth, Mass., fair as a vaudeville feature Sept. 25-27.

THE MARTELLES (Harry and Emma) opened Aug. 11 with Byrne Bros.' "New Eight Bells" Co. They have been out six weeks, and they inform us that their act has met with great success.

THE LINNS (Charles and Mamie) have closed over the Kohl & Castle circuit. They report that their little son, Claudie Midgley, met with success doing the little policeman in their act, they inform us.

J. G. APPLETON, the manager of the Star Theatre, Hamilton, Can., was in New York City last week, on business for his house.

WHISTLING TOM BROWN reports excellent success during his recent engagements. He is appearing at Dixie's Orpheum Theatre, Scranton, Pa., this week.

MILLER AND BRYAN joined the Howard-Dorset Co. at Fort Wayne, Ind., recently, as one of the specialty features. Mrs. F. F. Miller (Blanche Olga Bryan) presented her husband with a baby girl on Aug. 16.

DORSCH AND RUSSELL report success in their new musical act, "At the Railroad Crossing." They opened on the Orpheum circuit at San Francisco, Aug. 31.

N. L. ZIEGLER has severed his connection with the Goldsmith Orchestra, to accept a position as pianist at Staub's Theatre, Knoxville, Tenn.

FRANK AND IDA WILLIAMS, comedy sketch team, recently closed over the Proctor circuit and Pastor's Theatre, and were last week at the Howard Athenaeum, Boston.

WILLIAM BEROL, who plays the part of the artist in the "rag painting" novelty of Berol and Berol, will arrive in New York Oct. 14, to rehearse, and will open in Louisville Oct. 19, showing the new pictures, under the present title of Berol and Berol.

NAT J. FIELDS writes that his company was unable to play its engagement on Sept. 20, at Roversford, Pa., through the chimney of the opera house breaking down, and no electrical power could be obtained. Mr. Fields claims he was not notified until the night's sale had commenced, when all money taken in had to be refunded.

MR. AND MRS. ROBYNS play Proctor's, Newark, week of Oct. 6.

JAS. F. DEVLIN informs us that he was married to Grace Leslie on Sept. 22, at Toledo, O.

ANGIE MORTON, the talkative, reports excellent success over the Kohl & Castle circuit. At the Haymarket, Chicago, last week, her songs, interspersed with a bright, original patter, won especial recognition.

RICH AND HART have closed a two weeks' engagement with the Mamie Fleming Co., and are this week at Phillipsburg, N. J., with Trenton, N. J., to follow.

THE FOLLOWING people are playing the Nebraska Music Hall, Omaha, Neb.: L. C. Wroth, proprietor; Chas. Faunce, manager: The Four Laytons, Williams and Howard, J. J. Clements and Rilla Jackson, Warren and Mack, Dayton Sisters, Clarabelle Rodgers, Grace Cleveland, Anna Miln, Gypsy Vane, Lotta De Vern, Grace Russell, Baby Flo Russell, and Mike Bowles.

COOPER AND BAILEY write: "We have only lost one week out of twenty-two. Next week we are at Poli's Theatre, New Haven, and are booked solid until January."

LEW PALMER has retired from theatricals, and is located at Hammond, Ind., in a real estate office. Mr. Palmer recently purchased the Senate Buffet, in that city.

THE TROCADERO QUARTET, with Quinlan & Wall's Imperial Minstrels, are in their eighth week, and giving satisfaction, they state. They sing solos in the first part, and do their black face act, "The Telephone Agent."

MCKAY AND LAURENCE have played Springbank Park, London, Can., and the Great Western Fair. They were at Fenton's Garden, Buffalo, last week.

ED. HAYS is in his forty-ninth consecutive week, and is engaged for the De Onzo Bros' Big Vaudeville Show this week, at Hamilton, O.

THE FOLLOWING played Cedar Grove Theatre, Phillipsbury, N. J., last week: La Tosca, bicyclist; Mack and Wilson, the Cain Sisters, and Miss Seymour.

ETHEL VANE has finished fifteen weeks of park work.

KOPTE plays the Avenue Theatere, Pittsburg, this week, with the Odeon Theatre, Baltimore, to follow.

HAL. GODFREY AND COMPANY of three people, in the one act comedy, entitled "A Very Bad Bay," report success at the opening of the Orpheum Theatre, at Omaha.

ED. MARVELLE AND ALICE GLEASON have joined hands. They played last week in Gloucester, Mass., and are booked for eight weeks in Boston and vicinity, with the Proctor circuit to follow.

LEW ALBERT AND WM. GIBNEY have joined hands, and will do a Dutch and Irish act. They have signed with Lewis' Comedians.

DRACULA, frolicsome demon, is engaged as a special attraction at the Elmira fair this week, with the Proctor circuit to follow, opening at the Fifth Avenue, Oct. 6.

CLIFFORD BLASE SMITH announces his marriage on Sept. 22, at Elizabeth, N. J., to Mabel Eloise Worden.

WILL RETARDO, of Retardo and Alvora, is very ill and will not be able to work for some weeks. Alvora will work alone until Mr. Retardo recovers.

JENNIE GROVINE AND EDYTH MURRAY, who were with Woodhull's Aristocracy, which closed the season Sept. 20 in Baltimore, will play dates.

REMSEY AND BRADHAM opened at the Atlantic Gardens, Norfolk, Va., Sept. 15, and after the first performances were engaged for the second week, they inform us.

THE MEREDITHS, aerialists, are filling a two weeks' engagement at the Cincinnati Fall Festival, with Effingham, Ill., and Peoria, Ill., Corn Carnival, for two weeks, to follow.

HARRY LE CLAIR recently was specially engaged by Mrs. T. Martin, at Newport, R. I., for an entertainment given by her in honor of the Duchess of Marlborough and Grand Duke of Boris.

HARRY LE CLAIR will shortly play the Orpheum and Kohl & Castle circuits.

ELLIS AND RAYMOND were obliged to cancel five weeks of their bookings on account of a surgical operation, which was performed on Mr. Raymond's ear.

GRACE LEMUELS has finished an engagement of five weeks at the Hotel Lexington Roof Garden, Baltimore, where she met with success singing and doing her buck dancing, she writes.

JEANETTE MILLS was made a special feature at the Casino, Rocky Point, this Summer, singing her repertory of songs to repeated encores.

BILLY WALLACE is with the Thomas Lannon Theatre Co., as special vaudeville feature, doing his human frog act and acrobatic specialties between the acts.

THE MUSICAL HOLBROOKS report doing well on the Western circuit. Lizzie Holbrooks' saxaphone solos are well received.

THE THREE RENOS played at the Atlantic Garden last week, and are on the Melville's circuit of fairs, opening Sept. 29. They report success in their novelty comedy acrobatic act, and are well booked.

PAULINE SAXON played Poli's, Waterbury, Sept. 22 and week, and plays Poli's, Bridgeport, this week, with the Bon Ton, Jersey City, and Orpheum, in Utica, N. Y., to follow.

BOB AND EVA MCGINLEY began a long season of Fall and Winter bookings at Detroit, Mich., Sept. 22. They report that everything connected with their act is entirely new.

NORTON AND RUSSELL are *en route* with Dick Ferris' Grace Hayward Co. (Western), doing their novelty change act as a special vaudeville feature.

NOTES FROM THE LAFAYETTE SHOW.—The Great Lafayette returned from Europe last week, accompanied by a noted Parisian beauty, who is under contract to play a prominent part in his now celebrated "Lion's Bride." Mr. Lafayette also imported over ten thousand dollars worth of scenery and coronation costumes, which will be used in a production which is now in rehearsal, and will be seen for the first time Oct. 6, at the New Colonial Theatre, Bridgeport, Conn. The Great Lafayette Show this season will carry over sixty people, and it promises to be a revelation to the managers and theatregoers of the principal cities in which it will appear before departing intact for Europe, in the Spring.

CONNELLY AND HARRIGAN write that they have only laid off one week since July 1, and are booked in and around New York until Nov. 10, when they open in Boston.

W. O. STEVENS, vaudeville pianist, announces his marriage at Clayton, N. Y., on Sept. 26, to Nellie Carpenter, a non-professional.

OSCAR J. DE LONG writes that he has been presenting his unique specialty with great success at the carnivals this Summer.

THE VINCENTS closed eight weeks with Blackman's Concert Co., and played a few weeks in parks. Mr. Vincent played Boyd's Park, Peru, week of Sept. 15-20, doing a monologue, with singing and dancing. They are this week at the Park Theatre, Anderson, Ind.

THE MISS NEW YORK JR. CO., which opens Oct. 6, at Troy, N. Y., consists of the following people: Ollo—Hilton Bros., Yiddish jugglers; Minnie Granville, contralto singer; Marion and Pearl, acrobatic comedians; Clara Adams, coon shouter; Prior and Albright, Irish comedy; Bessie Taylor and Blanche Martin, and Prof. Lawrence Crane, "the Irish Mystery." Chorus—Eva Wheeler, Amy Williams, Katherine Burt, Selma Dauphin, Mae Dauphin, Angelina Arden, Edna Arden, Norma Turpin, Blanche Toledo, Carrie Hilton, Josie Flynn and Bessie Dooley. Joe Oppenheimer, manager; Julius Meyers, treasurer; Harry Koster, representative; Emil Catalano, musical director; Charles Aitkens, master mechanic.

THE FONTINELLES, after a short visit to their home at Muscatine, Ia., joined the Spedden-Paige Big Comedy Co. at Ottawa, Kan., Sept. 17, for specialties and bits.

MRS. JAMES HOLPIN, mother of Wm. J. Holpin, manager of Papinta, died at her ranch, near San Francisco, Cal., Sept. 26, of paralysis. She was about seventy years of age.

MASSACHUSETTS.

Boston.—The attendance at the local houses last week was very large, four-fifths of them doing a capacity business. Excellent attractions and good theatregoing weather were responsible for the large gatherings. Popular price houses were particularly fortunate in the matter of box office receipts, and at their evening performances the S. R. O. sign was displayed early in the evening. Joseph Jefferson heads the list of newcomers, and will present repertory at the Colonial. Other new bills are: "For Her Children's Sake," at the Grand Opera, and "The Sign of the Cross," at Music Hall. "Lohengrin" and "Bohemian Girl" are the opera changes at the Tremont. Continued attractions occupy the boards of the Hollis, Boston and the Museum.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Joseph Jefferson begins Sept. 29 a week's engagement at this house. Repertory to be given: "Rip Van Winkle," "The Rivals," "Cricket on the Hearth" and "Lend Me Five Shillings." The supporting company includes: John Jack, Francis Carlyle, Joseph Jefferson Jr., Geo. Denham, William Jefferson, Walter Ware, Harry Odlin, Ffolliott Paget, Frances Pemberton, Blanche Bender, and Jessie Sweet. "Florodora" closed Saturday night its fortnight's sojourn. The engagement was very successful. Grace Dudley and Donald Brine, the newcomers to the cast, made a very favorable impression. Robert Edeson, in "Soldiers of Fortune," is the next attraction.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"Lohengrin" and "The Bohemian Girl" are the operas announced for this week, the second of H. W. Savage's English Grand Opera Co. In the former are: Misses Rennyson, Houston and Lambert, and Messrs. Sheehan, Goff, Boyer and Coombs. Misses Norwood and Ivell, and Messrs. D'Aubigne, Paull, Boyle and Fulton are the principals in the latter opera. The attendance during the past week was wonderfully large, and there is not the slightest doubt as to the financial success of the limited season. "Il Trovatore" drew the largest houses, although the "Faust" patronage was not very far behind. Both productions were excellent in every respect, and were highly praised by the musical critics. Next week, "Carmen" and "Tannhauser."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the second and final week of Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one." Very large houses saw this delightful comedy last week, and the two stars were given receptions that must have been pleasing to them. Mr. Goodwin's character is one of the best he has ever had, and Miss Elliott has a role which fits her very nicely. The supporting company is an excellent one. Next week, Julia Marlowe, in "The Queen Fiammetta."

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Andrew Mack, in "Tom Moore," begins 29 his second week. The play and players repeated last week the big hit scored here last season, and the prospects for large business are very bright. Frances Ring and Edward Heron came next to Mr. Mack in the matter of applause, as both are Bostonians, and were pleasantly remembered by friends. Charles Hawtrey, in "A Message from Mars," comes Oct. 6.

BOSTON THEATRE (Lawrence McCarty, manager).—Monday of current week "Quincy Adams Sawyer" enters upon its third and last week. A series of packed houses, with the orchestra under the stage on one occasion, is the record for last week. Plays of this type are always sure of a large following in this city and vicinity, and, as "Quincy Adams Sawyer" is one of the best pictures of New England life, the big patronage is easily accounted for. Kiralfy's "Around the World in Eighty Days" follows current attraction.

GRAND OPERA HOUSE (George W. Magee, manager).—"Happy Hooligan" was a potent drawing card of the highest order last week, and, judging from the way the crowds came, a month's engagement would not have been too long. The show was great, and could be seen many times without tiring. "For Her Children's Sake" is the attraction for this week. A capable company is headed by Selma Herman. Byrne Brothers' "Voyage en Suisse" is billed for next week.

MUSIC HALL (Stair & Wilbur, managers).—"The Sign of the Cross" is here for a week's stay. The play has been seen in this city many times before, but this is the first appearance at popular prices. "In Dahomey," with Williams and Walker as stars, closed 27 an engagement that was remarkable for the size of the patronage. Three hundred people standing was the usual thing at the evening performances, and the matinees were nearly as large. The offering was a good one, and merited the large assemblages. This house is having trouble with the speculators, who were as thick as fleas on a hot day around the entrances last week. Warnings of being refused admission did not deter purchasers. Reilly and Wood's Big Show follows current card.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Camille" was successfully presented by the house stock last week, and crowded houses gave their approval of the production. "Importance of Being Earnest" is the card for week of 29. "Taming of the Shrew" follows.

PARK THEATRE (Corse Payton, manager).—The Corse Payton Stock Co. presents this week a production of "Alone in London." The leading characters are taken by Walter Wilson, Richard Crolius, Dora Lombard, Lizzie Morgan and Una Abell Brinker. Well filled houses ruled at last week's performances of "The Runaway Wife." Many of the patrons were disappointed at not seeing Mr. Payton, who has left the company for a while. "Woman Against Woman" comes Oce. 6.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Northern Lights" will have this week its first presentation by the stock connected with this house. Zeffie Tilbury Charlotte Hunt and Frank E. Camp have the leading roles. Week's souvenir is a photographic button of Louise Randolph. "A Guilty Mother" was a good card last week, good attendance ruling. Next week, "Midnight in Chinatown."

KEITH'S THEATRE (B. F. Keith, manager).—R. J. Jose, Amelia Summerville, the English Pony Ballet, Tom O'Brien and Clara Havel, Eddie Girard and Jessie Gardner, Wormwood's dog and monkey circus (second week), the Sa Vans, Mon. Hellman, Yackley and Bunnell, Hollis and Howard, Daly and Devere, Marshall and Lane, Fred Brown, and the biograph constitute the offering for this week. Usual large and appreciative houses prevailed last week. Gus Williams replaced Montrell on the bill and scored one of the big hits of the show.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—A great bill was given last week, the principal feature of which appeared to be Nat M. Wills, who "handed out" a monologue that at times was very near the danger line. Encore after encore approved of his efforts. Business is very big. The bill for current week is: Lottie Gilson, Edmond Hayes and Co., in "A Wise Guy;" Artie Hall, Smith, Doty and Cole, Lew Bloom, Carmen Sisters, Maud McIntyre, Johnson and Wells, Johnny Quigley, Howard and Linder, J. H. W. Byrne, the Bohmes, Doll and Burden, Bryant and Saville, Fred Stuber (second week), Clark and Florette, Lizzie Weston, Finn and Mack, Goines and Hazard, and the Mannings.

PALACE THEATRE (Chas. H. Waldron, manager).—"A Night on Broadway," with Harry Morris featured, was a novelty last week, and filled the house at every performance. Entertainment for this week is furnished by Clarke's Royal Burlesquers. "Only a King" and "Meet Me at the Fountain" are two breezy skits, which introduce a strong company, headed by Marie Rogers, Ada Buttner and Will Armstrong. Ohio is supplied by Armstrong and Holly, Bartell and Reynolds, Trolley Car Trio, Crawford Sisters, Kelly and Davis, and Rosalie.

LYCEUM THEATRE (G. H. Batcheller, manager).—"An Extra Session" and "A Night in Paris" are the two funmakers of the Brigadier Burlesquers, the attraction the management of this house offers for week of 29. The vaudeville section includes: Adelina Roatinna, Hayes and Wynne, Wills and Barron, Nellie Burt, Palmer and Harvey, and John A. West. Business was great last week, with Robie's Knickerbocker Burlesquers as a drawing card.

GRAND THEATRE (John Grieves, manager).—Thiese's Wine, Woman and Song Co. is the card for this week. "Tuxedo Cadets" and "A Glimpse of Stage Life" are the burlettas, introducing a big company, headed by Bonita. Between the burlesques the following vaudeville entertainers appear: Mlle. Vida, Gaffy and Shurby, Yale Duo, Mark Bennett and Al. Rich, and Alice Cheslyn and Ed. Marsh. As a special feature the house management has engaged Young Corbett. Smart & Williams' Octoroon Show went well last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Helen May Butler and her Women's Military Band commence 29 the second and last week of their engagement, which has been a most successful one. Other features for current week are: The Alexander Troupe, Sisters Godfrey, the Two Dalys, the Five Soudans, Foley and Dare, Chauncey Vervalin, Flexible Reed, Elmer Terry, Sophie and Ida May, the Eighteen Carolinas, Nita Palmer, Ritter and Leavitt, Cogan and Bacon, Jas. and Lou Turner, Georgia Gem Six, Smith and Blanch, and Princess Branden, snake charmer.

NICKELODEN (L. B. Walker, manager).—Bill for this week: Wheeler and Wilson's Southern Specialty Co. (third week), Nora Gibson, in a sensational slide, hanging by her teeth; Nellie Braddon, lady rough rider, with a collection of Western relics; Hunter, cartoonist; Baldwin, armless wonder; Professor Wilson and his dog Jack. Stage: Haney and Haney, Josie Dismore, Woodbury and Wells, Charles Kenilworth, Mabel Alexander, Harry Lucks, Alice Jones, May Humphreys and others.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—A troupe of marvelous pigs is the big act of this week's offering. Professor De Blaker and his canine wonders, Campbell Brothers, musical bag punchers; Sober Sal, and Professor Nichols' Punch and Judy Show are other features. Vaudeville offering: Clara Austin, Bill Daly, Annie Manion, Major English, Dolly Evans and May Peters, the Bensons, and Donegan's Southern Plantation Co.

GYPSY CAMP (Nat Burgess, manager).—Business cont'nued good at this popular amusement resort, where something interesting is always going on.

GOSSIP.—Robert Rogers and his wife, Louise McIntosh, of Brookline, have been engaged to play in "The Mocking Bird," in which piece Mabelle Gilman is to be featured.....John Coogan, of the Coogan Brothers, vaudeville agents in this city, is recovering from a serious attack of gastritis, which came near being fatal.....The opening play of Eleanora Duse, at the Tremont, on Oct. 21, will be "La Giaconda."..... Hattie Belle Ladd, of this city, and George Howard Crowinshield, of Providence, were married in Belmore, L. I., Sept. 22. Miss Ladd has long been known in this city as an opera singer, and Mr. Crowinshield, under the name of George Shields, was the basso in the Murray Lane organzation, which occupied the Bijou last Winter.....Although Manager A. H. Chamberlyn, of the Columbia, is recovering rapidly from his recent illness, it has not been deemed advisable to remove him to this city for the present.....Eleanora Duse will sail from Cherbourg Oct. 8, and goes directly to New York..... Joseph Jefferson has been sixty years on the stage, and for over forty years has been playing "Rip Van Winkle."..... Joseph F. Wagner, treasurer of the Hollis for many years, has resigned, to accept a mercantile position in New York..... Thos. E. Shea has added "The Fool's Revenge" to the list of plays which he gives this season.....Eugenie G. Bowen, a Boston girl, has joined George Samuels' "Scout's Revenge" Company, to play the leading role..... Sam Elton, English acrobat, will be seen at Keith's the week of Oct. 20..... Now that Henry W. Savage has all his other organizations at work he will turn all his energies on George Ade's new musical comedy, "Peggy from Paris," which is to be offered during the Winter.....James Gilbert, who so successfully conducted the Bijou Opera Co. in Boston last Winter, is forming a new organization on similar lines for this season.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"Not Guilty" played to good business Sept. 23, 24. "Wormwood," 25, had a large audience. "At Valley Forge" played to light returns 26. "Peck's Bad Boy" gave two performances 27, to good business. Corse Payton's Comedy Co. is the current week's attraction. Louis Mann, in "Hoch, the Consul," Oct. 6; "The Sign of the Cross" 7, Dan Sully, in "The Parish Priest," 8; "A Country Kid" 9, "King of Detectives" 10, 11.

BIJOU THEATRE (Henry Myers, manager).—"Colorado" came Sept. 22-24, and had a profitable engagement, both cast and scenery being especially admired. "For Her Children's Sake," with Selma Herrmann in the title role, played to large business 25-27, and gave great satisfaction. Due: "The Ivy Leaf" 29-Oct. 1, "Two Sisters" 2-4, "Fiddle-Dee-Dee" 6-11.

CASTO THEATRE (Al. Haynes, manager).—Business at this house continues to the capacity of the theatre, and Manager Haynes is presenting the strongest bills since coming here, six years ago. The bill 29 and week: Ida Melville and company, in "Sis Hopkins' Sisters;" Carmencella, "the Queen of Light;" the Wang Doodle Quartet, Harry V. Fitzgerald, Edward Foster and his dog "Mike," Harry B. Lester, Sailor and Barbarette, and Howard and Harris.

SHEEDY'S THEATRE (C. F. Hoffman, manager).—Business last week was big, and the bill offered greatly pleased. Week of 29: Marlowe and Plunkett, Princeton Sisters, Siddons and Siddons, the only Herbert, Florence Zeller.

NOTES.—The door keepers and ushers of the houses on the Casto circuit, Fall River, Lawrence and Lowell, have been provided with new and natty uniforms of blue by Manager Haynes....George Albert Haley, for the past two years located in Portland, Me., where he has taken charge of the publicity work for the Portland, Railroad Company's two parks, Riverton and Underwood, has been engaged by Manager Haynes to assist in the business management of the Casto circuit.....Manager Hoffman, of Sheedy's Theatre, has just returned from Jersey City, where he has been looking after the painting and decorating of the palace car that is to carry the Buffinton Stock Co. on its tour. Mr. Hoffman leaves 27 to look after the company, while Manager Buffinton will look after the interest of Sheedy's Theatre here.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Alma Chester Co. played to a fine business Sept. 22-28. The list of attractions the current week is: "Florodora" 29, "The Moth and the Flame" Oct. 1, Hanlons' "Le Voyage en Suisse" 2, Mildred Holland, in "The Power Behind the Throne," 3, and Dan Sully, in "The Parish Priest," 4. Booked: Jere McAuliffe Stock Co. 6-11.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—The Wilbur Opera Co. played to good houses last week, and on the evening of 27 to capacity. "Happy Hooligan" came 29, to good advance sale. "Le Voyage en Suisse" Oct. 1, and the others coming this week are: Dan Sully, in "The Parish Priest," 2; Louis Mann, in "Hoch, the Consul," 3, and "The Moth and the Flame" 4. Coming: "Colorado" 6, "Ivy Leaf" 8, Andrew Mack, in "Tom Moore," 9; "The Belle of Richmond" 10, "Through the Centre of the Earth" 11.

GEM THEATRE (C. W. Sheafe, manager).—Business for the opening week was big, and a fine performance was given afternoon and evening. The bill this week includes: The Musical Whalleys, Sig. Erni, Billy Maloney and Clara Healey, Edward Avis, Bowers and Keen, and Harry Barteno. Every afternoon and evening, previous to the performance, Barteno gave an exhibition of a slide for life, outside the theatre, from a high pole to the sidewalk.

NOTES.—During Alma Chester's engagement in the Lynn Theatre, last week, many Lynn friends, among them being a good number of Elks, called on her and paid their respects. On the evening of 25 Miss Chester and her company were given a reception at the home of Mr. and Mrs. Eugene F. McKeon, Liberty Street, where a pleasant time was enjoyed.....The Father Mathew T. A. Society attended the theatre in a body on the evening of 26. During the performance W. H. Davis, president of the society, stepped on the stage, and in behalf of the members presented Miss Chester with a diamond locket and basket of flowers. This was as a token of appreciation for Miss Chester's kindness in allowing the society the use of her play, "Miles Aroon," last St. Patrick's Day.....Bert Goldthwait, stage manager at the Gem Theatre, is confined in the city hospital with a serious case of typhoid fever.....Mme. Vester, the fortune teller, is still in the city, and is meeting with great success as a palm reader.....Edward Kelley, of Boston, presented a vaudeville entertainment in the Crescent A. A. club rooms on the evening of 27.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—"The Moth and the Flame," Sept. 22; Hilda Thomas, in "The Fisherman's Daughter," 23; "Faust," 24, had fair business, while "When Reuben Comes to Town" pleased capacity 25. "At Valley Forge" comes 29, Hickman Bros. Oct. 1, "The Great White Diamond" 4.

GAIETY THEATRE (Louis McMahon, manager).—Lewis & Delmore's Big Vaudeville Co. gave satisfaction week of 22. Prof. McCallum, pianist, retired this week, and was replaced by Prof. Frank Robinson, late of Sheedy's Theatre, Fall River, Mass. The policy of the house will be changed from now on, and comedy and burlesques only will be booked. "Chalk" Saunders will have charge of the booking.

NOTES.—A sad accident occurred at the Bristol County fair, Sept. 24, when Louis Girard, one of the Stafford Troupe of acrobats, fell with a collapsed balloon, a distance of about two hundred feet, and was killed. The ascension was to have been a triple one, participated in by Prof. and Mlle. Stafford and Girard, but Mlle. Stafford was prevented from taking part by an old man getting caught in her parachute rope and cutting her away just as the balloon arose. The balloon ascended about two hundred feet, when thousands of spectators saw a rent appear in the side of the balloon, from which issued a cloud of black smoke and gas. Prof. Stafford succeeded in freeing his parachute and landed rather heavily, but uninjured. Girard made frantic efforts to follow his example but the balloon collapsed completely before he could cut himself away and he fell with it. He was taken immediately to the Morton Hospital, where it was found that his spine was fractured in two places and he lived but an hour. He had been with the troupe about a year. His real name was Louis Conn. He was twenty-six years of age and his home was at Beachmont, Mass.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Business continues very good, with high class attractions. "The Christian," Sept. 22, was presented to a well filled house, and gave the best of satisfaction. "At Valley Forge," 24, 25, was given, to fair business. "Faust" pleased large audiences 26, 27, and matinee. Booked: Mildred Holland, in "The Power Behind the Throne," 29; "Happy Hooligan" 30, Daniel Sully, in "The Parish Priest," Oct. 1; Louis Mann, in "Hoch, the Consul," 2; Bros. Byrne's revival of "Le Voyage en Suisse" 3, 4.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—This house gives promise of a most successful season; the management is booking only the best of attractions. "Peck's Bad Boy," Sept. 22-24, drew big audiences during its stay, especially ladies and children. The company is excellent. The Jolly Grass Widows, 25-27, played to S. R. O. at all evening performances. The ladies' matinees drew big houses. The specialties were deserving of special mention. For week of 29 are booked "The King of Tramps" 29-Oct. 1, Smart & Williams' Octoroons 2-4.

BOSTON THEATRE (J. H. Tebbetts, manager).—Another successful week at this house, with a very good bill. The special feature, "Finucane's Troubles," was very laughable. The bill for next week will be: Mac and Mac, Mae Russell, Frank and Ida Williams, George Mack, the Juggling Thorns, and the Boston bioscope. The special number will be "Finucane in a Game of Ping Pong."

PEOPLE'S THEATRE (Geo. W. Rand, manager).—Business has been fair at this house the past week. The bill was very pleasing, especially the minstrel first part. The bill for week of Sept. 29 will include: Jennie Francis, the Allyns, Levina and Kitty Gray, Snakerino, and Goff and Crane.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—Thos. E. Shea closed a highly successful week's engagement Sept. 27. The current week's bill is Alma Chester, in repertory.

SHEEDY'S THEATRE (Theodore B. Bayles, manager).—The regular vaudeville season opened here 29, with the following: Bingham, the ventriloquist; Mrs. Alice Shaw and twin daughters, Carlton and Terre, Cook and Hall, Rado and Bertram, Armstrong and Wright, Phil. Morton, and Mlle. Beth.

THE BUFFINGTON STOCK CO. closed a highly successful Summer season 27. It will tour New England.

FLOWERS' THEATRE is dark.

NOTES.—F. H. Flowers, manager of Flowers' Theatre, was in town last week..... Lincoln, Marine and Lakeside Parks and Pope Beach are closed. All report a successful season.

North Adams.—At the Empire Theatre (James Sullivan, manager).—The Hickman Brothers, in "Down and Up," came Sept. 24, to fair business, and gave satisfaction. Ladies' Minstrels, under the auspices of the Bates Garrison, filled the house to the capacity 25. Stetson's "Uncle Tom's Cabin," 26, gave two performances, to big business. Due: Geo. F. Hall, in "The American Hustler," 27; "Tangled Relations" 30, S. Miller Kent, in "The Cowboy and the Lady," Oct. 1.

RICHMOND THEATRE (W. P. Meade, manager).—"The Fatal Wedding" came 22, to a fair house. Mildred Holland, in "The Power Behind the Throne," 23, to a large and fashionable audience. Louis Mann, in "Hoch, the Consul," 25, to good business. The performance was very good. The following deserve special mention: Louis Mann, Walter Green, Denman Maley, Eugenie Haydon, June Van Buskirk and Thos. Mills. Coming: Annie Russell, in "The Girl and the Judge," 29; "Eight Bells" Oct. 3.

NOTES.—Chas. F. Nirdlinger, author of "Hoch, the Consul," was in the city 25.... Denman Maley, Ella Montreville and Ethel Heag, members of Louis Mann's company, were entertained by friends while in the city, 25.

Springfield.—The city will not lack for amusement this Winter with four theatres, all of which are playing the best of attractions.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—"For Her Children's Sake," Sept. 22, had a small house. Louis Mann, in "Hoch, the Consul," 23, had good house. Mr. Mann gave a finished rendering of the part of Charlemagne Hoch, and has an able company to support him. "The Pride of Jennico," 24, with Edward R. Mawson as its star, was well received by an audience of goodly proportions. "The Sign of the Cross," 26, 27, gave three performances, to fair returns, and received most favorable comment. Coming: Eugene Cowles Concert Co. 30, "Florodora" Oct. 2, Annie Russell, in "The Girl and the Judge," 4; "King of Detectives" 7, M. B. Curtis 8, Rose Coghlan 9, Lulu Glaser, in "Dolly Varden," 10, 11.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—The Royal Liliputians, in "Posterland," 22-24, entertained fair audiences. The chorus was also quite good. "Spotless Town," 25-27, was cordially received by good houses. Robert Carlin and Nat Brown, as the two unfortunate Germans, filled the roles well. The acts of the Kelsey Sisters, the Electric Four, and George K. Kerr were well received. "Alphonse and Gaston" 29-Oct. 1, and "Old Jed Prouty" 2-4.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The Jolly Grass Widows, 22-24, played to big business. The show opens with "The Widow's Wedding Night," which was a great mirth producer, and closed with "The Sign of the Red Light," between which specialties were introduced by: Jennie Curtis, Harry Seeback, Burkhart and Moore, Hafford and Worth, McFarland and Murray, Monroe and Marshall, and Rice and Walters. Billy B. Van and Nellie O'Neil, in "Bolivar's Busy Day," 25-27, had good returns. Mr. Van's ever effervescing wit kept the audience in laughter. The musical numbers were well looked after by a well balanced chorus. "Winchester" 29-Oct. 1, Hilda Thomas, in "The Fisherman's Daughter," 2-4; "A Woman's Sacrifice" 6-8, "The Great White Diamond" 9-11.

NELSON THEATRE (J. F. Burke, manager).—The card for this week: Charmion, Cunningham and Smith, Wilson Family, Ray and De Lorne, Barows, Lancaster Co., Van Aukens, and the kinetograph.

AUTUMN LEAVES.—Frank Taylor, of the Bowery Burlesquers, received a warm reception from his old townspeople when the company played Westfield, 20.....Bostock's trained lions have been engaged as one of the features for the Rockville Fair, Rockville, Ct.....Charles B. Waltner, of this city, has joined the "Man to Man" Co., to play a small part.....The following vaudeville performers were at the Valley Fair, Brattleboro, Vt., the past week: Madam Planka and her performing lions, Culoo, Camello and Fona, the Dunhams, Reed and Shaw, Cholide Antonio, and the Laselles. .....William Prisk, of Spencer, has accepted a position as clarionettist with the orchestra of the Lothrop Theatre, Worcester. .....Charles T. Ryan has just finished a new comedy, in four acts, entitled "She Wants You."..... On account of an accident to one of the Martinnetti Family, they were unable to play their engagement at the Nelson Theatre last week, the Sa Vans taking their place.....Some of the coming fairs in this vicinity are: The Union Agricultural fair, Enfield, Ct., Oct. 1; Hampden, Hampshire and Franklin, Northampton, 1, 2; Ware fair, 3, 4; Belchertown 7, and Easton, Hampden, Palmer, 10, 11.....P. J. Casey has been at the Housatonic fair, Great Barrington, last week, looking after the vaudeville features, which he furnished.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Owing to the Worcester County Music Festival, which is held annually at this time, the management have made but two bookings for the week, namely: "Florodora" Sept. 30, and "Colorado" Oct. 4. A wrestling match between McLeod and Leonard will take place in the theatre Sept. 29. "For Her Children's Sake" played to fair returns 24. Resident Manager Collins is being complimented on all sides for the clever new electric sign which he has had erected.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 29, "The Fatal Wedding." "Old Jed Prouty" played to large houses throughout last week. Coming: Morrison's "Faust."

PARK THEATRE (Shea & Wilton, managers).—Week of 29, Weber's Elite Vaudeville Co., including Bert Leslie and Co., Jordan and Welch, Clifford and Harvey, Nelson and Milledge, Charles Falke and J. Vincent Painter. Two farces will be given: "The Smart Set" and "Lonesome Hurst." Last week was a record breaker for attendance. S. R. O. was displayed at every performance, to the credit of "Fiddle-Dee-Dee."

CASINO THEATRE (Davy & Leslie, managers).—Week of 29: Wyman and Garner, Nellie De Vean, Lillian Newton, Dora Oleson, Alice Bennett, the Foxes, Kate Rupell, and the Casino Burlesque Co. Business last week was big.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 29: Herbert and Rogers, Kittie Hoffman, the Rapiers, May Lawrence, and Zara and St. Etson. Business is fair.

MECHANICS' HALL (Wor. Co. Musical Association).—The annual music festival begins 29, lasting till Oct. 3. The Boston Symphony Orchestra, 65 pieces, the Festival Chorus of 400 voices, and such soloists as Susanne Adams, Ossip Gabrilowitsch, Wallace Goodrich, Mrs. Marie Zimmerman, Frederic Martin, Herbert Witherspoon, Giuseppe Campanari, Gertrude Stein, Theodore Van York, Janet Spencer and George Hamlin combine to make this the society attraction of the year.

Holyoke.—At the Opera House (B. L. Potter, manager).—The third performance of Louis Mann's "Hoch, the Consul" was witnessed at this house by a large audience Sept. 24. The comedy portions of the new play are about the best Mr. Mann has ever appeared in. Denman Maley, a Holyoke boy, who plays one of the leading roles, and Mr. Mann were given several curtain calls during the evening. The play is elaborately mounted. "The Pride of Jennico," 25, greatly pleased a fair sized audience. Booked: The Bennett & Moulton Company, in repertory, for week of 29: "The King of Detectives" Oct. 6, Rose Coghlan 8, William Murray, in "Othello," 10; "Colorado" 11.

EMPIRE THEATRE (T. F. Murray, manager).—"The Ivy Leaf," 22-24, played to satisfactory business. "Weary Willie Walker," 25-27, to S. R. O. Booked: Old Jed Prouty" 29-Oct. 1, Billy Van, in "Bolivar's Busy Day," 2-4; "The Great White Diamond" 6-8, "The Counterfeiters" 9-11.

—"The Harkriders," a comedy, in four acts, by Opie Read, was originally produced at the Dearborn Theatre, Chicago, on Sept. 14, by the house company.

GENERAL MISSIONARY CONVENTION,

Methodist Episcopal Church, Cleveland, O., October 21st to 24th.

Pennsylvania Railroad will sell excursion tickets from all points east of Pittsburg and Erie on October 20 and 21, good to return leaving Cleveland until October 27, inclusive, at reduced rates.

PENNSYLVANIA.

Philadelphia.—Perhaps it is Indian Summer, or perhaps it is something else, but whatever name may be given, the fact is undoubtedly true that it has been unseasonably warm here during the past week. However gratifying this state of affairs may be to the householder when he thinks of the strike and its consequent coal famine, and calculates about how many weeks his bank account will last buying coal at twenty dollars a ton, it is by no means conducive to elation on the part of the theatrical manager. It is hard to get the season in good swing until there is a touch of frost in the air, and we have not had this as yet. However, all things considered, the offerings so far have fared well, and some of special attractiveness have been ignoring the weather. Two novelties are included among the current offerings; one of them, an English melodrama, being announced as entirely new to this country.

BROAD (Nixon & Zimmerman, managers).—One more week, the current one, remains of the engagement of "The Show Girl" at this house. Business continued of satisfactory proportions last week, and if the weather turns cool during the current week "The Show Girl" bids fair to fill the house each night. Next week begins a fortnight's engagement for Nat C. Goodwin and Maxine Elliott, in "The Altar of Friendship."

GARRICK THEATRE (Frank Howe Jr., manager).—"Are You a Mason?" opens a fortnight's stay Sept. 29. Frank Daniels and his company, in "Miss Simplicity," showed no tendency to lose in drawing power during the second week, and consequently the engagement proved satisfactory all 'round. "Are You a Mason?" is to be followed Oct. 13 by Viola Allen, in "The Eternal City."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—From the point of patronage and popular appreciation the production of "The Crisis," by James K. Hackett and his company, at this house last week, was eminently successful. This success, however, was more than anything else due to Hackett's popularity with the theatregoers here, and his attractive personality. Mr. Hackett was acceptable in his role and received the most unstinted praise and applause from the filled houses. The supporting company was capable, and the performance in its entirety well worthy attention. The engagement ends this week. Next week, Bertha Galland, in "Notre Dame."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Theatregoers here have left no doubt as to their opinion of "The Toreador," with Francis Wilson at the head of the cast. During the past week they have filled all the seats and occupied the major part of the standing room at this house. "The Toreador" enters upon its second week 29.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Percy Haswell, who has been long and favorably known to Philadelphians, makes her first appearance before them this week as a star. The medium used is "A Royal Family," which was seen last season at the Broad. The engagement is for one week only, the Four Cohans, in "The Governor's Son," being scheduled for the coming week. Good sized audiences continued to attend the performances of "The Wild Rose" last week.

AUDITORIUM (Stair & Havlin, managers).—Williams and Walker hold forth this week, in "In Dahomey." George Sidney and a clever company appeared last week in a conglomeration of nonsense styled "Busy Izzy," and as there was plenty of hearty humor, a series of clever specialties and an abundance of pretty girls, the offering was accorded great favor. Next week brings Lottie Williams Salter, in "Only a Shop Girl."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Theo. Kremer's "The Fatal Wedding" is the current offering at this house. Cora Quinlan is featured as the little mother, and Gertrude Haynes and her choir celestial are prominent on the bill. The large turn out last week showed that "The Heart of Maryland" has lost nothing in popularity since last seen in this city. The interpreting company was a highly capable one. The engagement of "The Fatal Wedding" is scheduled for a fortnight, to be followed Oct. 13 by the Liliputians.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"A Fight for Millions," a melodrama which has not before been presented here, holds the boards at this house this week. Melodrama was also the offering last week, Nellie McHenry appearing in her revival of "M'liss." Capital results attended the performances. "Winchester" is billed for next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Volunteer Organist" is the bill for the current week at this house, and, as it has previously received the stamp of approval from the patrons of this house, bids fair to keep the house filled during the week. Having sufficient thrills to please the most ardent lover of melodrama, and being presented by a company which made the most of every point, "Lost in the Desert" merited the favor it received last week. Next week, "Alphonse nd Gaston."

KENSINGTON THEATRE (John Hart, manager).—Crimmins and Gore are the centre of attraction at this house this week, appearing in "A Warm Match." "The Limited Mail" proved a melodramatic offering of attractiveness to many last week, drawing audiences which filled the house. "At Valley Forge" is underlined for the coming week.

EMPIRE THEATRE (Dr. W. H. Long, manager).—"Time Will Tell" is the current offering at this house, presented by a competent company. Both of last week's offerings, "The Gates of Justice" and "An American Gentleman," drew well. The announcement for the coming week is Chas. T. Ellis and vaudeville company.

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—"The Pauper Millionaire; or, Settling Day," a melodrama which is credited with success in England, receives its first production in this country by the stock company of this house this week. The authorship is credited to F. A. Scudamore, and it is said to be replete with thrilling situations. The patrons turned out loyally last week, the attractiveness of the admirable performances of "A Lady of Quality" proving sufficient to crowd the house. The company has in preparationa revival of "Trilby" for the coming week.

GIRARD AVENUE THEATRE (Wm. W. Miller, manager).—"A Marriage of Convenience" is the current offering by the stock company of this house. "Sam" was presented in capital style last week, the title role in particular being admirably portrayed by George Learock. Though this melodrama seems now slightly archaic, it received hearty appreciation from the well filled houses. "Prince Otto" is underlined for the coming week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Both on the opening night and throughout last week the attendance at this house was of the most gratifying size, and the applause at each performance has indicated that the new stock company has won favor. This favor has been fairly earned, for, besides an abundance of individual merit, the company as a whole is an admirable, finely balanced organization. This was shown by the even and strong performances of "The Great Ruby," given last week. Manager Wegefarth has been at considerable outlay in improving and beautifying the house, and the owner of the premises has also put a large fund in improvements during the Summer. The decorations and interior furnishings are all new, and the house is better lighted and has better acoustic properties than ever before in its history. "The Great Ruby" is to be continued during the current week, while next week the stock company is announced to appear in a production of "Hearts Are Trumps."

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"A Gentleman from Gascony" is the offering by Carrie Radcliffe and her stock company this week. Excellent work was done by all in "Moths" last week, and the well filled houses were not lacking in appreciation. "The Cross Roads of Life" is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—The melodrama, "Lost in Siberia," is engaging the attention of the stock company of this house this week. Liberal attendance was bestowed last week on the praiseworthy performances of "Northern Lights." The company is to appear in "King of the Opium Ring" next week.

ARCH STREET THEATRE (M. Wuerster, manager).—The second season for the German stock company at this house begins Wednesday of this week. The house has been thoroughly renovated during the Summer, and the theatre's artist, Carl Berger, has painted new scenery and drop curtain. Paul Sents will again have charge of the music. "Coralie & Co." will be the bill at the opening. On Thursday evening the company will present "Heimat;" Friday, "Die Beiden Leonoren."

KEITH'S (John Keirans, resident manager).—S. R. O. is the announcement nightly at this house, and many times even the desired standing room is denied to late comers. Ten Ichi and his Japanese troupe are retained for another week, and others on the current bill include: Will H. Cressy and Blanche Dayne (second week), presenting "A Village Lawyer;" Gus Williams, Parros Brothers, Stella Rinehart, Gaston and Stowe, Chester Blodgett, Elizabeth Murray, Falke and Semon, Lloyd and Waltone, Carleton and Terre, the Althea Twin Sisters, Nessen and Nessen, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Atlantic City Tidal Wave" and "The Kilties at Willow Grove," the two burlesques which have been attracting crowds since the season opened, are continued intact this week; but for the purpose of adding fresh material to the excellent bill, and giving attention to a timely topic, a new burlesque is introduced for the first time this week, its title being "The Athletics' Great Game, or the White Elephant Mascot."

LYCEUM THEATRE (John G. Jermon, manager).—At this house this week entertainment is supplied by Weber's Dainty Duchess Burlesquers, including in the olio: Tenley and Simonds, Lillian Washburn and Geo. M. Topack, Garson and Willard, Sisters de Graff, Howe, Waller and Walters, and Nellie Sylvester. Splendid crowds greeted the Cracker Jacks last week, and their bill merited the favor it received. Next week, London Belles.

TROCADERO (Floyd Lauman, manager).—The Devil's Daughter is in possession of the patrons' attention this week, the bill including: Hattie Fox, Madge Woods, Violet St. Clair, Harry Dickenson, Sam Greene, and the Ladies' Military Band. Last week's offering, the Henry Burlesquers, proved popular with the patrons, and kept the house filled. Herbert Albini and his company are anounced for the coming week.

STAR THEATRE (Paul Furman, manager).—As will be noted above, Paul Furman is installed as resident manager of this house, Harry Martell surrendering the active duties to him. The Bon Ton Burlesquers is holding the boards this week, presenting two burlesques and an olio including: Hoey and Lee, Grace Leonard, Barrett Brothers, Frank Byron, and Louise Langdon. The Rentz-Santley Company was welcomed in the heartiest manner last week, and presented an entertaining bill in return. The Bohemians is coming next week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Fannie Tunison, paralyzed from the shoulders down, and who paints, draws, sews and does many other astonishing things with her lips and tongue, is the principal attraction in the curio hall this week. In the same department are also seen the Robertes, Jay Paige, the Delaknos, W. H. Burke and "He," while the theatre bill includes: Pama's bird circus, Signor Leon, Clark and Gandy, Ida Russell, Tom Mack, Williamson and Gilbert, Little Gracie, Doloff Brothers, Morton and Stevens, and the cineograph. Business keeps at the top notch of prosperity.

NOTES.—"Foxy Grandpa" comes to the Walnut Oct. 20.....Friedrich Volker, who has been engaged to take charge of the orchestra at the Broad, takes up his duties next week. Louis Kroll, the New York pianist, has been engaged as assistant and accompanist....."The Billionaire" is announced to follow "The Toreador" at the Chestnut Street Theatre.....Fritz Scheel, who has just returned from abroad, announces that he has engaged John Marquardt as concertmeister, and Herman Sundby as first 'cellist, for the Philadelphia Orchestra.....The Royal Italian Band of Rome is scheduled for a concert in the Academy of Music Saturday evening of this week.....Mrs. Geraldine Lodge Baker, who was to have been a member of the stock company at the Grand, died Wednesday of last week at the Medico-Chirurgical Hospital. Funeral services occurred Sunday, the remains being interred at Laurel Hill Cemetery.

Harrisburg.—Business was highly satisfactory with a one week stand attraction, the warm spell at the close of the week having very little effect on the attendance.

GRAND OPERA HOUSE (N. Appell, manager).—The Charles Leyburne Stock Co. did a big week's business, Mr. Leyburne and Emma Bunting, with the entire company, scoring a tremendous hit. The addition of the Wheeler Sisters, juvenile performers, added to the drawing qualities. "Under Southern Skies" 29, "Easy Money" 30, Ezra Kendall, in "The Vinegar Buyer," Oct. 1; Henrietta Crosman 3, and "Two Little Waifs" 4.

BITS.—Edward Barton, of the Charles Leyburne Company, was given a warm welcome during the engagement, week 22. His home is in this city. Members of the Harrisburg Mask and Wig Club entertained him 25, and a number of friends 26.....Lillian Coyle Hench, soprano, will join the Colonial Concert Company.....Past Grand Exalted Ruler of the Elks Meade D. Detweiler, of this city, will take the lecture platform, under the direction of a well known lyceum bureau....Col. M. H. Welsh will be the distinguished guest at the annual banquet of the Forster Social Club, of this city, Oct. 5.....Clinton Newton and Edward Kennedy, of Welsh Brothers' Circus, will be with the Washburn Minstrels after the close of the circus season..... John Jennings, with the Ringling Brothers' Circus, will be tendered a reception by his friends here on his return from his present tour....Edgar Carpentar, formerly connected with the Opera House forces, this city, and other theatres, has entered the commercial field, and is enjoying much success..... Ernest Ziegler, electrician, late with the Robinson Circus, is resting at his home at Gettysburg, Pa....."Whose Baby Are You?" drew a big crowd at Carlisle, Pa., 26, also at Chambersburg, Pa., 27....."Said Pasha" was presented at the Auditorium, Middletown, Pa., 29, to a fair sized audience, by the Keystone Opera Co.....During the rehearsal of "The Old Dairy Homestead" at Highland Park, York, Pa., 26, Annie Boyer accidentally shot James Schaale. He was not seriously injured.

Pittsburg.—There is little in the way of novelty at any of our theatres, yet the advance sales of seats indicate no lack of interest on the part of patrons.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Elsie De Wolfe is filling her first stellar engagement here. Stuart Robson's patronage during his engagement ending 27 showed that "The Henrietta" still has a stronghold upon popular favor.

GRAND OPERA HOUSE (Harry Davis, manager).—"The Rogue's Comedy" was put on 29, for twelve performances. "Rupert of Hentzau" was beautifully given and drew large business up to 27.

EMPIRE THEATRE (E. J. McCullough, manager).—"Shooting the Chutes" began a six nights' engagement 29, and the box sheet is well filled for all its performances. Large numbers enjoyed the performances of "The Two Little Waifs," which closed 27.

BIJOU THEATRE (R. Gulick, manager).—"Lost River" 29 and week. "The Evil Eye" closed 27.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry Williams, manager).—The Merry Maidens Burlesquers made a great success here before big audiences last week.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—Daily excursions to this popular resort are run on all railroads from all points within a distance of fifty miles, and great crowds throng its halls in consequence. The Fadette Ladies' Orchestra has scored one of the biggest musical hits ever made here.

Reading.—At the Academy of Music (John D. Mishler, manager).—"Shooting the Chutes" Sept. 26, "The Little Mother" 27, Henrietta Crosman 29, Ezra Kendall, in "The Vinegar Buyer," 30; "Old Sleuth" Oct. 1.

GRAND OPERA HOUSE (Geo. M. Miller, manager).—"Two Jolly Companions" played to big business. Coming: The Myrkle-Harder Co. 29-Oct. 4, Laura Davis Stock Co. 6-11. Business at this house continues big.

BIJOU THEATRE (Updegraff & Brownell, managers).—The Dainty Paree Co. played to packed houses, and gave excellent satisfaction, 22-24, being one of the strongest shows that has played this house this season. The Dainty Duchess, 25-27, played to packed houses. Friday afternoon, 26, there were 250 ladies in the audience, all of whom were admitted free, as it is the intention to cater to the ladies and children here. It proved a marked success.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—Howard Kyle, in "Nathan Hale," to good business, Sept. 22. "Lovers' Lane" drew a good house 23. Fisher and Carroll, in "That's All," were only fairly satisfactory 24. Ezra Kendall as "The Vinegar Buyer," drew a large house 26. "When We Were Twenty-one" did well 27. "A Crazy Guy" 30, Henrietta Crosman, in "The Sword of the King," Oct. 2; "Old Sleuth" 3.

WOOLWORTH ROOF GARDEN (John Peoples, manager).—Attractions for week of Sept. 29-Oct. 4 include: Hugh Stanton and Florence Modena, Reidy and Currier, Hal Merritt, Eugene Ellsworth and Madge Burt, the Tanakas, and Musical Thor.

NOTES.—Clarence Royer gave a concert at Martin's Auditorium 25, being assisted by Marie Kuhr, Franz Listemann and Richard Ridgely, all of New York.....A drama by local talent will be given soon at the Orange Street Opera House.

Scranton.—At the Lyceum (A. J. Duffy, manager).—"The Messenger Boy" Oct. 2, "Arizona" 3, "Under Southern Skies" 4, matinee and evening. "Lovers' Lane," Sept. 27, matinee and evening, had a good house.

ACADEMY (A. J. Duffy, manager).—The Irene Myers Co. week of 20. Dan'l R. Ryan and company, week of 22, came to good business.

DIXIE'S ORPHEUM (H. F. Dixie, manager; Dolan & Lenharr, associate managers).—Week of 29: Dolan and Lenharr, Whistling Tom Brown, Frederick K. Hurd, Ferdinand Brooks, Mercy and Nichols, Raymond and Kercamp, West and Lewis, Daniel J. Harlington.

STAR (Alf. G. Herrington, manager).—Sam Devere Co. 29-Oct. 1, The Devil's Daughter, 25-27, came to good houses.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—Business was good the past week, notwithstanding bad weather. "The Little Mother" Co. 22, "Side Tracked" 23, "The Fatal Wedding" 24, "Two Married Men" 27, were all good shows, and pleased their audiences. Due: "The Cattle King" 30, "The Messenger Boy" Oct. 1.

WELSH BROS.' CIRCUS came 22, to big crowds.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"The Power of Truth" drew a fair sized audience Sept. 22. Creatore's Italian Band did fairly well 23, with a well pleased audience. Howard Kyle, in "Nathan Hale," had a big house 25. Thomas Jefferson, in "Rip Van Winkle," had a full house 26. "The Fatal Wedding" comes 27, "The Altoonans," by local talent, under the direction of H. Wade Davis, 29, 30: "When We were Twenty-one" Oct. 1, Ezra Kendall 2, "Two Little Waifs" 3, and "A Crazy Guy" 4.

MARYLAND.

Baltimore.—The season at Chase's Theatre (P. B. Chase, manager) opens Sept. 29, with an afternoon performance of "Theodora," by the George Fawcett Stock Company, headed by Mary Shaw and Frederick Lewis. Other members of the company are: George Fawcett, Maurice Wilkinson, Alfred Hudson, Regan Hughston, Hale Hamilton, George Schrader, Frederick Wilson, George Burlingame, Harold Cohill, Alfred Smith, Francis Fraunholtz, Jane Oaker, Alice Butler, Agnes Everett, Viola Burton and Virginia Kline. "A Point of Honor" is in preparation for week of Oct. 6.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—"The Wild Rose" will be heard for the first time here 29 and week. Percy Haswell closed a most satisfactory week 27, pleasing all by her sweetness and grace, in "A Royal Family." Frank Daniels will bring "Miss Simplicity" Oct. 6.

FORD'S OPERA HOUSE (Charles E. Ford, manager.—Big business undoubtedly awaits Joseph Hart when he presents "Foxy Grandpa," week of 29. Primrose & Dockstader's Minstrels drew a succession of full houses 22-27. Oct. 6 Madeleine Lucette Ryley's new play, "An American Invasion," will receive its first production on any stage, with J. E. Dodson and Annie Irish in the leading roles.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"The White Slave" will enter upon a week's engagement 29. "A Ragged Hero" attracted large audiences week ending 27. Oct. 6 and week, "Two Little Waifs."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The Orpheum Show, with a taking array of variety performers, headed by McIntyre and Heath, comes 29, for a stay of one week. The engagement of the Pike Theatre Co. last week, in "The Christian," was most successful, and the same company is booked for an early return. Hyde's Comedians is booked for Oct. 6 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Cracker Jacks is the attraction for the current week, opening with the usual matinee 29. Scribner's Morning Glories did well week of 22-27. The Dainty Duchess Co. comes Oct. 6 and week.

ODEON THEATRE (James Madison, manager).—New 29 and week: Kitty Bingham, Threlkeld and Wicke, William J. Mills, Tom and Gertie Grimes, and Ben Wesley. "The Bashful Venus" is the new burlesque for the week. Business continues excellent.

NOTE.—The Boston Symphony Orchestra will give its usual series of five concerts at Music Hall (Bernhard Ullrich, manager) this season; one each month, beginning Nov. 4.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—"Foxy Grandpa" opened a week's engagement Sept. 22, and made a decided hit. Joseph Hart won considerable admiration for the real skill he exhibited in living up to grandpa's reputation for versatility. The musical numbers were also good. George Mack and Bobby Barry, who were the boys, contributed much with singing and dancing. Carrie De Mar evinced a dashing soubrette style, and with John McVeigh did a burlesque that won applause. De Wolf Hopper, in "Mr. Pickwick," week of 29. The new Fred C. Whitney war opera, "When Johnny Comes Marching Home," follows.

LYCEUM THEATRE (F. D. Stair, manager).—Al. H. Wilson, in "A Prince of Tatters," week of 22, played to crowded houses. During the play Mr. Wilson sang five of his songs. Two of them were particularly charming—"Whispering Breeze" and "Memory." The supporting company was by far the strongest that Mr. Wilson has ever had, and for a musical comedy it is unusually capable. Week of 29, Ward and Vokes, in "The Head Waiters."

WHITNEY THEATRE (E. D. Stair, manager).—Packed houses enjoyed the Bert C. Whitney's coming out party as a manager of a melodramatic production. The production was from the pen of Hal Reid, entitled "In Convict Stripes." Week of 22 witnessed its first production, and it scored an emphatic hit. Mr. Whitney has taken the piece, given it a liberal setting of new scenery, and provided it with a company capable of intelligently and entertainingly interpreting its lines. The climaxes are well worked up, and when they are reached there is a storm from the high tiers of seats. J. Hooker Wright, H. Scott Siggins, Vivian Prescott, Mrs. Mortimer and Nate Jackson assumed the principal roles.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 29: Russell Brothers, Burke, Moller and Teller, Burke Brothers, Hayes and Suits, Vira Rial, Fernandez and May, Conn and Imhoff, Edwin Milton and Salina Fetter Royle, assisted by Mary Dupont and Emmett Shackelford, in "Captain Impudence;" American vitagraph. Week of 22 packed houses greeted every performance.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—Week of 29: Wm. Lavin, the Detroit tenor; Mong Toon Trio, Burmese jugglers, the "Motogirl," Ryan and Richfield, in "Mag Haggarty's Father;" Grattan and Hathaway, in "Locked Out at 3 A. M.;" Wincherman's trained bears and monkeys, Conway and Leland, Sisters Laurence, Mildred Flora. Last week's bill was first class and the attendance big.

EMPIRE THEATRE (Dr. Campbell, manager).—The Trocadero Burlesquers, 21-27, gave a good show, which pleased the lovers of their style of art. The show opened with a burlesque called "Prince Henry's Reception," introducing everybody and being funny. One of the central figures was Anna Hill, of this city, who made a pleasing impression upon the audience by her fine singing, for which she received several encores. The olio was good. In it were: Impersonator Adolph Adams, the Musical Vans, Smith and Champion, Sullivan and Keelner, singing soubrettes, and the Acrobatic Herberts. "The School of Love" was the afterpiece, with its ping pong girls. Week of 29, Frank B. Carr's Thoroughbreds.

Grand Rapids.—At the New Powers Theatre (Col. J. M. Wood, manager).—This theatre opens the season with Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," Sept. 29, 30. "San Toy" Oct. 1, "Lovers' Lane" 2, and Thomas Jefferson, in "Rip Van Winkle," 3, 4.

GRAND OPERA HOUSE (Orin Stair, manager).—"Across the Pacific," Sept. 18-20, played to S. R. O. "Nobody's Claim," 21-24, drew well. Coming: "Sapho" 25-27, "The Darkest Hour" 28-Oct. 1, and "A Ruined Life" 2-4.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues doing a large business. Coming, week of 29, Kings and Queens Burlesque Co., and week of Oct. 6, Early Birds Extravaganza Co.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"Side Tracked" drew a good house Sept. 20, as did J. C. Lewis, in "Si Plunkard," 23. "Sporting Life" came, to good business, 25. "Two Married Men" is billed for 30, and Thomas Jefferson, in "Rip an Winkle," will open the regular season of 1902-03 Oct. 1, to be followed by "San Toy" 2.

THE CITIZENS' ENTERTAINMENT COURSE will inaugurate the season Oct. 30, when Slayton's Woman's Symphony Orchestra will present a popular programme. Some fine musical and literary attractions have been booked for the course.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"A Poor Relation" had good houses, afternoon and night, Sept. 20. Marks Bros. did well 22-24. Coming: "Hogan's Alley" 27, Davidson Stock Co. 29-Oct. 4, except 3, when "San Toy" has the house: "Rip Van Winkle" 6.

NOTE.—George Baker, who played Malet de Carteret, in "Sporting Life," here a week ago, has many relatives in this vicinity, twenty of whom were present at the play. After the performance a family reunion took place at the Post Tavern. Mr. Baker's father, C. E. Baker, was the first white child born in this (Calhoun) county.

Saginaw.—At the Academy of Music (J. H. Davidson, manager).—"A Runaway Match," Sept. 22, pleased a good house. Horace Lewis, in "A Poor Relation," drew a large audience 23. "Lovers' Lane" gave two performances 27, to good business. "San Toy" 29, "The Princess Chic" 30, Oct. 1.

JEFFER'S THEATRE (Barnford & Marks, managers).—Week of 22: Mr. and Mrs. Mark Murphy, Geo. E. Delmore and J. W. Lee, Fernandez and May, Conroy and McDonald, Conn and Imhoff, Vira Rial. Business is good.

Bay City.—Work is being rushed on the Armory Theatre, and it will be in readiness for the opening, Sept. 29, when "Lovers' Lane" will be presented, to be followed by "At Valley Forge" Oct. 1. The seating capacity will be about 1,400.

Jackson.—At the Athenæum (H. J. Porter, manager).—"Sporting Life" was well attended by a pleased audience Sept. 20. Gaskell Stock Co. put in a profitable week 22-27. Due: "Peck's Bad Boy" 29, "At Valley Forge" 30.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—"Human Hearts" had good business Sept. 23 and matinee. "On the Quiet" pleased a good house 27. "A Stranger in New York" comes 29, "Trip to Chinatown" 30, "Unorna" Oct. 1. Oct. 1.

AUDITORIUM THEATRE (W. P. Dowling Jr., manager).—The Hamilton Stock Co. continues, to satisfactory business.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager).—Black Patti's Troubadours, Sept. 22, and "Reaping the Harvest," 23, both had good business. Coming: "The Other Fellow" 26, Pat Chappell's Minstrels 29, Felix & Barry's Combination 30, Forepaugh-Sells' Circus Oct. 16, street fair and carnival 21-25.

MAGEE AND DALE are in their fifteenth week with W. L. Main's Circus, and are meeting with success, they write.

CANADA.

Toronto.—Princess' Theatre (O. B. Sheppard, manager).—Week of Sept. 22-27, De Wolf Hopper and company, in "Mr. Pickwick," put up a delightful performance, and played to big business. Coming: 29-Oct. 1, Grace Cameron Opera Company, in "A Normandy Wedding;" 2-4, "'Way Down East."

GRAND OPERA HOUSE (A. J. Small, manager).—Week of Sept. 22-27, "Rupert of Hentzau;" a good show and big business. Coming, week of 29, "York State Folks."

TORONTO OPERA HOUSE (A. J. Small, manager).—Week of Sept. 22-27, "A Desperate Chance" played to big business. Week of 29, "The Man Who Dared."

SHEA'S (J. Shea, manager).—Week of 22-27, a big business with Dorothy Neville and John T. Webber, Hal Merritt, O'Brien and Havel, Nora Bayes, the Yoscarys, Howard Bros., Beaux and Belles Octette, and the kinetograph.

STAR (F. W. Stair, manager).—Week of 22-27, Rose Hill English Folly Company played to good business. The olio included: Katheryn Rowe Palmer, Nolan and White, Rice and Elmer, Wheeler and Hollard, Gracey and Burnett, Berry and Hughes, and concluded with a burlesque, entitled "The Slippery Life Insurance Co." Coming, week of 29, J. H. Barnes' Dainty Paree Burlesquers.

St. John.—At the Opera House (A. O. Skinner, manager).—The Whalom Park Opera Co. opened a week's engagement Sept. 22, with "The Lily of Killarney," to good business. The company includes such old favorites as Mae Kilcoyne, Tom Whyte and Clayton Ferguson, who were given warm receptions on their appearance. Victor De Lacey, well known here, is stage manager, and W. A. Reynolds, who has many friends, is musical director. The company offers a change of bill at each performance, and is doing splendid work. In addition to those already mentioned the following deserve mention: Jas. A. Korman, Tom Callahan, Ida M. Butler and Margaret Baxter. The repertory for the balance of the engagement is: "Rip Van Winkle," "Dorothy," "Don Cæsar de Bazan," "Paul Jones," "Carmen," "La Perichole" and "The Black Mantles." Coming: Jessie McLachlan 13, 14, Culhane, Chace & Weston's Minstrels 22, 23, Rose Coghlan 29, 30.

NOTE.—Chas. A. Riva left 23, to arrange for the Whalom Park Opera Company's trip through Nova Scotia.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—"Busy Izzy" was greeted by a large audience Sept. 15. "A Normandy Wedding" drew well 19, 20. "San Toy" had capacity 22. "'Way Down East" 23, 24. Coming: "A Hot Scotch Major" 26, 27, "Rupert of Hentzau" Oct. 3, 4, and E. S. Willard 6-11.

GRAND OPERA HOUSE (R. I. Birdwhistle, manager).—"A Jolly American Tramp" had fair business 10-13. Guy Bros. packed the house 18-20. Howard Hall, in "The Man Who Dared," had big business 22-27. Coming: "Alaska" 29-Oct. 1, "Two Sisters" 2-4.

NOTE.—Richard Lambert was in town in advance of a "Hot Scotch Major" Co., last week.

Belleville.—At the Carman Opera House (T. S. Carman, manager).—"'Way Down East" repeated its success of last season Sept. 25. Coming: "A Hot Scotch Major" Oct. 2, "Alaska" 3, "Rupert of Hentzau" 7, "Pride of Jennico" 8, "New York Day by Day" 10.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Harold Nelson and Co. closed a very successful week's engagement Sept. 20. "King Dodo" came 22, 23, and the attendance was only limited by the capacity of the house; crowds were turned away, and all prices were advanced. The show was one of the finest that has visited the city. Next attractions: "On the Stroke of Twelve" 24, 25, Royal Italian Band 26, 27.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—The season has begun with excellent business. "Rupert of Hentzau," Sept. 20, was appreciated by good sized audiences. "The Princess Chic," 22, 23, did good business and gave satisfaction; "San Toy," 24, had a crowded and highly pleased house. "York State Folks" is due 26, 27. For week of 29, the Aubrey Stock Co.

Galt.—At Scott's Opera House (R. McMillan, manager).—Kirk La Shelle's company, in "The Princess Chic," Sept. 24, made a new record for attendance, S. R. O. being at a premium, and admission at advanced prices. The company was everything the paper said, and gave the best of satisfaction. "A Hot Scotch Major," Oct. 8, is the next attraction.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—Davis' "Uncle Tom's Cabin" Co. had a small house Sept. 22. "Princess Chic" played to S. R. O. house, which broke the record for attendance. The audience was delighted. Shipman Bros.' "Hot Scotch Major" Oct. 4, McKinney Bros.' Minstrels 6, "'Way Down East" 8.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager).—The Aubrey Stock Co., week of 22, pleased large houses nightly. Booked: "'Way Down East" 29, "Alaska" Oct. 11; "Pharoah," which was booked for Oct. 9, has been canceled.

NEBRASKA.

Omaha.—At the Boyd (W. J. Burgess, manager).—"Under Two Flags" opened Sept. 28, for the entire week. "Lost River" comes Oct. 5, Walker Whiteside 7, 8, "Wizard of Oz" 9-11. "Alphonse and Gaston" did fair business 22-24. "Sultan of Sulu" had large audiences 26, 27.

ORPHEUM (Carl Reiter, manager).—The opening week of this house was very successful. Each act was well received, and the attendance large. The bill for week of 28 will include: Mattie Keene and company, in "Her First Divorce Case;" Hickey and Nelson, Julia Blanc and Victor Moore, in "Change Your Act;" Leon, George Day, Irene Franklin, Zara and Zara, and the kinodrome.

NOTE.—The carnival is in full blast, and is being attended by vast crowds.

Lincoln.—At the Oliver Theatre (Zehrung & Crawford, managers).—Elmer Walters' "A Millionaire Tramp" came Sept. 19, 20, to good business. The tramp pleased the small boys by throwing bright new cent pieces from his carriage as he drove through the principal streets. "Sweet Clover," 23, pleased a moderately filled house. This company will prove a drawing card should it revisit here again. "The Sultan of Sulu" packed the house from pit to dome 25, and from the generous applause given the performance the inference was that the show made a hit. "Sandy Botom" drew fairly well 26, 27. Booked: "Midnight in Chinatown" Oct. 3, 4, "Lost River" 6, "For Her Sake" 7, Walker Whiteside 9, "Brown's in Town" 13.

Fremont.—At the Love (P. C. Love, manager).—"A Millionaire Tramp" had fair house Sept. 8. "Brown's in Town" had top heavy house 22. "Hearts of Oak" is billed for the formal opening of the house company 25.....Czemey Stockfelt, with Burk's "U. T. C." is spending a short vacation with his parents here.

—"A Standard Article," the new play in which Alma Stirling is appearing, was given its premier at Warren, Pa., on Sept. 2.

IOWA.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager).—"A Jolly American Tramp" drew a well filled house, notwithstanding the disagreeable weather, Sept. 22. "The James Boys in Missouri" did a medium business 20. Gideon's Minstrels had a good advance sale for 27. Effie Ellsler, in "When Knighthood was in Flower," will do big business 29. On the way: "Mississippi" Oct. 1, "Lost River" 2, "Devil's Lane" 3, "Sandy Bottom" 8, "Night Before Christmas" 10, William Owen 11, "Weary Willie Walker" 13, "Richard Carvel" 14, "Lost in New York" 15.

CITY PARK.—Carl Quist's Military Band drew a large crowd 19.

ARMORY HALL (C. Parsons, proprietor).—Carl Quist's Military Band will open this place Oct. 1.

CLIPPERS.—The Fessler Opera House, used as a theatre since 1882, has been entirely remodeled and will be occupied by a large department store.....F. N. Eldridge, in advance of "When Knighthood was in Flower," was in the city 22.....J. M. Burton, ahead of Gideon's Minstrels, was here 21.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Jane Kennark, supported by an excellent company, presented "Under Two Flags" Sept. 18, 19, to fair business. "Zig Zag Alley," with the Zeb-Zarrow Trio in the leading roles, came to fair business 20, matinee and evening performance. Wm. Owen, in "A School for Scandal," drew fairly well 22, 23. "Sweet Clover" had a fair house 24. "The Sultan of Sulu" comes 30, Effie Ellsler Oct. 1, Walker Whiteside 4. "Up York State" 10, Andrew Robson 11, Kelcey-Shannon Co. 14.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Jolly American Tramp" did good business Sept. 18-20. "Hearts of Oak" came, to fair houses, 22-24. "The Hottest Coon in Dixie" comes 29-Oct. 1. "My Friend from Arkansas" 2, "Lost River" 3, 4, "Home of Honor" 6, 7, "Thelma" 9-11.

AUDITORIUM (Wm. Foster, manager).—Van Dyke & Eaton Co., in repertory, drew fair houses week of Sept. 22.

Clinton.—At the Economic Theatre (Busby Bros., managers).—Gideon's Colored Minstrels had a packed house Sept. 18. "Alphonse and Gaston" had excellent business 19, and gave great satisfaction. "Weary Willie Walker" had fair business 20, matinee and night. "The James Brothers in Missouri" pleased a top heavy house 22. "Along the Mohawk" had a light house, but gave a pleasing performance. Coming: Sousa's Band 29, Amelia Bingham's company Oct. 2, Haverly's Minstrels 3, "The Wizard of Oz" 7, "When Knighthood Was in Flower" 8.

NOTES.—The "Alphonse and Gaston" Co. gave its first performance here, coming directly from New York.....Lipman Keene was here 24, arranging for the appearance of "A Modern Magdalen.".....D. E. Lester, owner of the "Alphonse and Gaston" Co., who played here, attended the performance. .....W. L. Busby, manager of the Economic Theatre, has returned from a trip to Marshalltown.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"Yon Yonson," Sept. 18, and "Caught in the Web," 19, each did fair business. "James Boys in Missouri" had a topheavy house 20. "Along the Mohawk," 22, gave excellent satisfaction. "Zig Zag Alley" pleased a good house 23. Coming: "A Jolly American Tramp" 25, "East Lynne" 26, "Sweet Clover" 27, "The Star Boarder" 29, 30, "Foxy Quiller" Oct. 1, "Sultan of Sulu" 2, Walker Whiteside 3, "A Modern Magdalen" 4, Effie Ellsler 6, Slayton's Women's Symphony Orchestra 7, "At Cripple Creek" 9, "Richard Carvel" 10, "A Missouri Girl" 11, "The Irish Pawnbrokers" 14, Kelcey and Shannon 15, Bostonians 16, Mason and Mason 17, "Lost in New York" 18.

NOTES.—A. C. Abbott, in advance of "A Jolly American Tramp," was here Sept. 18.....W. H. Stoddard, ahead of "East Lynne," was in town 19.....Tom J. Myers, agent for "Sweet Clover," was here 20.....J. P. Harris, ahead of "Foxy Quiller," was in town 21, 22.....Frank G. Payne, in advance of "The Sultan of Sulu," was here 22, 23.....Malcolm G. Hughes, press representative for the "Foxy Quiller" Co., was here 25.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—The Irving French Co. gave three performances Sept. 18-20. They were well received and did a good business. "The Flaming Arrow" came 21, to a good house. "East Lynne" had to contend with rainy weather 22. "Uncle Josh Spruceby" drew a good house 23, notwithstanding bad weather. "Zig Zag Alley," a new and attractive aggregation, entertained a large audience 24 with many new specialties. Due: "James Boys in Missouri" 25, "Two Merry Tramps" 28, Walker Whiteside, in "Richard III," 29; "Foxy Quiller" 30.

THE ORPHEON (Oscar Raphael, manager).—The Orpheon Theatre has commenced the new season under favorable circumstances. The management has under contract the finest line of specialties for the season ever brought to this city.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—Katie Emmett came Sept. 19, in her new play, "From East to West," giving satisfaction to a limited number. Irving French and his capable company opened 22, for three nights, breaking the record in attendance for the first night. Business kept up and patrons were satisfied. "The James Bros." 26, and "My Friend from Arkansas" had good outlook 27. Coming: "A Modern Magdalen" Oct. 3, "East Lynne" 4, "A Bunch of Keys" 7, "Up York State" 9, "A Runaway Match" 11.

NOTE.—All attaches of the Grand, except box office force, appear in very handsome uniforms.

Boone.—Aries Opera House (Wiley & Kirby, managers).—Week of Sept. 15 the Carter-Reynolds Co. did a good business, in repertory. 25, Miss Courtney Morgan's version of "Camille" drew a fair house; bad weather interfered. 23, "A Millionaire Tramp" did a good business; audience was well pleased. Coming: 24, "Caught in the Web;" 25, "James Boys in Missouri;" 26, "Mississippi," Wiley & Kirby will sell season tickets this year which will entitle the holder to see some fine operas.

Ft. Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—Katie Emmett, in "From East to West," Sept. 18, to fair sized audience. "A Gambler's Daughter" played 19; good audience. "The Peddler's Claim" 21. Coming: "A Husband on Salary" 24, "My Friend from Arkansas" 26, "The Minister's Son" 28, "A Jolly American Tramp" 30.

Iowa City.—Opera House (John N. Coldren, manager).—"The James Boys in Missouri," Sept. 19, drew a topheavy house. Gideon's Big Minstrel Carnival, 22, played to big business. Due: "East Lynne" 25, "A Jolly American Tramp" 26, "For Home and Honor" 30, Walker Whiteside Oct 2, "A Missouri Girl" 6.

MUSICAL THOR finished the Shayne circuit at the Vendome Theatre, Nashville, Tenn., last week. He is at Woolworth's Roof Garden this week, with Kohl & Castle circuit and Duquesne Theatre, Pittsburg, to follow.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Ambassador," "The Police Inspector" and "A Widow Hunt" the New Current Dramatic Offerings.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 30.—At the Columbia Theatre J. H. Stoddard and company began last night their second and last week, in "The Bonnie Briar Bush." "The Strollers" will follow Oct. 6.

CALIFORNIA THEATRE.—The Wm. H. West Minstrels opened Sunday a week's engagement.

ALCAZAR THEATRE.—The seventh stock company season at this house opened last night, to a packed house, with "The Ambassador" as the bill.

CENTRAL THEATRE.—"The Police Inspector" is this week's bill.

GRAND OPERA HOUSE.—The second week of Wilfred Clarke opened last evening with "A Widow Hunt" as the bill.

TIVOLI OPERA HOUSE.—The tenth week of the Grand Italian Opera Co. began last night with "Norma" and "Cavalleria Rusticana" and "I Pagliacci" as the alternating bills.

FISCHER'S THEATRE.—The fifth week of "Hurly-Burly" and the travesty on "Zaza" began 29.

ORPHEUM THEATRE.—Sunday, 28, the new people were: Harriet Avery Strakosch, Fiske and McDonough, Colibris midget comedians, and Frederick Brothers and Burns.

THE CHUTES.—On Monday, 29, the new people were: John Geiger, Fred Zobedie, and Davis and De Hearde.

NOTES.—Melville Marx and Joseph Gottlob, managers of the Columbia Theatre, this city, have returned, after a six months' sight seeing tour of Europe and the Eastern States....Sousa and his band will be at the Alhambra Theatre next month, under the management of Gottlob, Marx & Co., of the Columbia Theatre, for three nights and three matinees.

FROM OTHER POINTS.

Attendance at the Houses Keeps Up to the High Water Mark, Despite Unfavorable Weather Conditions in the East.

Special Dispatches to THE NEW YORK CLIPPER.

ST. LOUIS, Sept. 30.—The week opened here with the best possible weather and every house full to the doors. Practically every house played Sunday to capacity.....At the Olympic, "The Storks" is the offering, and it is catching on in good shape.....The Bargomaster" is offered again at the Century, and will in all probability duplicate its previous records.....Another old favorite is "The Belle of New York," which opened to capacity Sunday, at the Grand....At Havlin's "On the Suwanee Riverr" is getting its share of the business....."Her Marriage Vow" is the current offering at the Imperial.....The Columbia was packed to the doors Sunday. The new bill was offered Monday matinee, and is due to make money....."Hotel Topsy Turvy" is the offering at the Standard.

BOSTON, Sept. 30.—The weather was unpropitious, but good business ruled.....Joseph Jefferson, in "Rip Van Winkle," at the Colonial, was the principal opening, to an S. R. O. assemblage.....A capacity house enjoyed "Lohengrin" at the Tremont.....Continued attractions, to good returns, were: "When We Were Twenty-one," at the Hollis; "Tom Moore," at the Museum, and "Quincy Adams Sawyer," at the Boston....."The Sign of the Cross," at Music Hall, and "For Her Children's Sake," at the Grand Opera, made strong bids....Two large gatherings saw a good show at Keith's....."Alone in London," at the Park: "Importance of Being Earnest," at the Castle Square, and "Northern Lights," at the Bowdoin Square, were potent stock cards.....A rushing business was done at the burlesque houses and museums.

PHILADELPHIA, Sept. 30.—Unfavorable weather conditions detracted from the openings last night, while the parade of the Athletic Baseball Club kept large crowds in the streets....."The Show Girl," at the Broad; "Crisis," at the Opera House, and "The Toreador," at the Chestnut, remained unchanged, all drawing well....."Are You a Mason?" returned to the Garrick and kept a large audience laughing.....The advent of Percy Haswell as a star at the Walnut was greeted by a large audience. The performance of "A Royal Family" received merited appreciation. None of their popularity has been lost.....Williams and Walker, in "In Dahomey," at the Auditorium, pleased a great gathering....."The Fatal Wedding," at the Park; "A Fight for Millions," at the National, and "The Volunteer Organist," the People's new melodrama, made successful appeals for patronage....A popular bill at Keith's drew the usual filled house.....Stock houses showed up as usual; liberal patronage and commendable productions.....Burlesque had no lack of patronage, and the Eleventh, Museum and other houses could not complain.

KANSAS CITY, Sept. 30.—Jos. Haworth, in "Corlanton," opened at the Willis Woods Theatre, to a good house, in spite of the rain.....At the Grand, Sunday, Hanlons' "Superba" did its usual big business, to a packed matinee, and S. R. O. at night.....The Orpheum drew two capacity houses to see the new bill, of which Rapoli, Hal Godfrey and Harry Thompson were the headliners.....At the Auditorium the usual Sunday's following greeted the Woodward Stock Co., in a good performance of "Phroso."....The Gillis packed 'em twice to see "Cripple Creek."....The Century had its first attraction of the season, which was the Knowles, in their hypnotic entertainment.....The Merchants' Street Fair and Carnival was opened last night, although the rain interfered with most of the arrangements.

CHICAGO, Sept 30.—The week began without novelty, but with fine weather and good business....."The Sleeping Beauty and the Beast," at the Illinois; "Lazarre," at the Grand; "Wilderness," at Powers', and "Old Limerick Town," at McVicker's, all continued with big houses....."The Harkriders," at the Dearborn, drew well filled houses....."The Prince of Pilsen," at the Studebaker, continued with a four-fifths house....."Zig Zag Alley" scored heavily at the Great Northern.....Anne Sutherland was welcomed back to the Columbus stock with big houses.....Outlying melodrama houses ranged from fair to big Sunday.....Vaudeville houses did the usual good business.....Burlesque houses began with a varying degree of prosperity.

WASHINGTON, Sept. 30.—Primrose & Dockstader's Minstrels opened at the National, to a packed house....Frank Daniels, in "Miss Simplicity," repeated his former success by an overcrowded house at the Columbia.....Sergeant James" had a large house at the Lafayette.....Elita Proctor Otis headed a fine bill at Chase's, opening to a large house, both afternoon and night....."A Ragged Hero" drew the full clientel of the Academy.....The Power of Truth" filled the Empire twice yesterday....The Morning Glories had two well filled houses.

MILWAUKEE, Sept. 30.—Local theatregoers turned out in large numbers Sunday, and packed houses ruled.....James J. Corbett and the Empire Show led the list, turning them away at night.....Bijou—Litt's new play, "All on Account of Eliza," scored big to two capacity audiences.....Academy—Edith Evelyn added to her excellent reputation by an artistic performance of "Camille."....Pabst—"Denise" was well received. Henni Steumann and Hegesmund Elfeld, new members of Mr. Wachsner's company, more than made good.....Star—The World Beaters got the usual start, S. R. O.....Davidson—"Beyond Pardon" also fared well.

CINCINNATI, Sept 30.—The debut of Mary Hall, the new leading lady of the Pike, was the most interesting feature of the inaugural of the new stock company's season, Sunday night. She appears as Glory Quayle, in "The Christian."....Packed houses ruled everywhere. "Puddin'head Wilson" drew a S. R. O. crowd to the Walnut, Pauline Hall received a warm welcome at the Columbia, "Devil's Island" jammed Heuck's. "The Road to Ruin" simply crowded the Lyceum, and the Merry Maidens formed a crush at the People's.....Last night the third and last week of "Ben Hur" began at the New Grand, and "Little Lord Fauntleroy" was presented at Robinson's by the Spooner Stock Company.

LOUISVILLE, Sept. 30.—"Way Down East" opened at Macauley's last night, attracting a big crowd....."The Flaming Arrow" opened Sunday, at the Avenue, to large audiences.....Hopkins' Temple presented a fine programme Sunday, to crowded houses.....The Sunday opening of Harry Bryant's Burlesquers tested the capacity of the house at both performances.

WISCONSIN.

Milwaukee.—"Francesca da Rimini," as presented at the Academy the past week, proved to be one of the best things ever done by the Thanhouser Stock Co. Edgar Baume as Lanciotto, Albert Brown as his brother, and Edith Evelyn as Francesca all won enthusiastic appleause, but the hit of the performance went to James Kyrle McCurdy, who gave an artistic performance as Pepe, the jester. Manager Edwin Thanhouser will revive "Camille" week of 29, and "Barbara Frietchie" Oct. 6.

ALHAMBRA THEATRE.—Manager O. F. Miller offers the Empire Show week commencing 28: James J. Corbett is the headliner. Mason and Mason played to satisfactory attendance last week and were well received. Gus Hill's "Spotless Town" comes week of Oct. 5.

DAVIDSON THEATRE (Sherman Brown, manager).—Roselle Knott, in "A Modern Magdalen," and Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," were equally successful at this house the past week. Lavina Shannon, in "Beyond Pardon," 28-Oct. 1, and Gertrude Coghlan, in "Alice of Old Vincennes," 2-4. "The Burgomaster" week of 5.

BIJOU OPERA HOUSE.—Rose Melville, as "Sis Hopkins," had a run of well filled houses the past week. Manager J. M. Handley offers "All on Account of Eliza" week of 28, and "Across the Pacific" to follow week of Oct. 5.

PABST THEATRE.—Leon Wachsner opened his season Sunday, 21, with a production of "Ehrliche Arbeit," and on Wednesday "Eslebe da: Leben" was given its first American production. Adolf Schumacher, Marianne Gonia, Mathilde Dierks, Willy Schaff, Meta Iiling, Melzbach and Jenni Ganella, all new members, were warmly welcomed by two packed houses. Dumas' "Denise" is down for Sunday, 28.

STAR THEATRE (Frank R. Trottman, manager).—Coming attractions: The World Beaters week of 28, and Watson's American Burlesquers week of Oct. 5. The Utopians drew good sized houses the past week.

NOTES.—Frank R. Trottman continues to improve, and will most likely be out of the hospital in another week.....James Kyrle McCurdy, the juvenile of the Thanhouser Stock Co., is scoring a series of hits by his clever work in strong character parts, and his many friends predict a brilliant future for him.....Edwin Thanhouser has signed Loretta Allen, who will succeed Miss Blancke as character woman.....Colin Campbell, assistant stage manager of the Thanhouser Co., has resigned, and left for New York Tuesday, to accept the stage management of Mrs. Haine's play, "Hearts Aflame." Mr. Campbell was a favorite who will be greatly missed.

Eau Claire.—At the Grand (C. D. Moon, manager).—"Florodora" was presented, to a packed house, Sept. 18. "A Royal Slave" was the bill 25, and "Pennsylvania" 26. Coming: "James Boys in Missouri" Oct. 1, "Sherlock Holmes" 2, "Human Hearts" 4.

THE EAU CLAIRE STREET FAIR AND CARNIVAL will be held week of Sept. 29, for which many of the best attractions have been secured.

Fond du Lac.—At the Crescent Opera House, Sept. 22, "When Knighthood Was in "Flower" gave an excellent performance, to a packed house. Haverly's Minstrels played to a large and appreciative audience 23. Coming: "Sheridan Keene" 27, "A Royal Slave" Oct. 1, "The Denver Express" 4, "Alice of Old Vincennes" 6, "The Globe Trotter" 8.

—Luscombe Searelle has arrived from London to produce his opera, "Bobadil," in America, simultaneously with its production in London.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, "The Eternal City" (Liebler & Co., mgrs.)—Washington, D. C., Oct. 6-11.
Aubrey Stock, Western (Mittenthal Bros., mgrs.)—Hamilton, Can., Sept. 29-Oct. 4.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Waltham, Mass., Sept. 29-Oct. 4.
Arnold Stock (J. F. Arnold, mgr.)—Houston, Tex., Sept. 29-Oct. 4, Galveston 6-11.
Akerstrom Comedy (Gus Bernard, mgr.)—Coldwater, Mich., Sept. 29-Oct. 4, Port Huron 6-11.
"An American Invasion"—Baltimore, Md., Oct. 6-11.
"Are You a Mason?" (Julius Cahn, mgr.)—St. Johnsbury, Vt., Oct. 1, Montpelier 2, St. Albans 3, Burlington 4.
"Are You a Mason?" (Rich & Harris, mgrs.)—Philadelphia, Pa., Sept. 29-Oct. 11.
"Around the World in Eighty Days," Kiralfy's—Boston, Mass., Oct. 6-18.
"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Brooklyn, N. Y., Sept. 29-Oct. 4, Newark, N. J., 6-11.
"At Valley Forge," Eastern—Philadelphia, Pa., Oct. 6-11.
"At Valley Forge," Western—Bay City, Mich., Oct. 1, Saginaw 2, Ann Arbor 3, Kalamazoo 4, Niles 6, South Bend, Ind., 7, Kankakee, Ill., 8, Danville 9, Paris 10, Bloomington 11.
"Alaska," Lincoln J. Carter's—Ottawa, Can., Oct. 1, Kingston 2, Belleville 3, London 4, Chatham 6, St. Thomas 7, Stratford 8, Berlin 9, Guelph 10, St. Catharines 11.
"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Kansas City, Mo., Sept. 28-Oct. 4, St. Joseph 5, 6, Cedar Rapids 9.
"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Meriden, Conn., Oct. 1, Middleton 2, Torrington 3, Waterbury 4.
"Alphonse and Gaston"—Springfield, Mass., Oct. 1, New Haven, Conn., 2-4, Philadelphia, Pa., 6-11.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Buffalo, N. Y., Sept. 29-Oct. 4.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Chicago, Ill., Sept. 29-Oct. 4, Milwaukee, Wis., 5-11.
"All on Account of Eliza"—Milwaukee, Wis., Sept. 28-Oct. 4, St. Paul, Minn., 5-11.

B

Bingham, Amelia, in "A Modern Magdalen" (Floyd Bingham, mgr.)—Evansville, Ind., Oct. 1, Nashville, Tenn., 2, Memphis 3, 4.
Barrymore, Ethel, "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—Buffalo, N. Y., Oct. 1, Syracuse 2, Rochester 3, 4, N. Y. City 6, indefinite.
Berresford, Harry (J. J. Coleman, mgr.)—Little Rock, Ark., Oct. 1, Fort Smith 2, Springfield, Mo., 3, Pittsburg, Kan., 4, Topeka 11.
Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Newark, N. J., Sept. 29-Oct. 4, N. Y. City 6-11.
Bennett & Moulton (F. C. Twitchell, mgr.)—Rockland, Mass., Sept. 29-Oct. 4, Putnam, Conn., 6-11.
Bennett & Moulton (Earl Burgess, mgr.)—Schenectady, N. Y., Sept. 29-Oct. 4, Troy 6-11.
Bennett & Moulton (George K. Robinson, mgr.)—Biddeford, Me., Sept. 29-Oct. 4, Rockford 6-11.
Bennett & Moulton (Ira E. Newhall, mgr.)—Holyoke, Mass., Sept. 29-Oct. 4, Fitchburg 6-11.
Bennett & Moulton (A. P. Reed, mgr.)—Sharon, Pa., Sept. 29-Oct. 4, East Liverpool, O., 6-11.
Blair, Eugenie, in "Zaza" (Henri Gressitt, mgr.)—Buffalo, N. Y., Sept. 29-Oct. 4.
Burgess, Neil, in "The County Fair" (W. A. Downe, mgr.)—San Jose, Cal., Oct. 1, Stockton 2, Sacramento 3, Marysville 4.
Brune, Mrs. (Wallace Monro, mgr.)—Charleston, S. C., Oct. 1, Jacksonville, Fla., 2, Brunswick 3, Savannah, Ga., 4, Albany 6, Columbus 7, Griffin 8, Athens 9, Atlanta 10, 11.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Sept. 29, indefinite.
Booth, Leslie, Comedy (Leslie Smith, mgr.)—Rosendale, N. Y., Oct. 1, Rondout 6, 7, Athens 8, Hudson 9-11.
Backman Comedy (Sam Rhinehart, bus. mgr.)—Winoa, Wis., Sept. 29-Oct. 4.
Brown-Huston Stock—Syracuse, N. Y., Sept. 29-Oct. 4.
Belcher's Comedians—Blue Mound, Kan., Oct. 1, Mound City 2-4.
Baker, Pete, "Chris and Lena"—Fort Worth, Tex., Oct. 6.
Bonnair-Price (Wm. N. Smith, mgr.)—Tuscaloosa, Ala., Sept. 29-Oct. 4, Montgomery 6-11.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Cincinnati, O., Sept. 29-Oct. 4.
"Bolivar's Busy Day," Billy B. Van and Nellie O'Neill—Westfield, Mass., Oct. 1, Holyoke 2-4, Northampton 6, Amsterdam, N. Y., 7, Cohoes 8, Schenectady 9, Yonkers 10, Easton, Pa., 11.
"Burglar and the Waif" (A. R. Welbar, mgr.)—Fort Worth, Tex., Oct. 2.
"Busy Izzy," George Sidney—Jersey City, N. J., Sept. 29-Oct. 4, Washington, D. C., 6-11.
"Black Vipers"—Dayton, O., Oct. 1, Indianapolis 2-4.
"Brown's in Town" (Frank Hennessy, mgr.)—Bellefourche, S. D., Oct. 1, Lead 3, Keystone 4, Hill City 7, Alliance, Nebr., 8.
"Breezy Time," Eastern, Merle H. Norton's (N. E. Tucker, mgr.)—Dunkirk, Ind., Oct. 4, Marion 6, Fort Wayne 9, Greenville, O., 11.
"Breezy Time," Western, Merle H. Norton's (Grant Heth, mgr.)—York, Nebr., Oct. 3, Aurora 4, Hastings 5, Grand Island 6, Kearney 7, Harvard 8, Sutton 9, Fairfield 10, Superior 11.
"Bunch of Keys" (Gus Bothner, mgr.)—De Kalb, Ill., Oct. 1, Rockford 2, La Salle 3, Moline 4.

C

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—N. Y. City, Sept. 29, indefinite.
Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Allentown, Pa., Oct. 1, Lancaster 2, Harrisburg 3, Trenton, N. J., 4, N. Y. City 6, indefinite.
Campbell, Mrs. Patrick, in "Aunt Jeannie" (Charles Frohman, mgr.)—N. Y. City Sept. 29, indefinite.
Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Cleveland, O., Sept. 29-Oct. 4.
Coughlin, Rose, in "Forget Me Not" (Jules Murray, mgr.)—Danbury, Ct., Oct. 1, Waterbury 2, Meriden 3, Hartford 4, Middletown 6, New Britain 7, Holyoke, Mass., 8, Springfield 9, New Bedford 10.
Cohans, Four, in "The Governor's Son" (Fred Niblo, mgr.)—N. Y. City Sept. 29-Oct. 4, Philadelphia, Pa., 6-11.
Curtis, M. B.—Hartford, Conn., Oct. 7.
Chase-Lister, Southern—Carrollton, Mo., Sept. 29-Oct. 4, Atchison, Kan., 6-11.
Chase-Lister, Northern—Huron, S. D., Sept. 29-Oct. 4.
Creighton, Bertha, in "A Colonial Girl" (P. S. Mattox, mgr.)—Charlotte, N. C., Oct. 1, Gaffney 2, Spartanburg 3, Greenville, S. C., 4, Columbia 8.
Carter-Reynolds—Moberly, Mo., Sept. 29-Oct. 4.
Carpenter, Frankie (Jere Grady, mgr.)—Brockton, Mass., Sept. 29-Oct. 4, Nashua, N. H., 6-11.
Chester, Alma (Edward L. Bloom, mgr.)—New Bedford, Mass., Sept. 29-Oct. 4, New London, Conn., 6-11.
Carroll Comedy (Ion Carroll, mgr.)—Condersport, Pa., Sept. 29-Oct. 4, Galeton 6-11.
Coughlin, Gertrude, in "Alice of Old Vincennes"—Milwaukee, Wis., Oct. 2-4, Fond Du Lac 6.
Crimmins & Gore, in "A Warm Match" (Harry Hardy, mgr.)—Philadelphia, Pa., Sept. 29-Oct. 4.
Carner Stock (Harry L. Webb, mgr.)—Findlay, O., Sept. 29-Oct. 4, Bucyrus 6-11.
Cook-Church Stock (H. W. Taylor, mgr.)—Manchester, N. H., Sept. 29-Oct. 4.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Salem, N. J., Sept. 29-Oct. 4, Mount Holly 6-11.
Castle Square Stock (W. B. Sherman, mgr.)—Hamilton, Ont., Sept. 29-Oct. 11.
"Captain Molly" (Harrison Grey Fiske, mgr.)—N. Y. City Sept. 29, indefinite.
"Climbers" (Mark Davis, mgr.)—Jersey City, N. J., Sept. 29-Oct. 4.
"Casey's Troubles" (Kennedy & Shaw, mgrs.)—Owensboro, Ky., Oct. 2, Henderson 3, Princeton 4, McLeansboro, Ill., 6, Mount Vernon 7, Duquoin 8.
"Corlanton"—Kansas City, Mo., Sept. 29-Oct. 4.
"California," Bronson & Norworth's—Alexandria, Ind., Oct. 1, Lafayette 2, Greencastle 3, Anderson 4, Cincinnati, O., 5-11.
"Convict's Daughter," Eastern, Geo. Samuels' (Starr L. Pixley, mgr.)—Elgin, Ill., Oct. 1, Ottawa 2, Streator 3, Joliet 4, Decatur 6, Springfield 7, Jacksonville 8, Louisiana, Mo., 9, Hannibal 10, Moberly 11.
"Convict's Daughter," Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Sacramento, Cal., Oct. 1, 2, Salem 3, Seattle, Wash., 5-11.
"Caught in the Web" (J. H. Dobbins, mgr.)—St. Joseph, Mo., Oct. 1, Fall City, Nebr., 2, Atchison, Kan., 3, Chillicothe, Mo., 4, Moberly 6, Booneville 7, Sedalia 8, Marshall 9, Lexington 10, Richmond 11.
"Convict's Daughter," Middle, Geo. Samuels' (J. D. Newman, mgr.)—Princeton, Ia., Oct. 1, Hawarden 2, Yankton, S. D., 3, Mitchell 4.
"Cowboy and the Lady," S. Miller Kent—North Adams, Mass., Oct. 1, N. Y City 6-11.
"Crazy Guy"—Altoona, Pa., Oct. 4.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—N. Y. City Sept. 29, indefinite.
De Wolf, Elsie—Pittsburg, Pa., Sept. 29-Oct. 4.
Dupree, Minnie, in "A Rose of Plymouth Town" (W. G. Smyth, mgr.)—N. Y. City Sept. 29, indefinite.
Dilger-Cornell—Butler, Pa., Sept. 29-Oct. 4.
Davidson Stock (A. E. Davidson, mgr.)—Battle Creek, Mich., Sept. 29-Oct. 4, Muskegon 6-11.
Dyffryn, Ethel (Eos Dyffryn, mgr.)—Norristown, Pa., Sept. 29-Oct. 4, Harrisburg 6-11.
De Tourney, Madame (E. G. Hinebaugh, mgr.)—Auburn, Ind., Oct. 1, 2, Hartford City 3, 4, Anderson 6, 7, Portland 8, 9.
"Down Mobile," Lincoln J. Carter's—Centralia, Wash., Oct. 1, Hoquiam 2, Aberdeen 3, Portland, Ore., 5-11.
"Dennis O'Dowd, Esq., Fourth Ward" (Wm. M. Goff, mgr.)—Honesdale, Pa., Oct. 1, Oneonto, N. Y., 2, Mechanicsville 3, Saratoga 4, Ticonderoga 6.
"Deemster," Aiden Benedict's (Guy Durell, mgr.)—Fergus Falls, Minn., Oct. 1, Wahpeton, N. D., 2, Wheaton, Minn., 3, Sisseton, S. D., 4, Millbank 6, Benson, Minn., 7, Litchfield 8, Willmar 9, Marshall 10, Tracy 11.
"David Harum" (Julius Cahn, mgr.)—Parkersburg, W. Va., Oct. 1, Marietta, O., 2, Huntington, W. Va., 3, Charleston 4, Zanesville, O., 11.
"David Caruth" (Porter J. White, mgr.)—Mount Clemens, Mich., Oct. 1, Huron 2, Bay City 3, Saginaw 4.
"Down and Up," Hickman Bros (Geo. S. Perry, mgr.)—Taunton, Mass., Oct. 1, Franklin 2, Northfield 3, Hudson 4, Clinton 6, Palmer 7, Westfield 8, Great Barrington 9, Adams 10, Pittsfield 11.
"Devil's Lane"—Fort Dodge, Ia., Oct. 3.
"Desperate Chance" (B. E. Forrester & Mittenthal Brothers, mgrs.)—Cleveland, O., Sept. 29-Oct. 4, Detroit, Mich., 6-11.
"Down in Hopkins" (D. A. Powers, mgr.)—Rockport, Ky., Oct. 1, Livermore 2, Paducah 3, Owensboro 4, Evansville, Ind., 6, Oakland City 7, Princeton 8.
"Devil's Island" (Mittenthal Brothers, mgrs.)—Cincinanti, O., Sept. 28-Oct. 4, Anderson, Ind., 6.
"Darkest Hour," Lincoln J. Carter's—Grand Rapids, Mich., Oct. 1, Toledo, O., 2-4.
"Down by the Sea" (Phil Hunt, mgr.)—Columbus, O., Oct. 1, Dayton 2-4, Indianapolis, Ind., 6-8, Hillsboro 10, Hamilton 11.
Duffy's New Jubilee (Frank W Nason, mgr.)—New Berlin, N. Y., Oct. 4, Cooperstown 6, 7.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City Sept. 29-Oct. 4, Boston, Mass., 6-18.
Ewing-Taylor (Albert Taylor, mgr.)—Denison, Tex., Sept. 29-Oct. 4, Sherman 5-11.
Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Des Moines, Ia., Oct. 1-3, Ottumwa 4, Cedar Rapids 6, Clinton 8.
Eclipse Stock, Lloyd & Genter's—Anderson, S. C., Oct. 1, Abbeville 2, Newberry 3, Columbia 4.
Erwood, P. J., Big Stock—Millersburg, O., Sept. 29-Oct. 4, Coshocton 6, New Comersville 7, Caldwell 8, Barnesville 9-11.
Evans & Ward Stock (E. F. Evans, mgr.)—Freehold, N. J., Sept. 29-Oct. 4.
Evans & Ward Comedy (E. F. Evans, mgr.)—Smyrna, Del., Sept. 29-Oct. 1, Lewis 2-4.
Empire Theatre (Charles Frohman, mgr.)—Chicago, Ill., Sept. 29-Oct 4, Cincinnati, O., 6-11.
Edwards, Chas. F., Stock (Sam Carlton, mgr.)—East Palestine, O., Sept. 29-Oct. 4, Leetonia 6-11.
"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Canton, O., Oct. 1, Mansfield 3, Sandusky 4.
"Eleventh Hour," Eastern, Lincoln J. Carter's—Brazil, Ind., Oct. 1, Marshall 2, Olney 3, Terre Haute 4, Paducah, Ky., 8.
"Eleventh Hour," Southern, Lincoln J. Carter's—Ishpeming, Mich., Oct. 1, Negaunee 2, Munising 3, Sault Ste. Marie 4-6, Sault Ste. Marie, Can., 7, St. Ignace, Mich., 8, Cheboygan 9, Charlevoix 10.
"Eight Bells," Byrne Bros.'—Hartford, Conn., Oct. 1, North Adams, Mass., 2, Greenfield 3, Northampton 4, New Haven, Conn., 10, 11.
"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Kent, O., Oct. 1, Massillon 2, Alliance 3, East Liverpool 4, Sharon, Pa., 6, Butler 8, Johnstown 9, Altoona 10, Mount Pleasant 11.
"East Lynne," Irene Jeavons—Crestline, O., Oct. 1, Orrville 2, Watsontown 3.

F

Ferris Comedians (Harry Bubb, mgr.)—Decatur, Ill., Sept. 29-Oct. 4, Vincennes, Ind., 6-11.
Frankie Stock (E. D. Davenport, mgr.)—Bethlehem, Pa., Sept. 29-Oct. 4.
Frankie Stock (W. C. Connors, mgr.)—Rockville, Conn., Oct. 1, South Manchester 2-4, Danbury 6-11.
Fields & Hanson, in "Drawing Card" (John Fields, mgr.)—Wilmington, Del., Sept. 29-Oct. 4.
Frohman, Charles, Comedians, in "Two Schools"—N. Y. City Oct. 30, indefinite.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Tyler, Tex., Sept. 29-Oct. 3, Jacksonville 4, Waco 6-11.
Fleming, Mamie, Repertory—Red Bank, N. J., Sept. 29-Oct. 4, Morristown 6-11.
Farnworth Stock (Dudley Farnworth, mgr.)—Sherbrook, P. Q., Sept. 29, indefinite.
Fenberg Stock (George M. Fenberg, mgr.)—Rochester, Pa., Sept. 29-Oct. 4, Oil City 6-11.
French, Irving (Don Macmillion, mgr.)—Sterling, Ill., Oct. 1, Dixon 2-4.
"Faust," Alan Tabor's (Shipman Brothers, mgrs.)—Ravenna, O., Oct. 1, Mercer, Pa., 2, Greenville 3, Newcastle 4, Altoona 9, Johnstown 10, Norristown 11.
"For Her Children's Sake"—Boston, Mass., Sept. 29-Oct. 4, N. Y. City 6-11.
"Fast Mail," Lincoln J. Carter's—Dunkirk, Ind., Oct. 1, Winchester 2, Union City 3, Greenville, O., 4, Arcanum 6, Troy 7, Celina 9, Wapakoneta 10, Lima 11.
"Fisherman's Daughter," Hilda Thomas (E. J. Buckley, mgr.)—Waterbury, Conn., Oct. 1, Springfield, Mass., 2-4, New Haven, Conn., 6-8, Hartfor 10, 11.
"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Louisville, Ky., Sept. 28-Oct. 4, Cincinnati, O., 5-11.
"Folks Up Willow Creek" (Frank Davidson, mgr.)—Rockwood, Pa., Oct. 2, Somerset 3, Monongahela City 4, McDonald 6, Cannonsburg 7, Claysville 8.
"For Her Sake," Eastern, E. J. Carpenter's (Joe Pilgrim, mgr.)—Eagle Grove, Ia., Oct. 1, Forest City 2, Lake Mills 3, Britt 4.
"For Her Sake," Western, E. J. Carpenter's (Geo. F. Hooper, mgr.)—Vermillion, S. D., Oct. 1, Sioux City, Ia., 2, Elk Point, S. D., 3, Sioux Falls 4, Lincoln, Nebr., 7.
"From East to West," Katie Emmett (Frank Rayman, mgr.)—Zanesville, O., Oct. 3, Coshocton 4, Elyria 6, Ravena 7, Ashtabula 8, Conneaut 9, Titusville, Pa., 10, Ellwood 11.
"Finnigan's Ball" (Ollie Mack, mgr.)—Lehi, U., Oct. 1, Salt Lake City 2-4, Park City 6, Ogden 7, Logan 8, Pocatello, Ida., 9, Boise City 10.
"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Baltimore, Md., Sept. 29-Oct. 4, Washington, D. C., 6-11.
"For Home and Honor," McGill & Shipman's (Lem B. Parker, mgr.)—Grinnell, Ia., Oct. 1, Oskaloosa 2, Ottumwa 3, Charlton 4, Mes Moines 6-8, Marshalltown 9, Waterloo 10, Clinton 11.
"Foxy Tramp" (Homes Drake, mgr.)—Lake Geneva, Wis., Oct. 6, Elgin, Ill., 7, Belvidere 8, Harvard 9, 10, Freeport 11.
"Faust," Morrison's (Jules Murry, mgr.)—Providence, R. I., Sept. 29-Oct. 4, Worcester, Mass., 6-11.
"Fight for Millions" (Malcolm Douglas, mgr.)—Philadelphia, Pa., Sept. 29-Oct. 4.
"Fatal Wedding," Theo. Kremer's—Philadelphia, Pa., Sept. 29-Oct. 11.
"Fatal Wedding"—Worcester, Mass., Sept. 29-Oct. 4, Providence, R. I., 6-11.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Bridgeport, Conn., Sept. 29-Oct. 4, Fall River, Mass., 6-11.
"Foxy Boy" (Will F. Phillips, mgr.)—St. Marys, O., Oct. 1, Springfield 2, Richmond, Ind., 3, Muncie 4, Cambridge City 6, Newcastle 7, Alexandria 8, Hartford City 9, Elwood 10.

G

Goodwin, N. C., and Maxine Elliott, "When We Were Twenty-one" (Geo. J. Appeton, mgr.)—Boston, Mass., Sept. 29-Oct. 4, Philadelphia, Pa., 6-11.
Galland, Bertha, in "Notre Dame" (Daniel Frohman, mgr.)—N. Y. City Sept. 29-Oct. 4, Philadelphia, Pa., 6-11.
Grossmith, Weedon, in "The Night of the Party"—N. Y. City Oct. 6, indefinite.
Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Holyoke, Mass., Oct. 1, Springfield 2-4.
Gilmour, Paul (Jules Murry, mgr.)—Lynchburg, Va., Oct. 1, Roanoke 2, Richmond 3, Norfolk 4.
Garside-Condit & Mack Big Stock (J. F. Garside, mgr.)—Skowhegan, Me., Sept. 29-Oct. 4, Rumford Falls 6-11.
Grantley, Helen (J. B. Delcher, mgr.)—Salisbury, N. C., Oct. 1, Richmond, Va., 2, Petersburg 3, Lynchburg 4, Roanoke 6, Staunton 7, Huntington, W. Va., 8, Lexington, Ky., 9, Paducah 10, Cairo, Ill., 11.
Gormand & Ford—Saranac Lake, N. Y., Sept. 29-Oct. 4, Tupper Lake 6-11.
Gentry Stock (Robt. Gentry, mgr.)—Mount Vernon, Ind., Sept. 29-Oct. 4, Harrisburg, Ill., 6-8, Charleston, Mo., 9-11.
Glasgow Stock—Reading, Pa., Sept. 29-Oct. 4.
Garrick Theatre—Oxford, N. Y., Sept. 29-Oct. 4, Oneskany Falls 6-11.
Girard Stock (Charles W. Gilder, mgr.)—Ironton, O., Sept. 29-Oct. 4,

"Hidden Crime" (Eugene Spofford, gen'l mgr.)—Kenton, O., Oct. 1, Washington C. H. 2, Logan 3, Nelsonville 4, Lancaster 6, Springfield 7, Elwood, Ind., 8, Indianapolis 9-11.
"Hunting for Hawkins"—Fargo, N. D., Oct. 1, Winnipeg, Man., 2, Grand Forks, N. D., 3, Crookston, Minn., 4, Valley City, N. D., 6, 7, Dickinson 8, Glendive, Mont., 9, Billings 10, Bozeman 11.
"Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—Denver, Colo., Sept. 28-Oct. 4.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Auburn, Cal., Oct. 1, Orville 2, Marysville 3, Woodland 4.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Wilkesbarre, Pa., Oct. 6-8, Scranton 9-11.
"Human Hearts," Western (J. H. Browne, mgr.)—Northfield, Minn., Oct. 1, Hastings 2, Eau Claire, Wis., 4, Chippewa Falls 6, Marshfield 7, Wausau 8, Appleton 9, Oshkosh 10, Fond du Lac 11.
"Heart of Chicago," Lincoln J. Carter's—Watertown, N. Y., Oct. 1, Ilion 3, Utica 4.
"Hearts Aflame" (W. N. Lawrence, mgr.)—N. Y. City Sept. 29, indefinite.
"Hot Scotch Major," Geo. H. Summers and Alice Archer (Shipman Brothers, mgrs.)—Kingston, Can., Oct. 1, Belleville 2, Gates 3, Guelph 4, Toronto 6-11.
"Human Hearts," Southern (Harry Pennypacker, mgr.)—Salem, Ala., Oct. 1, Montgomery 2.
"Happy Hooligan," Gus Hill's—Haverhill, Mass., Oct. 1, Manchester, N. H., 2, New London, Conn., 3, Norwich 4, Newark, N. J., 6-11.
"Hottest Coon in Dixie" (Eugene Spafford, genl. mgr.)—Des Moines, Ia., Oct. 1, Topeka, Kan., 6.
"Heart of Gold" (E. F. Evans, mgr.)—Port Clinton, Pa., Sept. 29-Oct. 4.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Sioux Falls, S. D., Oct. 11.
"Harkriders"—Chicago, Ill., Sept. 29, indefinite.
"Heart of Gold" (R. A. Johnson, mgr.)—Newark, N. Y., Oct. 1, Palmyra 2, Baldwinsville 3, Fulton 4.
"Hogan's Alley" (Harry Yeager, mgr.)—Charlotte, Mich., Oct. 1, Albion 2, Lansing 3, Flint 4, Howell 6, East Tawas 8, Oscoda 9, Midland 10, Cadillac 11.

I

Imperial Dramatic—St. Paris, O., Sept. 29-Oct. 4, Antwerp 6-11.
"In Convict's Stripes," B. C. Whitney's—Marion, Ind., Oct. 2.
"Irish Autocrat"—Princeton, Mo., Oct. 1, Milon 2, Macon 6, Paris 7.
"Indiana Folks" (Edwin Young, mgr.)—East Liverpool, O., Oct. 1, Oil City, Pa., 2, Titusville 3, Meadville 4, Greenville 6, Newcastle 7, Alliance, O., 8, Rochester, Pa., 9, Kittanning 10, New Kensington 11.
"Ivy Leaf" (J. F. Thomas, mgr.)—Fall River, Mass., Oct. 1, Lowell 6, Lawrence 7, Salem 8, Chelsea 9.

J

Jefferson, Joseph—Boston, Mass., Sept. 29-Oct. 4, Chicago, Ill., 6-11.
Jefferson, Thomas, in "Rip Van Winkle" (Chas. B. Jefferson, mgr.)—Kalamazoo, Mich., Oct. 1, Muskegon 2, Grand Rapids 3, 4.
Jacobs Stock (J. M. Jacobs, mgr.)—Niagara Falls, N. Y., Sept. 29-Oct. 4, Erie, Pa., 6-11.
"Jolly American Tramp" (N. D. Newell, mgr.)—Keokuk, Ia., Oct. 1.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Pekin, Ill., Oct. 1, Hannibal, Mo., 2, Quincy 3, Canton 4, St. Louis 5-11.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Eau Claire, Wis., Oct. 1, Chippewa Falls 2, Menomonee 3, Warsaw 6, La Crosse 7, Faribault 8, Mankato 9, Sioux Falls, S. D., 10, Yankton 11.

K

Kennedy, Elizabeth, in "Captain Jinks, of the Horse Marines," P. J. Kennedy's (A. Toxenworm, mgr.)—New Orleans, La., Sept. 28-Oct. 4, Birmingham, Ala., 11.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Dan Arthur, mgr.)—Eau Claire, Wis., Oct. 2, Minneapolis, Minn., 5-8, St. Paul 9-11.
Keller—Chicago, Ill., Sept. 28-Oct. 4.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Upper Sandusky, O., Sept. 29-Oct. 4.
Klark-Urban (H. B. Klark, mgr.)—Eastport, Me., Sept. 29-Oct. 11.
Karroll, Dot (J. C. Welsh, mgr.)—Rochester, N. H., Oct. 1, Augusta, Me., 2-4, Bangor 6-8, Lewiston 9-11.
Keystone Dramatic, McGill & Shipman's (Lawrence B. McGill, mgr.)—Newark, O., Sept. 29-Oct. 4.
Kendall, Ezra, in "The Vinegar Buyer"—Harrisburg, Pa., Oct. 1, Altoona 2, Wheeling, W. Va., 4, Chicago, Ill., 5-11.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Kirwin, Kan., Sept. 29-Oct. 4, Phillipsburg 6-11.
King Dramatic, Helen Grayce (A. G. Snyder, mgr.)—Reading, Pa., Oct. 6-11.
King Dramatic, Katherine Browne and Lon Beasley (Will Deshon, mgr.)—Kingston, N. Y., Oct. 6-11.
"King of Detectives" (Sullivan, Harris & Woods, mgrs.)—Lowell, Mass., Oct. 1, Holyoke 6, Springfield 7, Fall River 10, 11.
"King of Tramps" (Harry Levy, mgr.)—Lowell, Mass., Oct. 1, Portsmouth, N. H., 2, Rochester 3, Bath, Me., 4, Gardner 6, Augusta 7, Skowhegan 8, Bangor 9, Waterville 10, Biddeford 11.
"Kidnapped in New York," Barney Gilmore—Newark, N. J., Sept. 29-Oct. 4, Hartford, Conn., 6-8, Manchester, N. H., 9-11.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Red Bank, N. J., Oct. 9, Haverstraw, N. Y., 10, Newburg 11.

L

Leroyle, Hennessy, "Other People's Money" (E. L. Johnson, mgr.)—San Bernardino, Cal., Oct. 1, Pomona 2, Porterville 3, Tulare 4, Fresco 5, Hanford 6, Auburn 8, Nevada City 9.
Lyceum Comedy, Al. S. Evans—Tampico, Ill., Sept. 29-Oct. 4.
Le Claire & Beecher Big Stock—Mount Joy, Pa., Oct. 1, Middletown 2-4, Selins Grove 6-8, Lewiston 9-11.
Le Roy, Talma & Rosco—Urbana, O., Oct. 1, Fort Wayne, Ind., 2, 3, Lima, O., 4, St. Marys 6, Tiffin 7, Kalamazoo, Mich., 9, 10.
Lennon, Thomas—Lehigh, Ia., Oct. 6-11, Perry 13-18.
Lyceum Stock (E. G. Grossjean, mgr.)—Jefferson City, Mo., Sept. 29-Oct. 4.
Lonsdale Theatre—Flandreau, S. D., Sept. 29-Oct. 4, Madison 6-11.
Lyons, Lillian, Stock (Dean & Ketchum, mgrs.)—Cass City, Mich., Sept. 29-Oct. 4.
Lyon's National Stock (Boston & Ward, mgrs.)—Knoxville, Ky., Sept. 29-Oct. 4, Clarksville, Tenn., 6-8, Murphysboro 9-11.
"Lights of Gotham" (Will E. Culhane, mgr.)—Winthrop, Me., Oct. 2, Livermore Falls 3, Rumsford Falls 4, Norway 6, Bridgeton 7, Fryeburg 8.
"Limited Mail" (Elmer E. Vance, mgr.)—N. Y. City Sept. 29-Oct 4, Newark, N. J., 6-11.
"Little Outcast," E. J. Carpenter's (Oscar Gould, mgr)—Marinette, Wis., Oct. 1, Iron Mountain, Mich., 2, Crystal Falls 3, Ispening 4.
"Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—Camden, N. J., Oct. 1, Albany, N. Y., 2-4, North Adams, Mass., 6, Glens Falls, N. Y., 7, Plattsburg 8, Ottawa, Ont., 9-11.
"Lover's Lane (Wm. A. Brady, mgr.)—Albany, N. Y., Oct. 6-11.
"Little Outcast," Annie B. Blancke (Gill & Fitzhugh, mgrs.)—Buffalo, N. Y., Sept. 29-Oct. 4, Toronto, Can., 6-11.
"Lost River," A (Jules Murry, mgr.)—Pittsburg, Pa., Sept. 29-Oct. 4, Canton, O., 8, Zanesville, O., 10.
"Lost River," B (Jules Murry, mgr.)—Sioux City, Ia., Oct. 1, Fort Dodge 2, Des Moines 3, 4, Lincoln, Nebr., 6, Topeka, Kan., 7.
"Lovers' Lane," Western (Wm. A. Brady, mgr.)—Jackson, Mich., Oct. 1, Grand Rapids 2, Muskegon 3, Niles 4.
"Life's Great Lesson," Freda Gallick (C. Baker, mgr.)—Passaic, N. J., Oct. 2, 3, Frederick, Md., 4, Fredericksburg, Va., 6, Roanoke 8, Danville 9, Goldsboro, N. C., 10, Raleigh 11.
"Looping the Loop"—Elizabeth, N. J., Oct. 9-11.
"Le Voyage en Suisse," Hanlons' (A. G. Delamater, mgr.)—Boston, Mass., Oct. 6-11.

M

Marlowe, Julia (Charles Frohman, mgr.)—Boston, Mass., Oct. 6-11.
Mann, Louis, in "Hock, Ger Consul" (Walter D. Yager, mgr.)—Newport, R. I., Oct. 1, Lowell, Mass., 2, Salem 3, Haverhill 4, Fall River 6.
Monroe, George W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—N. Y. City Sept. 29-Oct. 11.
Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—Boston, Mass., Sept. 29-Oct. 4, Salem 9.
Melville, Rose, in "Sis Hopkins" (J. R. Sterling, mgr.)—Dowagiac, Mich., Oct. 1, Ann Arbor 2, Adrian 3, Lorain, O., 4, Cleveland 6-11.
McHenry, Nellie, in "M'liss" (A. J. Spencer, mgr.)—N. Y. City Sept. 29-Oct. 4.
Mallory, Clifton, in "David Garrick" (Jacob Harter, mgr.)—Northeast, Pa., Oct. 2, 3.
Mantell, R. B. (Mart. W. Hanley, mgr.)—Columbus, O., Oct. 1, Youngstown 3, Canton 4.
Murray, Wm., in "Othello"—Willimantic, Conn., Oct. 6, Holyoke, Mass., 10.
Mason and Mason, in "Adolph and Rudolph" (Broadhurst & Currie, mgrs.)—St. Paul, Minn., Sept. 28-Oct. 4, Minneapolis 5-11.
Marvin, Anna (Wm. Mack & W. W. Brown, mgrs.)—Ashville, N. C., Sept. 29-Oct. 4, Spartansburg 6-8, Marietta, Ga., 9-11.
Mack, Wilber (Bryan & Martin, mgrs.)—Lexington, Ky., Sept. 29-Oct. 4, Ashland 6-11.
Marks Bros. (Tom Marks, mgr.)—Hillsdale, Mich., Sept. 29-Oct. 4, Flint 6-11.
Marks Bros. (Joe Marks, mgr.)—Kingston, Can., Sept. 29-Oct. 4.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Perth, Ont., Sept. 29-Oct. 4, Carleton Place 6-11.
Morey Stock (Le Comte & Flesher, mgrs.)—Topeka, Kan., Sept. 29-Oct. 4, Emporia 6-11.
Myers, Irene (Will H. Myers, mgr.)—Scranton, Pa., Sept. 29-Oct. 4.
Myrkle & Harder, Eastern (Wm. H. Harder, mgr.)—Bradford, Pa., Sept. 29-Oct. 4, Johnstown 6-11.
Madison Square Stock (Fred C. Sheldon & Geo. E. Gouge, mgrs.)—Farrington, Me., Sept. 29-Oct. 4, Waterville 6-11.
Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—New Orleans, La., Sept .28-Oct. 4, Franklin 5, New Iberia 6, Lake Charles 8, Beaumont, Tex., 10, Houston 11.
Myrkle & Harder, Southern (Joe G. Glasgow, mgr.)—Reading, Pa., Sept. 29-Oct. 4.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Concord, N. H., Sept. 29-Oct. 4, Lynn, Mass., 6-11.
Murray & Mackey Big Comedy (John B. Murray, mgr.)—Milton, Pa., Sept. 29-Oct. 4, Danville 6-11.
McDonald & Scott Repertory—Water Valley, Miss., Sept. 29-Oct. 4, Grenada 6-8, Winona 9-11.
"Man to Man" (Butterfield & Bromlow, mgrs.)—Webster, Mass., Oct. 1, Riverpoint, R. I., 2, Newport 3, Woonsocket 4, Waterbury, Conn., 6-8, Camden, N. J., 9-11.
"Maloney's Wedding Day," James L. McCabe (Geo. A. Fryeser, mgr.)—Belle Vernon, Pa., Oct. 1, Vandergrift 2, New Bethlehem 3, Punxsutawney 4, Kittanning 6, New Kensington 7, Rochester 10, Beaver Falls 11.
"Mam'zelle 'Awkins" (George R. White, mgr.)—Wilmington, Del., Oct. 1, Camden, N. J., 2-4.
"McFadden's Row of Flats," Gus Hill's—Trinidad, Colo., Oct. 2, Pueblo 3, Colorado Springs 4, Denver 5-11.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Chicago Junction, O., Oct. 1, Wooster 3, Alliance 4, Akron 6-8, Kent 9, Lisbon 10, Warren 11.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Dallas Center, Ia., Oct. 1, Newton 2, Grinnell 3, Marengo 4, Iowa City 6, Tipton 7, Anamosa 8, Manchester 9, Independence 10, Cedar Rapids 11.
"My Partner" (Gus Bothner, mgr.)—Providence, R. I., Oct. 6-11.
"Mrs. Jack," Alice Fisher (Henry B. Harris, mgr.)—N. Y. City Sept. 29, indefinite.
"Merry Chase" (Lyman Bros., mgrs.)—Paducah, Ky., Oct. 1, Cairo, Ill., 2, Poplar Bluff, Mo., 3, Newport, Ark., 4, Little Rock 6, Pine Bluff 7, Hot Springs 8, Arkadelphia 9, Prescott 10, Hope 11.
"Modern Magdalen," Special (Lipman Keene, mgr.)—Springfield, Ill., Oct. 1, Clinton, Ia., 2, Burlington 3, Cedar Rapids 4., Dubuque 7.
"Man of Mystery," Wyckoff and Herbert (A. A. Jack, mgr.)—Sanilac Center, Mich., Oct. 6-11.
"Madman," Lincoln J. Carter's—Chicago, Ill., Sept. 28-Oct. 4.
"Man Who Dared," Howard Hall (Henry Pierson, mgr.)—Toronto, Can., Sept. 29-Oct. 4, Buffalo, N. Y., 6-11.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Oskaloosa, Ia., Oct. 1, Des Moines 2, Perry 3 Bone 4, Jefferson 6, Soc City 7, Denison 8, Logan 9, Carroll 10, Lake City 11.
"Mr. Jolly of Joliet" (Broadhurst & Currie, mgrs.)—Marion, Ind., Oct. 1, Springfield, Ill., 2.
"Middleman," Louis J. Russell (Shipman Brothers, mgrs.)—Wellsville, N. Y., Oct. 1, Dubois, Pa., 2, Kane 3, Jeannette 4, Vandergrift 6, Indiana 7, Scottdale 8, Meyersdale 9, Uniontown 10, Charlerol 11.
"My Uncle from New York" (Edwin Patterson, mgr.)—Hutchinson, Kan., Oct. 1, Pratt 2, Stafford 3, Kingman 4.
"Moth and the Flame," Anna Barton (Bodden & West, mgrs.)—Lynn, Mass., Oct. 1, Woonsocket, R. I., 2, Haverhill, Mass., 3, Salem 4.
"Montana Outlaw," David W. Hartford—Chicago, Ill., Sept. 28-Oct. 4.
"Mississippi" (A. H. Kerns, mgr.)—Fort Dodge, Ia., Oct. 1, Sioux City 2, 3, Yankton, S. D., 4.
"Millionaire," Hoyt's (W. B. Hoyt & J. C. Follard, mgrs.)—Freehold, N. J., Oct. 1, Lakewood 2, Clinton 3, Boonton 4, Hudson, N. Y., 7, Athens 8.
"Mickey Finn," Perry and Burns (W. B. Watson, mgr.)—Rome, N. Y., Oct. 1, Oswego 2, Cortland 3.
"McCarthy's Mishaps" (H. L. Lawrence, mgr.)—Portland, Ore., Oct. 1-4, Eugene 5, Albany 6, Red Bluff, Cal., 7, Chico 8, Oroville 9, Marysville 10, Madera 11.
"Minister's Daughter"—Wheeling, W. Va., Oct. 1.
"Mother's Heart" (B. Frank Taylor, mgr.)—Wilmington, Del., Oct. 3, Philadelphia, Pa., 6-11.
"My Friend Hogan" (Major Burk, mgr.)—Mattewan, N. Y., Oct. 1, Haverstraw 2, Nyack 3, Passaic, N. J., 4, Somerville 6, Asbury Park 7, Dover 8, Washington 9, Hackettstown 10, Stroudsburg, Pa., 11.
"Midnight Charge"—Hudson, N. Y., Oct. 4.
"Midnight in Chinatown"—Lincoln, Nebr., Oct. 3, 4.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Pontiac, Ill., Oct. 1, Kewanee 2, Sterling 3, Morrison 4, Spring Valley 5, Freeport 6, Belvidere 7, Marengo 8.
"Millionaire Tramp," Western, Elmer Walters' (L. Russell, mgr.)—Creston, Ia., Oct. 1, Nebraska City, Nebr., 2, St. Joseph, Mo., 3, 4, Manhattan, Kan., 6, Topeka 7.
"Millionaire Tramp," Eastern, Elmer Walters' (Geo. D. Walters, mgr.)—Forrest City, Ark., Oct. 1, Helena 2, Clarksville, Miss., 3, Greenwood 4, Yazoo City 6, Jackson 7.

N

Nell, James—Spokane, Wash., Oct. 1-4.
Nye, Tom Franklyn—Sandwich, Ill., Sept. 29-Oct. 4, De Witt, Ia., 6-11.
"New Clown" (Charles Frohman, mgr.)—N. Y. City Sept. 29, indefinite.
"Ninety and Nine" (Frank McKee, mgr.)—N. Y. City Oct. 7, indefinite.
"Nathan Hale," Howard Kyle—Youngstown, O., Oct. 2.
"Next Door," Royer Bros.' (G. D. Melville (& Wm. Ruge, mgrs.)—Orange, N. J., Oct. 2, Trenton 3, Skaghlington, Pa., 4, Leighton 6, Shenandoah 7, Carlisle 8, Columbia 9, Chambersburg 10, Hagerstown, Md., 11.
"Next Door," Royer Bros.' (J. F. Wood, mgr.)—Elizabeth, N. J., Oct. 1, Hoboken 2-4, Port Jervis, N. Y., 6, Newburg 7, Peekskill 8, Fishkill 9, Ossining 10, Catskill 11.
"New York Day by Day"—Montreal, Can., Sept. 29-Oct. 4, Ottawa 6-8, Kingston 9, Belleville 10, Hamilton 11.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Minneapolis, Minn., Sept. 28-Oct. 4, Winona 6, Decorah 7, Dubuque, Ia., 8, Iowa City 9, Fort Dodge 10, Mississippi Valley 11
"New Century Entertainers" (Frank Ranee, mgr.)—Spring Valley, Wis., Sept. 29-Oct. 4.

O

Olcott, Chauncey (Eugene Shultz, mgr.)—Chicago, Ill., Sept. 29-Oct. 4, Kansas City, Mo., 6-11.
Owens, William, in "The School for Scandal" (Matt Sheeley, mgr.)—Fairfield, Ia., Oct. 1, Williamsburg 2, Anamosa 3, Independence 4, Cedar Falls 6, Charles City 7, Hampton 8, Eldora 9, Webster City 10, Fort Dodge 11.
"Old Arkansaw," Fred Raymond's (Will F. Lindsey, mgr.)—Sandusky, O., Oct. 1, Bellevue 2, Carey 4, Fostoria 6, Marion 7, Ashland 8, Akron 9-11.
"Our New Minister" (Miller & Conyers, mgrs.)—Meadville, Pa., Oct. 1, Beaver Falls 2, East Liverpool, O., 3, Steubenville 4, Newcastle, Pa., 6, Warren, O., 7, Sharon, Pa., 8, Canton, O., 9, Akron 10, Nelsonville 11.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—St. Louis, Mo., Sept. 28-Oct. 4, Kansas City, Mo., 5-11.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Springfield, O., Oct. 1, Columbus 2-4, Dayton 6-8, Middleton 9, Connersville, Ind., 10, Alexandria 11.
"On the Stroke of Twelve" (C. H. Rumsey, mgr.)—Valley Center, N. D., Oct. 1, Jamestown 2, Mandan 3, Dickinson 4, Billings, Mont., 6, Livingston 7, Great Falls 8, Butte 9-11.
"Ole Oleson," Ben Hendrick's (W. O. Wheeler, mgr.)—Providence, R. I., Oct 6-11.
"Only a Shop Girl" (Charles E. Blaney, mgr.)—Providence, R. I., Sept. 29-Oct. 4, Philadelphia, Pa., 6-11.
"Old Si Stebbins," Dan Darleigh's—Hornellsville, N. Y., Oct. 2, Canandalgua 3, Bolavia 4, Fredonia 6, Westfield 7, Northeast, Pa., 8, Bradford 9, Kane 10, Meadville 11.
"Old Sleuth" (Hurtig & Seamon, mgrs.)—Reading, Pa., Oct. 1, Lancaster 3.
"On the Quiet" (Sheegreen & Reynolds, mgrs.)—Birmingham, Ala., Oct. 8, 9.
"Over the Fence" (P. S. Mattox, mgr.)—Fort Worth, Tex., Oct. 1, Dallas 2, 3.
"One Night in June" (Chas. R. Peel, mgr.)—Oil City, Pa., Oct. 1, Warren, O., 2, Salem 3, Massillon 4, Uhrichville 6, Cambridge 7, Bridgeport 8, Martin's Ferry 9, Scottdale, Pa., 11.
"Other Fellow," Harry West (Geo. A. Clarke, mgr.)—Neuman, Ga., Oct. 1, West Point 2, Americus 3, Cordella 4, Tifton 6, Waycross 7, Brunswick 8, Fernandinia, Fla., 9, St. Augustine 10, 11.

P

Payton, Corse, Stock (F. Faith, mgr.)—Yonkers, N. Y., Sept. 29-Oct. 4.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Fall River, Mass., Sept. 29-Oct. 4, Newport, R. I., 6-11.
Parsons, George, in "Would You for Five Millions?" (P. S. Mattox, mgr.)—Lima, O., Oct. 1, Dayton 2, Columbus 3, 4, Indianapolis, Ind., 6, 7, Lafayette 8, Marion 9, Fort Wayne 10, Springfield, O., 11.
Phillips, Adolphie—Brooklyn, N. Y., Sept. 29-Oct. 4.
Paige, Mabel (H. F. Willard & Co., mgrs.)—Harrisonburg, Va., Oct. 1, Danville 2-4, Bristol, Tenn., 6-11.
Price's Popular Players (John R. Price, mgr.)—Waterloo, N. Y., Oct. 6-8, Seneca Falls 9-11.
Phelan's Stock (Ralph A. Ward, mgr.)—Fitchburg, Mass., Sept. 29-Oct. 4, Saratoga, N. Y., 6-11.
Peruchi-Beldini, No. 1—San Antonio, Tex., Sept. 28-Oct. 4, Waco 6-11.
Pollock Stock (Bert C. Gaynon, mgr.)—Montgomery, Ala., Sept. 29-Oct. 4, Pensacola, Fla., 6-11.
Parkinson, Harris, Big Stock (N. S. Hoyt, mgr.)—Lebanon, Ky., Sept. 29-Oct. 4.
"Pudd'nhead Wilson," William S. Gill (Shipman Brothers, mgrs.)—Cincinnati, O., Sept. 28-Oct. 4, Greensburg, Ind., 6, Bedford 7, Bloomington 8, Alexandria 9, Crawfordsville 10, Brazil 11.
"Power of Truth"—Washington, D. C., Sept. 29-Oct. 4.
"Poor Relation" (Fred G. Berger, mgr.)—Sault Ste Marie, Mich., Oct. 1, Sault Ste Marie, Can., 2, Marquette, Mich., 3, Calumet 4.
"Power of the Cross"—Oil City, Pa., Oct. 4, East Brady 6, Rochester 7.
"Pennsylvania" (C. E. Callahan, mgr.)—Crookston, Minn., Oct. 1, Winnipeg, Man., 3, 4, Grand Forks, N. D., 6, Fargo 7, Valley City 9, Bismarck 10, Mandan 11.
"Prisoner of Zenda," Eastern, Edwin Mordant and Ola Humphrey (Monro & Sage, mgrs.)—Phillipsburg, Pa., Oct. 1, Houtzdale 2, New Kensington 3, Waynesburg 4, Steubenville, O., 6, Butler, Pa., 7, Rochester 8, Wheeling, W. Va., 9-11.
"Prisoner of Zenda," Western, T. B. Alexander (Shipman Brothers, mgrs.)—Toronto, O., Oct. 1, Bellaire 2, Denison 3, New Philadelphia 4, Massillon 6, Alliance 7, Lisbon 8, Warren 9, Lorain 10, Wooster 11.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Caledonia, N. Y., Oct. 1, Dunkirk 2, Conneaut, O., 3, Ashtabula 4, Lorain 6, Bellevue 7, McComb 8, Rising Sun 9, Bryan 10, Butler, Ind., 11.
"Pride of Jenico" (Persey Sage, mgr.)—Montreal, Can., Sept. 29-Oct. 4, Brockville 6, Kingston 7, Belleville 8, Stratford 9, Orilla 10, Barrie 11.
"Peck's Mother-in-law" (Edgar Selden, mgr.)—Thomaston, Conn., Oct. 8, Hartford 9-11.
"Peddler's Claim," Sam Morris (Henry B. Marks, mgr.)—Little Rock, Ark., Oct. 2, Texarkana 3, Marshall, Tex., 4, Shreveport, La., 5, Palestine, Tex., 6, Tyler 7, Dallas 9, Corsicana 10, 11.
"Pipe Dream"—Terre Haute, Ind., Oct. 1, 2, Clinton 3, Williamsport 4, Danville, Ill., 6, Paris 7, Mattoon 8, Charleston 9, Lafayette, Ind., 10.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Cameron, Tex., Oct. 1, Temple 2, Marlin 3, Smithville 4, San Antonio 5, Austin 6, Hillsboro 8, Corsicana 9, Dallas 10, Tyler 11.
"Peck's Bad Boy"—Elizabeth, N. J., Oct. 2-4, Staunton, Va., 6.
"Pat Maloney's" (Frank W. Nason, mgr.)—Liberty, N. Y., Oct. 1, Hancock 2, Walton 3, Delhi 4, Richfield Springs 6, 7, Cherry Valley 8, Sharon Springs 9, Middleburg 10, Schorarie 11.

Q

"Quincy Adams Sawyer"—Boston, Mass., Sept. 29-Oct. 4, Buffalo, N. Y., 6-11.
"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Muscatine, Ia., Oct. 1, Park Island, Ill., 2, Davenport, Ia., 3, Peoria, Ill., 4, Chicago 5-11.

R

Russell, Annie, in "The Girl and the Judge" (Charles Frohman, mgr.)—New Haven, Conn., Oct. 1, Hartford 2, Northampton, Mass., 3, Springfield 4.
Robson, Stuart (D. V. Arthur, mgr.)—Wheeling, W. Va., Oct. 1.
Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 29, indefinite.
Rays, The, Johnny and Emma, in "A Hot Old Time" (Geo. Chenet, mgr.)—Columbia, S. C., Oct. 2, Savannah, Ga., 6, Jacksonville, Fla., 7, Macon, Ga., 8, Atlanta 9, Birmingham, Ala., 10, Meridian, Miss., 11.
Rober, Katherine (E. D. Fiske, mgr.)—Binghamton, N. Y., Sept. 29-Oct. 4, Carbondale, Pa., 6-11.
Ryan, Daniel R. (W. S. Bates, mgr.)—Wilkesbarre, Pa., Sept. 29-Oct. 4, Binghamton, N. Y., 6-11.
Ryan, Elsa, in "Nevada" (A. W. Miller & J. E. Hogarty, mgrs.)—Seattle, Wash., Sept. 28-Oct. 4.
Rose's Comedians (C. H. Rose, mgr.)—Dolgeville, N. Y., Sept. 29-Oct 4.
Royal Liliputians, Gus Hill's—Philadelphia, Pa., Oct. 13-18.
Rentfrow's Big Comedy—Marysville, O., Sept. 29-Oct. 4, Ottawa 6-11.
Reto Stock—Mound City, Mo., Oct. 1, Fairfax 2, Tarkio 3, Shenendoah, Ia., 7, Hamburg 9, Villesca 11.
"Robert Emmett," Brandon Tynan (J. Wesley Rosenquest, mgr.)—N. Y. City Sept. 29, indefinite.
"Reaping the Harvest" (J. H. La Pearl, mgr.)—Raleigh, N. C., Oct. 1, Goldsboro 2, Kinston 3, Newberne 4, Wilmington 6, Fayetteville 7, Florence, S. C., 8, Sumpter 9, Augusta, Ga., 10, Orangeburg, S. C., 11.
"Road to Ruin" (Sullivan, Harris & Woods, mgrs.)—Cincinnati, O., Sept. 28-Oct. 4.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—Duquoin, Ill., Oct. 1, Carbondale 2, Anna 3, Cairo 4, Charleston, Mo., 6.
"Railroad Jack," Western (R. Guy Caufman, mgr.)—Idaho Springs, Colo., Oct. 1, Georgetown 2, Silver Plume 3, Kokomo 4, Como 6, Canon City 7, Florence 8, Victor 9, Cripple Creek 10, Salida 11.
"Romance of Coon Hollow" (J. E. Murray, mgr.)—Fort Plain, N. Y., Oct. 1, St. Johnsville 2, Lowville 3, Gouverneur 4, Canton 6, Potsdam 7, Massena 8, Malone 9, Saranac Lake 11.
"Royal Sport" (C. Rea Berger, mgr.)—Galena, Kan., Oct. 2, Columbus 3, Weir City 4, Pittsburg 6.
"Richard Carvel," Andrew Robson (Wallace Monro, mgr.)—Lincoln, Ill., Oct. 1, Bloomington 2, Peoria 3, Galesburg 4, Cedar Rapids, Ia., 10, Des Moines 11.
"Runaway Match," Eastern (A. A. Bushee, mgr.)—Keene, N. H., Oct. 1, Somerworth 2, Bath, Me., 3, Rockford 4, Belfast 6, Pittsfield 7, Waterville 8, Skowhegan 9, Fairfield 10, Bangor 11.
"Runaway Match," Thomas and Lane (G. D. Johnstone, mgr.)—Muskegon, Mich., Oct. 1, South Havar 2, Allegan 3, Benton Harbor 4, South Chicago, Ill., 5, Rockford 6, Clinton 7, Rock Island 9, Davenport, Ia., 10, Burlington 11.
"Ragged Hero" (Richards & Fielding, mgrs.)—Washington, D. C., Sept. 29-Oct. 4.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Lamar, S. C., Oct. 1, Newberry 2, Columbia 3, Greenwood 4, Abbeville 6, Elberton, Ga., 7, Athens 8, Madison 9, Milledgeville 10, Macon 11.
"Ruined Life" (J. M. Ward & R. L. Crescy, mgrs.)—Fort Wayne, Ind., Oct. 1, Grand Rapids, Mich., 2-4, Saginaw 6, Ann Arbor 7, Battle Creek 8, Niles 9, Michigan City, Ind., 11.
"Rupert of Hentzau" (Wallace Monro, mgr.)—Lindsay, Can., Oct. 1, Peterboro 2, Ottawa 3, 4.
"Rip Van Winkle" (Clay Lambert, mgr.)—Canal Dover, O., Oct. 1, Uhrichville 2, Cambridge 3, Parkersburg, W. Va., 4, Shawnee, O., 6, Athens 7, Pomeroy 8, Gallipolis 9, Point Pleasant, W. Va., 10, Portsmouth 11.
"Royal Slave" (Harry Gordon, mgr.)—Fond du Lac., Wis., Oct. 1, Plymouth 2, Manitowoc 3, Appleton 4.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Rochester, N. Y., Oct. 1, Buffalo 2-4.
Skinner, Otis, in "Lazarre" (Joseph J. Buckley, mgr.)—Chicago, Ill., Sept. 29-Oct. 4.
Sully, Daniel, in "The Parish Priest" (Willis E. Boyer, mgr.)—Lowell, Mass., Oct. 1, Salem 2, Lynn 4, Fall River 8.
Stoddard, John H., in "Beside the Bonnie Briar Bush" (Kirke La Shelle, mgr.)—San Francisco, Cal., Sept. 29-Oct. 4.
Sivia, Morgan, Stock (Morgan Sivia, mgr.)—Chester, Ill., Sept. 29-Oct. 4, Marion 6-11.
Shannon, Lavina, in "Beyond Pardon"—Milwaukee, Wis., Oct. 1.
Shannons, The (Harry Shannon, mgr.)—Wapakoneta, O., Sept. 29-Oct. 4, Richwood 6-11.
Stuart, Ralph, Stock—New Orleans, La., Sept. 29-Oct. 4.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Texarkana, Tex., Sept. 29-Oct. 4, Gainesville 6-11.
Stanley, Carrie (Chas. B. Burns, mgr.)—Windom, Minn., Oct. 6-11.
Sherman Comedy, Juno Barrett (Robt. Sherman, mgr.)—Mount Vernon, Ill., Sept. 29-Oct. 4, Uniontown, Ky., 6-11.
Shea, Thomas E. (George B. Coombs, mgr.)—Lawrence, Mass., Sept. 29-Oct. 4.
Schiller Stock (C. J. W. Roe, mgr.)—Troy, N. Y., Sept. 29-Oct. 4.
Spedden & Paige—Springfield, Mo., Oct. 9-11.
"Sweet Clover," Otis B. Thayer and Blanche Hall (Broadhurst & Currie, mgrs.)—Blomington, Ill., Oct. 1, Campaign 2, Mattoon 3, Vincennes, Ind., 4.
"Spotless Town," Gus Hill's (Al. Dolson, mgr.)—Hoboken, N. J., Oct. 1, Johnstown, Pa., 2, Lima, O., 3, Fort Wayne, Ind., 4, Milwaukee, Wis., 5-11.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Cleveland, O., Sept. 29-Oct. 4.
"Sky Farm" (Charles Frohman, mgr.)—Boston, Mass., Oct. 6-11.
"Si Plunkard" (Bob Mack, mgr.)—Marion, Ind., Oct. 4.
"Superba," Hanlons'—Kansas City, Mo., Sept. 28-Oct. 7.
"Scout's Revenge," George Samuels' (W. H. Rayno, mgr.)—Chicago, Ill., Sept. 28-Oct. 4, Hammond, Ind., 5, Kankakee, Ill., 6, Danville 7, Champaign 8, Bloomington 9, Springfield 11.
"Span of Life" (Louis Donazetta, mg

2, Pittsburg, Kan., 3, Nevada, Mo., 4, Galena, Kan., 5.
"Winchester" (E. C. McWade, mgr.)—Springfield, Mass., Oct. 1, Hartford, Conn., 3, 4, Philadelphia, Pa., 6-11.
"Way of the Wicked" (L. J. Fosse & H. C. Miles, mgrs.)—Frankford, Ind., Oct. 1, Rushville 2, Connersville 3, Noblesville 4.
"Was She to Blame," J. G. Stuttz (Major Jed Carlton, mgr.)—Port Hope, Can., Oct. 1, Bowmanville 2.
"'Way Down East," Eastern (Wm. A. Brady, mgr.)—Toronto, Can., Oct. 2-4, Guelph 8.
"'Way Down East," Western (Wm. A. Brady, mgr.)—Louisville, Ky., Sept. 28-Oct. 4.
"Wormwood," Alden Benedict's (J. B. Murray, mgr.)—Danielson, Conn., Oct. 1, Jewett City 2, North Attleboro, Mass., 3, Riverpoint, R. I., 4, Lowell, Mass., 6-8, Westerly, R. I., 9, Port Chester, N. Y., 10.
"Wormwood," Alden Benedict's (E. T. Stetson, mgr.)—Suffolk, Va., Oct. 1, Llousburg, N. C., 2, Henderson 3, Durham 4, Oxford 6, South Boston, Va., 7, Denville 8, Martinsville 9, Greensboro 10, Sanford 11.
"White Slave"—Baltimore, Md., Sept. 29-Oct. 4, Washington, D. C., 6-11.
"Wanted, a Wife"—Spokane, Wash., Oct. 1.
"Woman's Sacrifice," May White—Springfield, Mass., Oct. 6-8.
"Weary Willie Walker" (Curtis V. Smith, mgr.)—Albany, N. Y., Oct. 1, Washington, D. C., 6-11.
"Weary Willie Walker," Welch and Francis (Frank E. Baker, mgr.)—Faribault, Minn., Oct. 1, St. Peter 2, Mankato 3, Pipestone 4.
"When We Were Twenty-one" (Morris & Hall, mgrs.)—Altoona, Pa., Oct. 1, Youngstown, O., 4.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Duluth, Minn., Oct. 1, 2, Brainerd 3, Wahpeton, N. D., 4, Fergus Falls, Minn., 6, Crookston 7, Winnipeg, Man., 8, Grafton, N. D., 9, Grand Forks 10, Fargo 11.
"York State Folks" (Mrs. Sidman, mgr.)—Toronto, Can., Sept. 29-Oct. 4, Canton, O., 6.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Chicago, Ill., Sept. 28-Oct. 4.

MUSICAL.

Bostonians (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 29-Oct. 4, Boston, Mass., 6-18.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Springfield, Ill., Sept. 29-Oct. 4, Chicago, Ill., 5-9.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Boston, Mass., Sept. 29-Oct. 4.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Garnett, Kan., Oct. 1, Ottawa 2, Atchison 3, Des Moines, Ia., 4, Perry 6, Boone 7, Marshalltwn 8, Fort Dodge 9, Red Oak 10, Bedford 11.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Orangeburg, S. C., Oct. 1, Charleston 2, Savannah, Ga., 3, Brunswick 4, Jacksonville, Fla., 6, Albany, Ga., 7, America 8, Macon 9, Milledgeville 10, Marietta 11.
"Burgomaster" (Wm. T. Allen, mgr.)—St. Louis, Mo., Sept. 28-Oct. 4, Milwaukee, Wis., 5-11.
"Belle of New York" (S. S. Shubert, mgr.)—St. Louis, Mo., Sept. 28-Oct. 4, Springfield 6.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs)—N. Y. City Sept. 29, indefinite.
"Casino Girl"—N. Y. City Sept. 29, indefinite.
'Chaperons" (Frank L. Perley, mgr.)—Toledo, O., Oct. 2-4, Cincinnati 5-11.
'Country Girl"—N. Y. City Sept. 29, indefinite.
Daniels, Frank, in "Miss Simplicity" (Kirke La Shelle, mgr.)—Washington, D. C., Sept. 29-Oct. 4, Baltimore, Md., 6-11.
De Angeles, Jefferson (E. R. Reynolds, mgr.)—N. Y. City Sept. 29-Oct. 18.
Duss' Band—Utica, N. Y., Oct. 1, Auburn 2.
"Defender" (A. H. Chamberlyn, mgr.)—Ithaca, N. Y., Oct. 1, Albany 2, Troy 3, Glens Falls 4.
"Florodora," A (Fisher & Ryley, mgrs.)—Hartford, Conn., Oct. 1, Springfield, Mass., 2, Waterbury, Conn., 3, New Haven 4, Brooklyn, N. Y., 6-11.
"Florodora," B (Fisher & Ryley, mgrs.)—St. Paul, Minn., Sept. 28-Oct. 4.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Cedar Rapids, Ia., Oct. 1, Burlington 2, Keokuk 3, Quincy, Ill., 4.
Glaser, Lulu, Opera (F. C Whitney, mgr.)—N. Y. City Sept. 29-Oct. 4, New Haven, Conn., 6, 7, Hartford 8, 9, Springfield, Mass., 10, 11.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Detroit, Mich., Sept. 29-Oct. 4, Indianapolis, Ind., 10.
Keystone Comic Opera (C. F. Murphy, mgr.)—Bedford, Pa., Oct. 1, Meyersdale 2-4, Somerset 6-8, South Fork 9, Irwin 10, 11.
Kaltenborn—N. Y. City Sept. 29, indefinite.
Kilties Band (T. P. J. Powers, mgr.)—Cortland, N. Y., mat., and Fulton Oct. 2, Oswego 3, Ithaca 4, Syracuse 6, Oneida, mat., and Rome 7, Utica 8, Mohawk 9, Hamilton, mat., and Norwich 10, Oneonta 11.
"King Dodo," A (Henry W. Savage, mgr.)—Anaconda, Mont., Oct. 1, Missoula 2, Spokane, Wash., 3, 4.
"King Dodo," B (Henry W. Savage,mgr.)—Utica, N. Y., Oct. 2, Syracuse 3, 4.
"Kink Highball" (E. E. Rice, mgr.)—N. Y. City Sept. 29-Oct. 4.
Liberati's Grand Military Band—Dallas, Tex., Sept. 29-Oct. 12.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Roanoke, Va., Oct. 1, Knoxville, Tenn., 2, Chattanooga 3, Birmingham, Ala., 4, Salem 9.
"Libzerty Belles" (Frank Hennessy mgr.)—Walton, Ida., Oct. 1, Anaconda, Mont., 2, Butte 3, 4.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Williamsport, Pa., Oct. 1.
Olympia Opera (E. F. Seamans, mgr.)—Dallas, Tex., Sept. 29-Oct. 12.
Phinney's U. S. Band (Fred S. Phinney, mgr.)—Boston, Mass., Sept. 29-Oct. 4, Bellows Falls, Vt., 5, Rutland 6, St. Albans 7, Burlington 8, St. Johnsbury 9, Sherbrooke Junction 10, Barre 11.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Chicago, Ill., Sept. 29, indefinite.
"Princess Chic" (Kirke La Shelle, mgr.)—Saginaw, Mich., Oct. 1, Flint 2, Jackson 3, Toledo, O., 4, Dayton 6, Richmond, Ind., 7, Indianapolis 8, Columbus, O., 9, Springfield 10, Zanesville 11.
Savage Grand Opera (Henry W. Savage, mgr.)—Boston, Mass., Sept. 29, indefinite.
Sousa and his Band (Frank Christianer, mgr.)—St. Paul, Minn., Oct. 1, Minneapolis 2, Jamestown, N. D., mat., and Bismarck 3, Billings, Mont., mat., and Livingston 4, Bozeman, mat., Helena 5, Butte 6, Spokane, Wash., 7, Tacoma 8, Seattle 9, Portland, Ore., 10, Albany, mat., and Salem 11.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Sept. 29, indefinite.
"Sally in Our Alley" (George W. Lederer, mgr.)—N. Y. City Sept. 29, indefinite.
"San Toy" (Stevens & Price, mgrs.)—Grand Rapids, Mich., Oct. 1, Kalamazoo 2,, Battle Creek 3.
"Strollers" (George W. Lederer, mgr.)—Tacoma, Wash., Oct. 1, Portland, Ore., 2-4, San Francisco, Cal., 6-11.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Marshalltown, Ia., Oct. 1, Cedar Rapids 2, Dubuque 3, Winona 4, St. Paul, Minn., 5-8, Minneapolis 9-11.
"Storks" (W. W. Tillotson, mgr.)—St. Louis, Mo., Sept. 28-Oct. 4, Kansas City 5-11.
"Show Girl" (E. E. Rice, mgr.)—Philadelphia, Pa., Sept. 29-Oct. 4.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Sept. 29-Oct. 11.
"Wild Rose" (George W. Lederer, mgr.)—Baltimore, Md., Sept. 29-Oct. 4, Brooklyn, N. Y., 6-11.
"Wizard of Oz" (Harry Hamlin, mgr.)—Minneapolis, Minn., Sept. 28-Oct. 4, Dubuque, Ia., 6, Clinton 7.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Chicago, Ill., Sept. 28-Oct. 4, Milwaukee, Wis., 5-11.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Louisville, Ky., Sept. 28-Oct. 4.
Albini's Big Burlesquers—Brooklyn, N. Y., Sept. 29-Oct. 4, Philadelphia, Pa., 6-11.
Blue Bloods (A. H. Woodhull, mgr.)—N. Y. City Sept. 29-Oct. 11.
Bowery Burlesquers, Hurtig & Seamon's—N. Y. City Sept. 29-Oct. 4.
Bohemian Burlesquers (T. W. Miner, mgr.)—Brooklyn, N. Y., Sept. 29-Oct. 4, Philadelphia, Pa., 6-11.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Philadelphia, Pa., Sept. 29-Oct. 4, N. Y. City 6-11.
Brigadier Burlesquers—Providence, R. I., Sept. 29-Oct. 4.
City Club Burlesquers (Louis Harris, mgr.)—Buffalo, N. Y., Sept. 29-Oct. 4, Toronto, Can., 6-11.
Cracker Jacks (Harry Parker, mgr.)—Baltimore, Md., Sept. 29-Oct. 4, Washington, D. C., 6-11.
Devere, Sam—Scranton, Pa., Sept. 29-Oct. 1.
Dainty Duchess (L. Lawrence Weber, mgr.)—Philadelphia, Pa., Sept. 29-Oct. 4, Baltimore, Md., 6-11.
Devil's Daughter—Philadelphia, Pa., Sept. 29-Oct. 4.
Dainty Paree (Jos. H. Barnes, mgr.)—Toronto, Can., Sept. 29-Oct. 4.
Dewey Extravaganza—Cincinnati, O., Oct. 5-11.
Empire Show (Jules Delmar, mgr.)—Milwaukee, Wis., Sept. 28-Oct. 4, Chicago, Ill., 5-11.
Great Lafayette Show (J. C. Matthews, rept.)—Bridgeport, Conn., Oct. 6-8, Lowell, Mass., 9-11.
Gay Morning Glories, Sam A. Scribner's—Washington, D. C., Sept. 29-Oct. 4.
Hyde's Comedians—Jersey City, N. J., Sept. 29-Oct. 4, Baltimore, Md., 6-11.
High Rollers (A. H. Woodhull, mgr.)—N. Y. City Sept. 29-Oct. 4, Newark, N. J., 6-11.
Irwin's, Fred, Big Show—Newark, N. J., Sept. 29-Oct. 4.
In Gay Paree—Brooklyn, N. Y., Sept. 29-Oct. 4.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Brooklyn, N. Y., Oct. 6-11.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Newcastle, Pa., Oct. 1, Canton, O., 3, Mansfield 7.
Knickerbockers (Louis Robie, mgr.)—N. Y. City Sept. 29-Oct. 4.
London Belles, Rose Sydell's—Philadelphia, Pa., Oct. 6-11.
Miss New York Jr.—Troy, N. Y., Oct. 6-8, Albany 9-11.
Merry Maidens (Jacobs & Lowry, mgrs.)—Cincinnati, O., Sept. 28-Oct. 4.
Majestics (Fred Irwin, mgr.)—St. Paul, Minn., Sept. 28-Oct. 4.
New Royals, Clark's (P. S. Clark, mgr.)—Boston, Mass., Sept. 29-Oct. 4, N. Y. City 6-18.
Night on Broadway (Harry Morris, mgr.)—Providence, R. I., Sept. 29-Oct. 4, N. Y. City 6-11.
Orpheum Show—Baltimore, Md., Sept. 29-Oct. 4.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Rochester, N. Y., Sept. 29-Oct. 4, Boston, Mass., 6-11.
Reeves, Al.—Chicago, Ill., Sept. 29-Oct. 4.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City Sept. 29-Oct. 4.
Rice & Barton's Big Gaiety—Albany, N. Y., Sept. 29-Oct. 1, Troy 2-4.
Reilly & Wood's (Frank D. Bryan, mgr.)—Brooklyn, N. Y., Sept. 29-Oct. 4, Boston, Mass., 6-11.
Topsy Turvy Burlesquers—St. Louis, Mo., Sept. 28-Oct. 4.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Cleveland, O., Sept. 29-Oct. 4, Buffalo, N. Y., 6-11.
Thoroughbreds (Frank B. Carr, mgr.)—Detroit, Mich., Sept. 29-Oct. 4, Cleveland, O., 6-11.
Tiger Lilies—Indianapolis, Ind., Sept. 29-Oct. 4.
Tammany Tigers—Troy, N. Y., Sept. 29-Oct. 1, Albany 2-4.
Utopians (T. W. Dinkins, mgr.)—Minneapolis, Minn., Sept. 28-Oct. 4, St. Paul 5-11.
Vanity Fair (Robert Manchester, mgr.)—Albany, N. Y., Oct. 1, Troy 2-4, N. Y. City 6-11.
Wine, Woman and Song (M. M. Thiese, mgr.)—Boston, Mass., Sept. 29-Oct. 4, Meriden, Conn., 6, Winsted 7, Torrington 8, New Britain 9, Willimantic 10, New London 11.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Milwaukee, Wis., Sept. 24-Oct. 4, Minneapolis, Minn., 5-11.

MINSTRELS.

Barlow & Wilson (Lawrence Barlow, mgr.)—Anapolis, Md., Oct. 1, Frederick 2, Hagerstown 3, Martinsburg, W. Va., 4, Brunswick, Md., 6, Waynesboro, Va., 9, Orange 10.
Barlow's (Johnny Van, mgr.)—Oneida, N. Y., Oct. 1, Canastota 2, Clinton 3, Waterville 4, Hamilton 6, Cortland 7, Fulton 8, Baldwinsville 9.
Culhane, Chace & Weston's (Wm. H. Chace, mgr.)—Greenville, Me., Oct. 1, Dover 2, Milo 3, Oldtown 4, Ellsworth 6, Bar Harbor 7, Cherryfield 8, Jonesport 9, Machias 10, Lubec 11.
Field's, Al. G. (R. J. Deigle, mgr.)—Columbus, Ga., Oct. 1, Macon 2, Athens 3, Augusta 4, Columbia, S. C., 6, Charleston 7, Savannah, Ga., 8, Brunswick 9, Jacksonville, Fla., 10, 11.
Fields' Juvenile (Nat. J. Fields, mgr.)—Port Jervis, N. Y., Oct. 1, Milford, Pa., 2, Honesdale 7, White Mills 8, Mount Rose 9, Deposit, N. Y., 10, Owego 11.
Gorton's (C. C. Pearl, mgr.)—Salem, Ore., Oct. 2, Eugene 6, Rosebury 7, Grants Pass 8, Ashland 9, Redding, Cal., 10, Red Bluff 11.
Gideons (Harry F. Curtis, mgr.)—Lake City, Ia., Oct. 1, Idagrove 2, Onawa 3, Missouri Valley 4, Avoca 6, Harlem 7, Atlantic 8, Stewart 9, Guthrie Center 10, Oskaloosa 11.
Haverly's—Burlington, Ia., Oct. 1, Davenport 2, Clinton, 3, Dubuque 4, Duluth, Minn., 5, West Superior, Wis., 7, Brainerd, Minn., 8, Crookston 9, Winnipeg, Man., 10, 11.
Hi Henry's—Lowville, N. Y., Oct. 1, Rome 2, Camden 3, Oswego 4, Utica 6, Syracuse 7, Troy 11.
Kelley's Big Female (T. P. Kelley, mgr.)—Smith's Falls, Ont., Oct. 1, Almonte 2, Arnprior 3, Renfreu 4.
McNaughton's (Frank Mahara, mgr.)—Paul's Mahara's (Frank Mahara, mgr.)—Paul's Valley, Ind. Ter., Oct. 1, Davis 2, Ardmore 3, Wynnewood 4, Purcell 6, Guthrie, Okla., 7, Stillwater 8, Pawnee 9, Perry 10, Blackwell 11.
McKinley Brothers'—Guelph, Can., Oct. 6.
Primrose & Dockstader's (J. H. Decker, mgr.)—Washington, D. C., Sept. 29-Oct. 4.
Quinlan & Wall's (Dan Quinlan, mgr.)—Ashland, Ky., Oct. 1, Maysville 2, Paris 3, Winchester 4, Frankfort 5, Lexington 6, Mount Sterling 8, Huntington, W. Va., 9, Charleston 10, Hinton 11.
Richards & Pringle's (Rusco & Holland, mgrs.)—San Mareos, Tex., Oct. 1, La Grange 2, Weimar 3, Eagle Lake 4, Galveston 5, Houston 6, Brenham 7, Navasota 8, Caldwell 9, Bryan 10, Calvert 11.
Sun's American (Gus Sun, mgr.)—Somerville, N. J., Oct. 1, New Brunswick 3, Red Bank 7, Bridgeton 11.
Sweeney & Alvoid's (George H. Sweeney, mgr.)—Merced, Cal., Oct. 1.
Tigner's, Lew, Big Colored—New Lexington, O., Oct. 1, Lancaster 2, Marion 4, Urbana 6.
Vogel's (John W. Vogel, mgr.)—Greensburg, Pa., Oct. 1, Irwin 2, Johnstown 3, Altoona 4, Phillipsburg 6, Clearfield 7, Punxsutawney 8, Dubois 9, Brookfield 10, Kane 11.
West's—San Francisco, Cal., Sept. 28-Oct. 4.

CIRCUSES.

Barnum & Bailey's—Lille, France, Oct. 1, Roubaix 2-5.
Bonheur Brothers'—Moran, Kan., Oct. 1, La Harpe 2, Iola 3, Humboldt 4.
Forepaugh & Sells Brothers'—Nashville, Tenn., Oct. 1, Paris 2, Jackson 3, Memphis 4, Tupelo, Miss., 6, Birmingham, Ala., 7, Anniston 8, Rome, Ga., 9, Atlanta 10, Athens 11.
Main, Walter L.—Huntsville, Ala., Oct. 1, Fayetteville, Tenn., 2, South Pittsburg 3, Gadsden, Ala., 4, Birmingham 6.
Nickel Plate (W. H. Harris, mgr.)—Camden, Tenn., Oct. 1, Huntington 2, Lexington 3, Somerville 4.
Ringling Brothers'—Fort Smith, Ark., Oct. 1, Russellville 2, Little Rock 3, Pine Bluff 4.
Sig, Sautelle's—Williamsburg, Va., Oct. 1, Richmond 2.
Spark's—Grandin, Mo., Oct. 6, Mountain Grove 7, Aurora 8, Monell 9, Carthage 10.

MISCELLANEOUS.

Bostock's Trained Animals—N. Y. City Oct. 3, indefinite.
Baker's Palmistry Co. (E. S. Baker, mgr.)—Marinette, Wis., Sept. 29-Oct. 4, Escanaba, Mich., 6-25.
Coyle's Museum (E. R. Coyle, mgr.)—Springfield, Ill., Sept. 29-Oct. 4.
Cannon Bros.' Circus and Menagerie (Chas. Gentry, mgr.)—Round Rock, Tex., Oct. 1, Rockdale 2, Taylor 3, Miland 4, Temple 5, Coleman 6, Greenville 7, Enis 8, Navasota 9, Cleveland 10, Comanche 11, Corsican 14.
Colorado Grant Show—Golden City, Mo., Oct. 2, Liberal 3, Lockwood 4, Ashgrove 6.
Crystalplex (M. H. Walsh, mgr.)—Exeter, N. H., Sept. 29-Oct. 4, Somerworth 6-11.
Dickinson's Sensational Fair Ground Show—Montvides, Minn., Oct. 1, 2, Wheaton 7, 8.
Flint's, hypnotists (Herbert L. Flint, mgr.)—Canton, Ill., Oct. 1, Pekin 2-4, Peoria 6-11.
French's New Sensation—Paducah, Ky., Oct. 1-10.
Gaskill-Mundy Carnival—St. Louis, Mo., Sept. 29-Oct. 11.
Galpins, hypnotists (J. H, Galpin, mgr.)—Canton, Mo., Oct. 1, Lagrange 2-4, Troy, Kan., 9-11.
Hagenback's, Carl, Trained Animal Exhibition—N. Y. City Oct. 29, indefinite
Knowles, hypnotists (Elmer E. Knowles, mgr.)—Kansas City, Mo., Sept. 28-Oct. 4.
Keller, hypnotist (R. O. Keller, mgr.)—Minneapolis, Min., Sept. 29, indefinite.
Kellogg's Great Southern Show—Forney, Tex., Oct 1, Rockwell 3, Royce City 4, Wylie 7, Copeville 8, Farmersville 9.
Lucky Bill's Show—Syracuse, Nebr., Oct. 1, Dunbar 2, Talmage 3, Auburn 4.
Lee, Victor (O. B. Cahill, mgr.)—Abilene, Kan, Oct 1, 2, Selina 3, 4, Ellsworth 6, 7, Lyons 8, 9, Little River 10, 11.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Hamilton, O., Sept. 29-Oct. 3, Coshocton 6-11
Noble's Show (Chas. Noble, mgr.)—Columbia, S. C., Sept. 29, indefinite.
Oriental Troubadours (E. W. Dale, mgr.)—Asbury Park, N. J., Oct. 2, Newton 3, Dover 4, Boonton 6, Ellensville, N. Y., 7, Middletown 8, Matteawan 9, Oneonta 10, Norwich 11.
Pawnee Bill's Wild West—Kittanning, Pa., Oct. 1, Apollo 2, Tarantum 3, Butler 4, Greenville 5, Sharon 6.
Pauline, hypnotist (Wm. Alexander, mgr.)—Syracuse, N. Y., Sept. 29-Oct. 4, Lyons 6-11.
Piersolls, hypnotists (T. J. Piersoll, mgr.)—Peoria, Ill., Sept. 29, indefinite.
Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Sept. 29, indefinite.
Sturgis Carnival Co.—Athens, Ga., Sept. 29-Oct. 4, Rome 6-11.
Three Renix Brothers' Carolinians—Cedar Rapids, Ia., Oct. 1-4, Carroll 6-8, Mason City 10, Minneapolis, Minn., 11.

ILLINOIS.

Chicago.—The week begins without novelty. Last week furnished enough to last for some time, and the interest that has been manifested in the important attractions which made the last seven days notable will doubtless continue. The list of attractions at the down town houses is indeed exceptional. Last week's business was deservedly large.

POWERS' (Harry J. Powers, manager).—"The Wilderness" has found fertile ground. Large houses have ruled since the first night, and there is no evidence of a lessening of public interest. Charles Frohman's Empire Company has won unstinted praise. Margaret Anglin, as Mabel Vaughan, has surprised even her warmest local friends. Charles Richman, the leading man, has received but little less praise. The support is excellent. This, the second and last week, will doubtless find a continuation of the big business that has ruled. The German Theatre Company presented the musical comedy, "Ehrliche Arbeit," Sunday night, 28. Joseph Jefferson will open his annual engagement here next week, Monday night.

GRAND (Harry Hamlin, manager).—"Lazarre" has found favor with Chicagoans. It is a good romantic play, full of opportunities, which are made the most of. The play is better than the novel, something unusual in book plays. In the name part Mr. Skinner finds lines of great dramatic power, and stands forth in brilliant light. The support is really exceptional, including, as it does, Maud Durbin, Miss Comstock, Mr. Lewis and Mr. Weaver, whose dramatic efforts merit special commendation. Attendance has been close to the capacity limit. Ezra Kendall, in "The Vinegar Buyer," is next week's bill.

STUDEBAKER (Louis Francis Brown, manager).—"The Prince of Pilsen" waited until Tuesday night, Sept. 23, to make his bow to Chicago, so as to be the one star on that night, and it was a royal welcome that he received. Despite bad weather a big audience was in attendance, and large houses have ruled ever since. A prosperous run seems certain. The musical comedy is well up to the standard which rules at this house. Lillian Coleman, Anna Lichter and Helen Bertram, among the women, were received with perhaps the chief favor. Arthur Donaldson, as Prince Otto, carried himself well, and Samuel Edwards, as Hans Wagner, the American brewer, provoked great laughter.

ILLINOIS (Will J. Davis, manager).—"The Sleeping Beauty and the Beast" continues on the high tide of prosperity. No change has been made in the cast since the first night, and the public's interest seems as keen as ever.

MCVICKER'S (Jacob Litt, manager).—Chauncey Olcott has surpassed all his former records at this house. "Old Limerick Town" has been voted the best play he has ever appeared in, and Mr. Olcott never displayed greater abilities as an entertainer. This is the third and last week. Kellar opens here next Sunday.

DEARBORN (W. W. Tillotson, manager)—"The Harkriders" is now upon its third week, and no announcement is made of an end of the engagement. Snug business ruled last week.

GREAT NORTHERN (Edward Smith, manager).—"Zig Zag Alley," presented by Zeb and Zarrow and company, is the attraction here this week. The production is new to the city, and has several features which should win popularity. "Mr Jolly, of Joliet" scored many a laugh here last week, and brought good returns to the box office. Edward Garvie and Ada Deaves proved clever performers. "The Village Postmaster" is next.

COLUMBUS (Elliott & Janette, managers).—Anne Sutherland, who won much favor as leading woman with the house company last season, returns to her old position this week. The play is "Camille," and Miss Sutherland, of course, has the title role. Richard Buhler, the new leading man, has the role of Armand Duval. "Hamlet" was in the nature of an experiment last week, but the play was greeted with houses which ranged from well filled to capacity, and the audiences manifested much approval of the efforts of Richard Buhler, who had the role of the melancholy Dane. The support was satisfactory. "Gismonda" is next.

ALHAMBRA (J. M. Ward, manager).—"The Madman" is the attraction here this week, with a good company, including: Zoe Matthews, Chas. Plunkett, Graham Ingraham, the Herald Square Comedy Four, and Adelaide Plunkett. "A Montana Outlaw" averaged well last week. "The Queen of the Highway" is next.

ACADEMY (Wm. Roach, manager).—Al. W. Martin's "Uncle Tom's Cabin" is the attraction this week. The company is well known at this house. Mr. Blaney's production, "Across the Pacific," had a good week here. Wm. Desmond, Harry Fenwick, Julia Morton and May Bretenne deserve mention among others of a good company. "Her Marriage Vow" is next.

BIJOU (John S. Flaherty, manager.)—"The Scout's Revenge," a play new to Chicago, is the attraction here this week. "A Gambler's Daughter" proved as good a magnet as ever last week.

CRITERION (Lincoln J. Carter, manager).—"A Montana Outlaw" is here this week and will doubtless be attended with the success that has followed it in Chicago, up to this time. "Yon Yonson" scored one of his old time hits here last week. Nelse Erickson enacted the title role with credit.

PEOPLE'S (Nelson & Fiske, managers).—"A Hoop of Gold" is being presented by May Hosmer and her company this week. "A Prodigal Daughter" drew well last week and made a good impression.

NEW AMERICAN (John Connors, manager).—The house company is appearing in "The Lady of Lyons" this week. Laura Alberta, Lawrence Grattan, Geo. Hanna and Annie Allt have the principal parts. Mr. Grattan is a newcomer in the stock company, having been engaged to be the leading man in the popular organization. "A False Friend" drew well filled houses at a majority of the performances last week.

OLYMPIC (Kohl & Castle, managers).—Al. Leach and Joe Welch are the stars here this week. Mr. Leach, assisted by three dainty girls, styled "the Rosebuds," appear in a musical comedy. Joe Welch has a monologue which is dignified with the title, "A Study from Life." The bill in full: Stinson and Merton, Sparrow, Lewis McCord and company, in "Her Last Rehearsal;" James H. Cullen, Lavender and Thomson, Lottie Walters and company, in "Hotel Repose;" Goggin and Davis, Mlle. Latina, Brooks Brothers, Lizzie McKeever, Marshall and Purdy, Reiff Brothers. The Heras family of acrobats—three men, three women and a boy—made a hit at every performance last week, doing excellent work. Fanny Rice, pretty and brisk, got a good share of the applause, while Gracie Emmett and company and others gave satisfaction.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 29 follows: J. K. Emmet and Annie Moreland, in "Artie's Dream;" Katherine Bloodgood, Gardner and Vincent, in "An Idyl of the Links;" Lizzie and Vinie Daly, the Romany Trio, Brannan and Martini, Hooker and Davis, the Three Peters, Condon and Condon, Dick and Effie Guise, Dorothy Kenton, Gertie Hayes and picks, Marion and Dean, Constance Windom, Edwin Milton Royle and company said farewell to Chicago, with cordial applause, last week. The whole bill was strong. Matt Ott and company scored again, in "Heinz in a Pickle;" Lew Hawkins got his usual share of favor; Winona and Banks Winter made a hit, and others won much applause. Attendance ran close to capacity at a majority of performances.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 29: The Heras Family of acrobats, seven in number; Fanny Rice, in "Surprises;" White and Simmons, Chas. Kenna, the Columbia Four, McMahon and Chpelle, Fox and Foxie, Mr. and Mrs. Adler, Marsh and Sartella, Jessie Day, the Musical Holbrooks, Billy Batcheller, Sisters Belmont. From well filled to capacity houses ruled last week.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—"The Girl With the Auburn Hair," who, as usual, won great favor here last week, remains as the chief attraction on the bill at this lofty theatre. Other entertainers are: Mme. Emmy, the Eight Cornalles, Arthur Deming, Dixon, Bowers and Dixon, Dorothy Walters, Lynch and Jewett, the Juggling Jordans. Houses averaged from three-fifths to four-fifths of the capacity last week.

SAM T. JACK'S (Sidney J. Euson, manager).—Al. Reeves' Burlesque Co. this week. In the olio appear: Mr. Reeves, Louise Auber, Fannie Fern Thatcher, Andy Lewis and company, in "The Cocaine Fiend;" Mazuz and Mazett, the American Quartitet, and the comedy team of Douglas and Hurd. Frank Carr's Thoroughbreds played to good business last week and gave satisfaction.

MIACO'S TROCADERO (Robert Fulton, manager).—"The Geezer" this week. The olio includes: Raymond and Clark, Wilson and Wilson, Fern Melrose. "Pousse Cafe" proved bright and popular last week. Business held good.

HOPKINS' (Empire Circuit Company, managers).—Watson's Americans this week. W. B. Watson is at the head of his own company. In the olio: Selbini, the Two Vedmars, Ella Shields, West and Williams, the Batchellor Sisters, Hayman and Hayman, Raymond and Burke. Well filled houses ruled last week.

GLICKMAN'S YIDDISH THEATRE (Ellis Glickman, manager).—The stock's repertory this week: Friday night, "The Jewish World;" Saturday matinee, "Chaim in America;" Saturday night, "King Lear;" Sunday matinee, "The Polish Belle;" Sunday night, "Uriel Acosta." This house continues with a fair degree of prosperity.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—"Dad" Claffy and Edward Counselman, recent suspects in the Bartholin murder mystery, are the chief cards in the curio hall this week. Other attractions in this department: The Ormsby babies, Dolly James, all 'round athlete; Geo. Dixon, glass eater; Peter Olstand, with his collection of prehistoric relics. In the theatre: Carrie Winner, Emma Grace, Tony and Belle Delke, and the Markleys.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—In the curio hall this week: Prof. Burns and his trained dogs, Silver, magician; Chief Red Cloud and his collection of Indian relics, Maud Hassett, fancy worker. In the theatre: Florence Whiting, Bodine and Wilson, Madge Mateley, and the Midway dancers.

NOTE.—The close of this week is to find a new place of amusement in full swing. On Saturday night the new Orpheum Music Hall, in Madison Street, will be thrown open to the public. "Chow-Chow," a musical extravaganza, by Addison Burkhardt and Raymond Hubbell, will be the initial attraction. The company includes: Nat Haines, Will Vidocq, Al. Shean, Dave Lewis, Chas. Warren, Joe Howard, Geo. Austin Moore, Ida Emerson, Kittie Nelson, Madelyn Marshall and Annie Peyser. The foregoing will constitute a permanent house company. The new theatre will be run on somewhat the same lines as the old Orpheum, in Washington Street, which burned last Winter.

DEATHS IN THE PROFESSION.

IRENE DE LOSS, of Harris and De Loss, died Sept. 20, at Atlanta, Ga., from typhoid fever, after an illness of five weeks. She was formerly of the Four De Loss Sisters (Belle, Irene, Hattie and Fay), and later married Geo. Harris, traveling with him and playing vaudeville theatres under the team name of Harris and De Loss. Her husband and the three sisters mentioned above survive her. The remains were taken to her home in Chicago, and were interred in Rose Hill Cemetery there on Sept. 24.

ALFRED KENNEDY, who was doorkeeper at the Alcazar Theatre, San Francisco, Cal., for many years, died in that city on Sept. 15. Interment was at Holy Cross Cemetery, in the above city, Sept. 18.

CAMILLE D'ELMAR (Mrs. Richard Baker) died Sept. 24, at the Medico-Chirurgical Hospital, Philadelphia, after an operation for cancer. She was forty-one years of age and was born in Rochester, N. Y. At the age of six she played with Joseph Jefferson, in "Rip Van Winkle," at the Varieties Theatre, New Orleans, La. She went to England later on, and while still in her teens became very popular in London in soubrette roles. Returning here with Emily Soldene, she played "Genevive de Brabant" and other opera bouffes, touring later in "Frivolity." She had appeared with Frank Daniels and with Wm. Gillette's "A Legal Wreck" Her husband, who survives her, is stage manager of the Grand Opera House, Philadelphia. The remains were buried Sept. 28.

EDWARD S. JOHNSON, known as Zavo, of the team of Zavo and Hilda, contortionists, died Sept. 4, at his home in Warsaw, N. Y., from consumption, after a lingering illness. He was twenty-eight years old. Mr. Johnson was a member of Elk's Lodge, No. 30, New Orleans, La.

WILL RETARDO, of the team, Parker and Retardo, died Sept. 23, at his home in New York City, after a short illness. He was forty-nine years of age. The team had played all the leading vaudeville theatres for the past fifteen years.

JOHN W. ISHAM, a theatrical manger, died Sept. 24, at Whitestone, L. I., N. Y., after an illness of more than two years. He was born in Utica, N. Y., in 1860, and when quite young he became lithographer for the old Utica Opera House. Later he was with the Barnum & Bailey Circus as advertising agent, and then went with Sam T. Jack. For a time he managed companies on the road for Mr. Jack, and one season leased the Star Theatre in Philadelphia and conducted it. In 1895 Mr. Isham took the Creoles, a theatrical company composed of colored people, upon the road, and it was as proprietor of such companies that he became best known. He then organized the Octoroons and took them upon the road. This venture was a successful one, and the following year he organized other companies and at one time had three companies of the Octoroons. During one season he had four companies on the road playing "My Friend from India" in Canada (he had the Canadian rights for the play), and two companies of the Octoroons and one of Oriental America. The Octoroons played all over the United States and in Europe, Mr. Isham taking a company of sixty people across the Atlantic. He continued active in the theatrical field until his health broke down and he was compelled to retire. His brother, W. H. Isham, and a sister, Mrs. Marshall, of Great Neck, L. I., survive him.

MIKE BRANNAN, well known as an author and comedian, died at the Polyclinic Hospital, Chicago, Ill., on the night of

NEW YORK CITY.

Review and Comment.—With few exceptions good business ruled during the past week. Two plays which had struggled for several weeks for public recognition were forced to give up the fight, and were withdrawn. At DALY'S THEATRE the season was opened auspiciously Sept. 22, when "A Country Girl; or, Town and Country Life," was given its first presentation in this country. James T. Tanner was the author of the book, the music was composed by Lionel Monckton, and Adrian Ross, Percy Greenbank and Paul Rubens furnished the lyrics. The concensus of opinion was favorable to the work.....Lulu Glaser revived "Dolly Varden" at the VICTORIA on the same date. .....At the CRITERION THEATRE, on Tuesday, 23, Virginia Harned appeared in the first metropolitan production of "Iris," a five act play, by A. W. Pinero, a review of which will be found elsewhere in this issue.....The continued attractions for the week ending Sept. 27 were: Robert Edeson at the SAVOY, "A Chinese Honeymoon" at the CASINO, John Drew at the EMPIRE, Mrs. Patrick Campbell at the GARDEN, "There's Many a Slip" at the GARRICK, "A Country Girl" at DALY'S, Virginia Harned at the CRITERION, "Mrs. Jack" at WALLACK'S, "Hearts Aflame" at the BIJOU, the Bostonians at the ACADEMY, the Rogers Brothers at the KNICKERBOCKER, "The Emerald Isle" at the HERALD SQUARE, "Sally in Our Alley" at the BROADWAY, "King High Ball" at the NEW YORK, Lulu Glaser at the VICTORIA, the stock company at the AMERICAN, "Robert Emmet" at the FOURTEENTH STREET, the stock company at the MURRAY HILL, the Kaltenborn Orchestra at the CIRCLE AUDITORIUM, "The New Clown" at the MADISON SQUARE, "Captain Molly" at the MANHATTAN, and the John S. Duss Band at the ST. NICHOLAS RINK, the three last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 27 were: "A Mother's Heart" at the THIRD AVENUE, George W. Monroe at the GRAND OPERA HOUSE, "Human Hearts" at the METROPOLIS, David Warfield at the HARLEM OPERA HOUSE, and "The Cowboy and the Lady" at the STAR.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S TWENTY-THIRD STREET, KEITH'S UNION SQUARE, MINER'S BOWERY, the DEWEY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. The usual list of curios and vaudeville were to be seen at HUBER'S MUSEUM.

Third Avenue Theatre (Martin J. Dixon, manager).—"Treasure Island," a sensational melodrama, full of thrills, is the attraction here this week. The cast: Jim Hawkins, the cabin boy, Miss Beatrice; Bill Bones, Harry Markham; Black Beard, P. Aug. Perkins; Captain Smollett, Kelcey Conboy; Squire Trelawney, Ralph E. Brown; Bunyun, Harry Laurence; Dogberry Dobbins, Frank Reto; Toby, H. Adams; Abe Gray, M. Hope; Tom Morgan, J. Johnson; Job Anderson, Paul Russell; Dick Bowling, Louis Schnieder; Simon Brace, Frank Foster; Adam Lynch, M. More; Mark Cringle, George Morris; Luke Darley, H. Parker; Kate Trelawney, Faye Brown; Grace Hawkins, Ida Mae Laurence. Elmer E. Vance is owner and manager; Arthur Denvis, representative. Next week, Cooke and Clinton, in "A Sister's Love."

Murray Hill Theatre.—Manager Henry V. Donnelly resumed acting this week, as Old Sport, in Hoyt's well known satire, "A Rag Baby." The entire company united their best efforts to present the comedy in its proper spirit, and doubled their various characters successfully. Chas. A. Hutchison was Tony Jay, Alice Harrington was Lou Clark, Laura Hope Crews, as Venus Grout, and Francis Starr, as Clariette Fay, took proper care of their assignments. Robert McWade Jr., Geo. H. Trader, N. Sheldon Lewis, Edgar A. Woolf, Dana J. Stevens, Isabel O'Madigan, Agnes Mack, Viola Kellogg and Blanche McFarland completed the cast. Next week Elita Proctor Otis will head the cast, in "Macbeth."

New York Theatre (Klaw & Erlanger, managers).—Monday, Sept. 29, saw the beginning of the end of "King High Ball." This is not only its last week in New York, but there is little likelihood that the production will go on tour. As now presented, it would be too expensive and unwieldy for week stands. Just what the future of "King High Ball" is to be has not been decided. Beginning next Monday, Oct. 6, Carl Hagenbeck's Trained Animal Exhibition, direct from its headquarters, at Hamburg, Ger., will open what is expected to be an extended season here.

American Theatre (J. J. Coleman, business manager).—Clyde Fitch's "Sapho" was chosen as the stock offering at this house Monday night, Sept. 29, to a record breaking audience. Jessaline Rodgers, as Sapho, gave an excellent portrayal of the role. Maurice Freeman, the company's popular leading man, was seen as Jean Gaussin, and gave a good account of himself. Messrs. Hallock, Cummings and Scott, and the Misses Beaumont and Bayer, were all well cast, and did effective work. The play was handsomely staged and well acted by all the members of the stock. The cast: Jean Gaussin, Maurice Freeman; Dechellette, Robert Cummings; Uncle Cæsaire, Thomas Reynolds; Flamant, Charles Hallock; Hettema, Paul Scott; Caoudal, Frank E. Jamison; Depotter, John Hewitt; Officer, John Ravold; Concierge, Thomas O'Hearn; Joseph, Rena Gran; Mme. Hettema, Helen Beaumont; Aunt Divonne, Lillian Bayer; Alice Dore, Miss Innes; Francine, Laura Almosnino; Fifi, Miss Zoe Edmond; Julie, Helen Campbell; Cleo, Grace Mewbray; Cora, Miss Hyle; Sapho, Jessaline Rodgers. Next week, "The Stranglers of Paris" will be given.

Broadway Theatre (A. W. Dingwall, manager).—Business continues good with "Sally in Our Alley," which entered upon its fifth week Sept. 29.

Knickerbocker Theatre (Al. Hayman & Co., managers).—The Rogers Brothers, in "The Rogers Brothers in Harvard," continue to draw excellent attendance. Their fifth week began Sept. 29.

Garrick Theatre (Charles Frohman, manager).—Robert Marshall's clever comedy, "There's Many a Slip," continues as the attraction here, and the reports from the box office continue to be satisfactory. Its third week began Sept. 29.

Academy of Music (Gilmore & Tompkins, managers).—The Bostonians, in "Robin Hood," began Sept. 29 their fourth and last week. "The Ninety and Nine" follows Oct. 6.

Wallack's (O. A. & Royal Moss, managers).—The fifth and last week of Alice Fischer, in "Mrs. Jack," at this house, began Sept. 29, to continued good business. Henrietta Crosman follows Oct. 6.

Criterion Theatre (Charles Frohman, manager).—At this house, on Tuesday evening, Sept. 23, was given the first New York production of "Iris," a drama, in five acts, by A. W. Pinero, produced under the management of Charles Frohman, and with Virginia Harned as the star. The work was first seen in America Sept. 15, at the Euclid Avenue Opera House, Cleveland, O. The story devolves upon the frailties of Iris Bellamy, a young and pretty widow, whose late husband left her possessed of considerable means on condition that she never marries again. Should she do so, the will provides that she will lose all interest in the estate. Being young and attractive, numerous suitors for her hand follow in her wake, but at the beginning of the action of the play the contest has narrowed down to two, Lawrence Trenwith and Frederick Maldonado. The former has won the love of Iris, but he is poor, and Iris is too fond of the ease and luxury to which she is accustomed to give them up and become his wife. They are much together, and finally the tongue of gossip takes the matter up, and Iris, to save herself, tells Maldonado she will marry him. She tells Trenwith of her decision, and he induces her to receive him after the other guests leave, telling her it will be their last meeting, as he is going away. She consents, and the result of the meeting is that Iris writes a letter dismissing Maldonado, and, while she refuses to marry Trenwith or to wait for him to make his fortune, she agrees to become his mistress. We next see them in Cadenahhia, Italy, whither Iris has gone to spend a few months. The constant companionship of the two has caused scandal, which has reached the ears of their London friends. Fanny Sylvain, one of her closest friends, hastens to her, in the hope of being able to show her the folly of her way, not for one moment guessing the true relationship which exists between Iris and Trenwith. What little means this young man had have been exhausted, and he has determined to seek his fortune in America, and then return and make Iris his wife. Iris endeavors to persuade him to remain and live upon her bounty, but to no purpose. Then comes the news that Archibald Kane, the executor and trustee of the Bellamy estate, has defaulted and Iris is penniless. Trenwith pleads with her to go with him, but she refuses on the ground that she will show him how well she loves him by enduring poverty for two years for his sake. Maldonado then makes his reappearance, and as Iris has decided to bid her paramour farewell in her house, Maldonado is privileged to see him safely to the train and bring back his final message. The parting between Iris and Trenwith takes place amid repeated protestations of love, fidelity and devotion on her part and resolute stoicism on his. Maldonado returns from seeing his successful rival on his journey. He is, of course, aware of Mrs. Bellamy's loss of fortune, and on the plea of old friendship offers to place a sum of money amounting to several thousand pounds at her disposal, and leaves a check book for that purpose. She protests weakly, but he has no difficulty in overcoming what little scruple she may have, and she accepts the offer. Maldonado has scarcely gone before Iris, in order to aid a female friend to go into business, draws a check for 300 pounds and presents it to her. Two years are then supposed to elapse, and when we see Iris again it is as the mistress of Maldonado, ensconced in a pretty London flat. He is still desirous of marrying her, but she still refuses. Her old friends have deserted her and she has not heard from Trenwith for several months, having been forbidden by Maldonado to keep up the correspondence; but Croker Harrington, an old suitor for her hand, brings her the information that Trenwith is in London and looking for her. He finally arrives, and she tells him of her relations with Maldonado, stating that they were brought about by her overdrawing the account which he had placed to her credit. She learns that Trenwith has prospered, and begs forgiveness, but he naturally leaves her. Maldonado, concealed in another room, overhears every word between them, and after a stormy scene he orders Iris into the street. Directly she leaves, he, in a mad frenzy, smashes the bric-a-brac, furniture and every breakable thing in sight, and the curtain descends on a stage littered with debris. In point of construction Mr. Pinero has given us a well nigh perfect play, but it is a work that appeals only to the student of the drama, who is attracted by the deftness of the playwright. At no time does it appeal to the average theatregoer, for, while the construction is good, the work is builded of poor material. The author has chosen for his central figure a woman without character or conscience, who does wrong without the slightest reason, but who has a ready excuse for each of her missteps, and is silly enough to believe they will be accepted. She is false to herself when she prefers to become the mistress of young Trenwith instead of waiting until he has made a home for her and he can make her his wife. Again, when her fortune has vanished and her paramour is going to a strange land to make his fortune, she refuses to share his lot, as his wife, on the plea that she will be chastened by struggling with adversity. Such an honest feeling as this is never born in such a creature as Iris, and the proof that she is not sincere is given by her accepting money to the extent of several thousand pounds from a former suitor for her hand, and this, too, as soon as the man for whom she makes such protestations of love has started on his journey. She does not keep his memory green for an hour, but pollutes it by accepting money from a man she professes to detest. Then we learn that this same creature spends the money thus received in extravagant living until it is all gone, when she becomes the mistress of the giver, and, when her first paramour returns, successful and ready to claim her, she endeavors to excuse herself for being false to him for whom she swore undying love. In the end, when she is driven by Maldonado into the street, where she belongs, the feeling of contempt for her, which increases as the play advances, has reached its height. There is pity in every heart for two men who have been duped by the same woman, but there is none for her, for at no time does she win sympathy, and it is a relief to know that both her dupes have been strong enough to assert their manhood. It would perhaps be more satisfying if Maldonado strangled her instead of wrecking the flat, which scene, as now given, is not likely to be appreciated by any audience, as it causes laughter. In a word, in the character of Iris Mr. Pinero has pictured a creature who refuses every opportunity to be good, because she prefers to be depraved. She sells herself to each of her paramours in turn, with not the slightest excuse, and becomes one of the most repellant creatures ever presented upon the stage. It has been styled a social problem play, but in it there appears no problem, no vexed question, and, we are thankful to say, Iris Bellamy has few counterparts in real life. Miss Harned gave a good performance of the title role, and while she never attained any great height she portrayed Iris faithfully and in a manner which showed close study of the character. She was, however, completely overshadowed by Oscar Asche, in the role of Frederick Maldonado, who gave one of the most masterful performances ever seen on the local stage. Rarely does stage art rise to the height attained by Mr. Asche in this role. He impressed the audience from his first entrance, and his bearing throughout was that of a master of his art. His passionate outbursts, his subtlety, his impetuosity, and his irony, all characteristic of the Spaniard, were equally convincing. The individuality of the actor was completely hidden, and Frederick Maldonado was ever present. Herbert Ross also proved a clever actor, and as Croker Harrington gave a fine exhibition of character work. Hilda Spong, as Fany Sylvain; William Courtenay, as Laurence Trenwith, and Louise Drew, as Aurea Vyse, all did satisfactory work. The cast in full: Iris Bellamy, Virginia Harned; Fanny Sylvain, Hilda Spong; Aurea Vyse, Louise Drew; Mrs. Wynning, Elizabeth Goodall; Miss Pinsent, Racnel Crown; Woman Servant at the Villa Prigno, Mabel Snyder; Woman Servant at the Flat in Park Street, Eleanor Sanford; Frederick Maldonado, Oscar Asche; Laurence Trenwith, William Courtenay; Croker Harrington, Herbert Ross; Archibald Kane, Stanley Dark; Colonel Wynning, R. R. Neill; Servant at Mrs. Bellamy's in Kensington, Harry Lewis; Servant at the Villa Prigno, Lawrence Eddinger. The house was dark 22. The play began 29 its second week.

Belasco Theatre (formerly the Republic) was opened under its new name Monday evening, Sept. 29, under the sole management of David Belasco, and with Mrs. Leslie Carter, in a revival of "Du Barry," as the attraction. The opening of the house is of more than passing interest, as it marks the entrance of Mr. Belasco to New York as house manager. No one connected with the profession for the past decade has been more prominent in stage matters than he, and in securing the control of a leading metropolitan playhouse he has taken a step which can only add to his fame. The house in its original condition, as constructed by Oscar Hammerstein, was considered one of the most attractive, as to interior decorations, in the city, but under Mr. Belasco's master hand it has been transformed into a "thing of beauty." The walls are covered with tapestry, the seats have been newly upholstered, and the house throughout has been newly carpeted. A partition has been erected back of the orchestra chairs, dividing that portion of the house from the foyer. The ladies' retiring room and the smoking room has not been forgotten, and have been fitted up handsomely. On every side are evidences of the lavish expenditure of money, and the result is one of the most comfortable and luxuriously appointed playhouses in New York. Mr. Belasco has devoted the same care to detail in altering his house that he always does in preparing a play for production, and it is no wonder that he has produced such results. Of the play and performance there is little to say. It was given with the same company (with the exception of two members) that presented it last season at another New York house, and the same remarkable performance was given. Mrs. Carter repeated her former triumph in the title role and was called and recalled repeatedly at the close of each act. George Barnum replaced George Perry as Duc de Richelieu, and Charles Campbell succeeded Walter Beinsco as Vaubernier. At the end of the fourth act Mr. Belasco and Mrs. Carter were called upon for speeches, but expressions of thanks were all that they could be prevailed upon to utter. The cast in full was: Louis XV., C. A. Stevenson; Comte Jean Du Barry, Campbell Gollan; Comte Guillaume, Beresford Webb; Duc De Brissac, Henry Weaver Sr.; Cosse-Brissac, Hamilton Revelle; the Papal Nuncio, H. R. Roberts; Duc De Richelieu, Geo. Barnum; Maupeou, C. P. Flockton; Terray, H. G. Carleton; Duc D'Aiguillon, Leonard Cooper; Denys, Claude Gillingwater; Lebel, Herbert Millward; M. Labille, Gilmore Scott; Vaubernier, Charles Campbell; Scalo, J. D. Jones; Zamore, Master Sams; Flute Player, A. Joly; Valroy, Douglas J. Wood; D'Altaire, Louis Myll; De Courcel, Harold Howard; La Garde, W. T. Bune; Fontenelle, Thomas Boone; Renard, Warren Deven; Citizen Greive, Gaston Melville; Marac, James Sargeant; Denisot, H. G. Carlton; Tavernier, John Ingram; Gomard, Charles Hayne; Hortense, Eleanor Carey; Lolotte, Nina Lyn; Manon, Florence St. Leonard; Julie, Corah Adams; Leonie, Blanche Sherwood; Nichette, Ann Archer; Juliette, May Lynn; Marquis Du Quesnoy, Blanche Rice; Sophie Arnauld, Ruth Dennis; the Gypsy Hag, C. P. Flockton; Mlle. Le Grand, Ruth Dennis; Mlle. Guimard, Eleanor Stuart; Mme. La Dauphine, Helen Hale; Marquis De Crenay, Dora Goldthwaite; Duchess D'Aiguillon, Miss Ivy; Princess Alixe, Miss Leonard; Duchess De Cholsy, Louise Morewin; Marquis De Langers, May Montford; Comtesse De Marsen, Grace Van Benthuysen; Sophie, Irma Perry; Rosalie, Miss Robertson; Cerisette, Julia Lindsey, and Jeannette Vaubernier, afterwards "La du Barry," Mrs. Leslie Carter. The story of Du Barry, prettily bound and profusely illustrated, was given to each lady as a souvenir of the occasion.

Manhattan Theatre (Harrison Grey Fiske, manager).—At this house on Monday night, Sept. 29, Minnie Dupree made her metropolitan debut, in the first New York production of "A Rose of Plymouth Town," a play, in four acts, by Beulah Marie Dix and Evelyn Greenleaf Sutherland. The work was given its original production Sept. 8, at the Columbia Theatre, Washington, D. C. The play is light in texture, but is interesting and contains many bright lines. An Indian attack on Plymouth forms the only exciting incident in the play. The characters are for the most part well drawn, and that of the heroine gives the star many opportunities for good work. The play needs careful pruning, and can thus be much improved. Miss Dupree, in the title role, showed the power of her art to hold her audience in spellbound pleasure through an entire evening with the simple threads of the old time love story, and the well known wiles of a coquettish girl, jealous of her full meed of male devotion, and fearful of being too easily won. From love to anger, from laughter to fierce denunciation, Miss Dupree passed as lightly and quickly as her dancing feet sped over the floor. She was intense in every mood, but never long in any, and through it all she carried her hearers in a spell of delight and wonder. For Miss Dupree it was a real triumph. Whether the play will prove a popular one with less interested audiences remains to be seen. Much poorer material has found favor before, and the story, though simple, is not undramatic. Guy Bates Post, as Garrett Foster, a reckless sort of free-lance, played his part with much discretion. Augustus Cook, as the bluff old Miles Standish, was most excellent, and Mrs. Sol Smith as a humorous old lady, redolent of younger and more flirtatious days, in old England, was perfect in the only comedy part in the play. The rest were not remarkable for any special work. The play is under the management of W. G. Smyth, and was staged by W. H. Post. The cast in full: Barbara Standish, Cornelia Bedford; Miriam Chillingsley, Edith Wright; Resolute Story, Mrs. Sol Smith; Rose De La Noye, Minnie Dupree; John Margeson, Bennett Sturgis; Phillippe De La Noye, Douglas Fairbanks; Garrett Foster, Guy Bates Post; Miles Standish, Augustus Cook.

Daly's Theatre (Daniel Frohman, manager).—"A Country Girl" has found favor here, and began Sept. 29 its second week, to good attendance.

Herald Square Theatre (Sam S. Shubert, manager).—"The Emerald Isle" entered upon its fifth week Sept. 29.

Savoy Theatre (Charles Frohman, manager).—Robert Edeson began Sept. 29 his fifth and last week, in "Soldiers of Fortune," to good business. Ethel Barrymore, in "A Country Mouse," follows Oct. 6.

Empire Theatre (Charles Frohman, manager).—The fifth week of John Drew, in "The Mummy and the Humming Bird," began Sept. 29, to capacity houses.

Circle Auditorium (O. E. Wilson, manager).—Kaltenborn's Orchestra entered Sept. 29 upon its fourteenth week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A vacant seat here on the evening of Sept. 29 was as difficult of discovery as the object of Diogene's famous search, for the stock company had a clever vehicle for their talents, and the public, plainly alert, crowded the house in consequence. They came to see good acting, nor were they doomed to disappointment, for there was that in plenty, and Minnie Seligman's performance was superb, her achievement being all the more remarkable because of the fact that the exacting duties of stock work seldom permit such thoroughly excellent portrayals as she has given thus far. As the central character in this play of social conditions as they sometimes and somewhere exist Miss Seligman played with all her subtlety of her art; naturalness, sympathy and rare emotional power contributing to place her characterization upon a high plane of excellence. James E. Wilson gave one of those nicely drawn pictures of the well meaning friend, which was delightful in its shading, while Paul McAllister was forceful and convincing as Captain Northcote. Rose Stuart, Florence Reed, Ada Levick and Gus C. Weinburg were in the support, which is a sufficient guarantee of good acting all the way through. The play was well staged and thoroughly well stage managed. The cast: Oliver St. Aubyn, James E. Wilson; Capt. Randall Northcote, Paul McAllister; Mr. Cavendish Comyns, M. P., Gus. C. Weinburg; the Earl of Colchester, Geo. Edwin Bryant; Roger, a servant to St. Aubyn, Al. Davis; Mrs. Eastlake Chapel, Minnie Seligman; Lady Downe, Ada Levick; Violet Esmond, her niece, Florence Reed; Mrs. Ernestine Echo, Rose Stuart; Nathalie, servant to Mrs. Chapel, Jeanette Campbell; Suzanne, maid to Lady Downe, Loretta Healy. The vaudeville: Princess Chinquilla and company, in their capital musical specialty; Lawrence Crane, the magician, whose incidental talk is as clever as his magic, which is high praise; Wood and Ray, in a comedy sketch; Juinita Ormandi, vocalist and violinist; Raymond and Hart, in a fine act of singing and dancing, and William J. Tomkins. The kalatechnoscope continues.

Dewey Theatre (Sullivan & Kraus, managers).—The first New York appearance this season of Robie's Knickerbocker Burlesquers occurred here at the matinee of Sept. 29. This is not the opening of the company's season, however, as it is the sixth week of its tour. The house at both matinee and night was packed to the doors, and nothing but good words could be heard in praise of Manager Robie's new organization, the general verdict being that the enterprising manager had fairly eclipsed all former efforts in the way of the general excellence of the company, in presenting the two burlesques, also the specialties in the olio, which are particularly strong. Nothing prettier or more lavish in the way of costuming has been seen here, while the staging and lighting effects, combined with excellent comedy work by the principals, clever singing and dancing, and the general life and sparkle of both burlesques caused them to be enjoyable from start to finish. The opening burlesque, entitled "Daisy Dugan's Deboo," is a bright skit, full of witty lines and catchy music. It immediately gained favor with the audience, and applause was frequent. The cast: Patrick Dugan, Mike McDonald; Ikey Goldstein, John Cody; Buddy, John Waller; Mr. Hugg, Walter Kelly; Hididdle Smith, Thad. Packard; Mrs. Dugan, Alice Magill; Daisy Dugan, Alice Vincent; Fanny Flasher, Clyde Barrow; Alice Algebra, Edna Lewis; schoolmates of Daisy by the Misses Kent, Hall, DeMar, McShane, Russell, McAllister, Haworth, Gordon, Adams, Victor and Stanley. During the burlesque the Knickerbocker Four, Messrs. Packard, Hayes, Doll and Kelly, rendered popular selections excellently. The olio follows, in which appeared to well merited applause: Kipp, comedy juggler; McDonald and Cody, who style themselves "The Laughsmiths," which title, by the way, is no misnomer, as laughter was incessant during their act; Frank Finney, who did not allow a dull moment while he occupied the stage; John E. Walker and Alice Magill, in an up to date kid act, entitled "A Postal Card," scored heavily, and Sansone and Delilah, who are well known as expert athletes. Then followed the closing burlesque, in which the entire company appear. It's title is "The Isle of Dinky Doo," and in mentioning the general excellence of the costumes worn, that of Clyde Darrow, as Likey-Likey, was particularly rich and appropriate. The cast: King Irongrip, Walter Kelly; Sandy de Mont, John E. Waller; Jakey Mott, John Cody; Patsy Dooley, Frank Finney; Prince Softshoes, Thad. C. Packard; Ti-ed, Mike McDonald; Fa-ti-gu-ed, Charles Doll; Langu-id, John Kipp; Pad-ed, Al. Hayes; Must-havem, Alice Magill; Ker-Lulu, Alene Vincent; Likey-Likey, Clyde Darrow; Kalico, Miss Kent; Salico, Miss Hall; Bolico, Miss De Mar; Folico, Miss McShane; Sapico, Miss Russell; Dalico, Miss McAllister; Jalico, Miss Haworth; Harico, Miss Gordon; Golico, Miss Adams; Jolico, Miss Lewis; Lalico Miss Victor; Walico, Miss Stanley. Executive staff: Louis Roble, sole proprietor and manager; Joseph Roble, representative; George May, musical director; Ben Hamond, master mechanic. Next week, Clark's Royal Burlesquers.

Pastor's Theatre (Tony Pastor, manager).—Just the same big, capacity business at this cosy and popular theatre, is the report here, and, judging by the reception accorded the new bill on Monday, Sept. 29, this record will be sustained. The audiences here seem almost like one large family; that they are composed of a most regular *clientele*, is evidenced by the reception accorded to each act, upon the very entrance of the performer. This week's bill, prepared by Resident Manager Sanderson, is of varied and well sustained interest, and as act follows act, there is not a dull instant from start to finish. The Carter De Haven Trio (Clarise, Rose and Carter), presenting a singing, dancing and musical skit; Cook and Sonora, in "Going to the Vaudevilles;" Edwin Latell, in his entertaining musical and comedy black face act; the Fitzgibbon, McCoy Trio (Alice, Tom and Bert), in "The Mischievous Brother;" Drawee, in his original juggling specialty; John F. Clark, monologist and mimic; Doyle and Granger, novelty dancing act; the Four Ansels, international dancers; Lew H. Carroll and Maud Ellston, in "A Vaudeville Pop;" Leon and Bertie Allen, refined singing and dancing specialty; Wood and James, in "Hoop the Hoops;" Billy and Frankie Williams, in "Lindy and the Lady;" Crawford and Duff, in "Her First Lesson," and the American vitagraph, presenting a complete change of pictures this week, constitute one of the best bills of the season.

Garden Theatre (Charles Frohman, manager).—Mrs. Patrick Campbell began Sept. 29 her third week in "Aunt Jeanne." She will revive "The Second Mrs. Tanqueray" Oct. 8.

Bijou Theatre (H. B. Sire, manager).—"Hearts Aflame" continues to be a magnet at this house. The fourth week of its run began Sept. 29, to big business.

Atlantic Garden (W. Kramer's Sons, managers).—Andy Amann and Frances Hartley, presenting their comedy entitled "A Clear Case;" Lamont and Carola, in a novel athletic lifting, balancing and juggling act; Mme. Flower, colored vocalist; Thos. Marshall and Alga Lorraine, in a musical character sketch, and Morris and Blain, singing and dancing comedians, are the attractions for this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Robert Emmett" continues to draw big attendance to this house. The seventh week began Sept. 29.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"Jim the Penman" was the offering by the stock at Manager Proctor's popular uptown house. The new leading man, Ralph Cummings, made his initial bow and was an instantaneous success, and will undoubtedly be one of the reigning favorites with east side theatregoers. Edna Archer Crawford received hearty applause for her clever portrayal of Mrs. Ralston, the cast in its entirety being acceptable. The complete roster follows: James Ralston, Ralph Cummings; Louis Percival, Louis Bresen; Baron Harcfield, Rob. V. Ferguson; Capt. Redwood, Duncan Harris; Lord Drelingcourt, Geo. C. Pearce; Jack Ralston, John Westley; Mr. Chapstone, Q. C., Henry Stanley; Mr. Netherby, M. P., Richard Lyle; Dr. Pettywise, Wm. Cullington; Butler, W. E. Willis; Agnes Ralston, Leslie Lyman; Lady Dunscombe, Florence Gerald; Mrs. Chapstone, Eugenie De Leon; Mrs. Ralston, Edna Archer Crawford. "Jim the Penman" apparently scored the success of the current season so far at this house, if the lavish bestowal of marks of appreciation are to be taken as a criterion. Georgie Lingard, between the acts, interpolated her clever singing and dancing turn, and found favor. Isabel Seager's charming soprano voice was heard to advantage, and Paley's kalatechnoscope continued to please. Every seat was occupied, and standing room was at a premium on Monday, Sept. 29.

Miner's Bowery Theatre (Edwin D. Miner, manager).—No season would be complete without the ever popular Rentz-Stanley Co., and well filled houses were in evidence Monday, 29, to greet their arrival. Manager Leavitt has again provided a most enjoyable bill, having retained several of his people from previous seasons, who, in conjunction with the new arrivals to his ranks, proceeded to entertain splendidly. "He Hocks in Here," a travesty on "The Auctioneer," formed an amusing curtain raiser. Chas. Robinson, as Cohen; Wm. McRobie, as O'Rorke; James Leonard, as Clumsy Tom, and John Moran looked after the comedy. Sadie Leonard, Elsie Fay, Monie Emerald, Nellie Emerald and Nina Bertolini were cast prominently. The chorus included: May Fay, Edith Warren, Mattie Harris, Bessie McCormack, Grace Holl, Millie Adams, Ruth Stearn, Marie Bryce, Bella Dayton, Jeanette Payton, Marie Stanley, Olive Foster, Tillie Moran, Lillie Stone. The incidental numbers were excellently staged, and the costumes were handsome and original in construction. The olio provided a number of clever acts. John Lyons, comedy juggler, amused greatly with his dexterity; the Sisters Emerol, two lively little English singers and dancers, gave character songs and well executed steps; Chas. Robinson duplicated his former success, as a comedian; James and Sadie Leonard's sketch displayed their versatility; John Moran and Wm. Robie, in Irish comedy, had the house laughing continually, and Herr Neuman gave an interesting exhibition of mind reading, which showed great proficiency. "A Trip to the Coronation" was the burlesque, and it abounded in more good things, with the entire company in evidence. Next week, the Bon Ton Burlesquers.

Keith's Theatre (E. F. Albee, general manager.)—Milly Capell has the distinction of heading the bill here for a second week. It is certain that we have not been favored with a more showy or graceful equestrian act in many years. The horse obeys the words of command with an almost human intelligence, while the performance of the dogs, though little is required of them in the act, is so out of the ordinary as to win rounds of applause. The act has made a genuine hit, in that it appeals to and pleases all portions of the audiences. The excellent character work of Chas. E. Grapewin, supported by Anna Chance, warrants the management in granting this talented couple a two weeks' engagement here, and for this week they are appearing in Mr. Grapewin's sketch, "Above the Limit." Suffice to say it is being as well received and appreciated as during former presentations here. Joseph Maxwell and his company of four assistants, in Mr. Maxwell's original act, "The Fire Chief," was accorded the usual cordial reception, and the excellent vocalisms of the members, added to by the charm of novelty in costume and setting, stamps the act as a feature of any programme. The Miles Stavordale Quintet of instrumentalists made its American reappearance Sept. 29, and were given the welcome their really expert playing warranted. The Marvelous Merrills, expert cyclists; Quigley Bros., conversationalists; Morris Alburtus and Jessie Millar, musical and juggling act; Al. Lawrence, story teller; Tom Moore, coon songs; Rice and Walters, acrobatic comedians, and the standard feature, the biograph, completes the bill. At the day and evening performances the usual very large business is to be recorded.

London Theatre (James H. Curtin, manager).—The Bowery Burlesquers are the attraction for this week, and the excellent programme met with hearty aproval Monday evening. "On a Sleeper" is the title of first part, and the set shows the interior of a sleeping car. It gives opportunity for some funny situations, and the pajama finish was applauded. Lizzie Freligh, Kathryn Dixie and Josie Barrows played leading roles, while Frank Taylor, Willie Barrows, Tom Carter and Ben Jansen provided the comedy element. Edwina appeared to advantage as the spinster. The olio included: Veola, a comely singer and contortionist; Gilbert and Goldie, who have introduced some new comedy in their well known act, and were encored repeatedly; the Farrell-Taylor Trio, who also are prime favorites raised much laughter and applause by their clever combination of vocal and instrumental music, with comedy; Willie and Josie Barrows, two accomplished young singers and dancers. The Erettos are the special number on the bill, and their acrobatic act included some astonishing feats. They make their appearance in a restaurant scene, and after a series of standard tricks, well done, one of the number forms a bridge, with his feet on the head of one and his head balanced on the head of another. The two "towers" gradually assume a sitting position, lowering the "span" to the floor, and then in the same position raise him until they are on their feet again. Mrs. Eretto concludes the turn, with a leap over eight men in a row to a hand stand on a table. This act brought down the house, and they were recalled repeatedly. In 'Slumming," which has been retained for the burlesque, Wm. Gilbert led the fun as Ragtime Jimmy, and as a Hebrew; while Frank Taylor, Walter Goldie, Ben Jansen, Willie Barrows, Tom Carter and Joe Emerson carried off the other male roles. Ethel Cope appeared to advantage as Mrs. Vanderlip, and Lizzie Freligh, as a society girl; Edwina, as "the Rummage;" Veola Barrows, as Beatrix, and Kathryn Dixie, as Steamboat Mag, provided laughable characters. Mabel Brown, Florence Brown, May Harrison, Ethel Eddy, Lucile Bremont, Marie Melville, Carroll Hamilton, Annie O'Keefe, Alta Miller, Cora Lighter, Valeska Golden and May Knight completed the chorus, which was well drilled. Josie Barrows made a capital Birdie Violets, the soubrette. The incidental songs, choruses and character numbers were well staged. Joe Hurtig is manager; Jack Shoemaker, business manager; Frank Taylor, stage manager; Frank Burgraff, musical director; Joe Emerson, assistant stage manager. Next week, the Vanity Fair Co.

Victoria Theatre (Oscar Hammerstein, manager).—The second and last week of Lulu Glaser, in "Dollie Varden," commenced Sept. 29, to good business. "Mrs. Jack" follows Oct. 6.

Grand Opera House (John H. Springer, manager).—The Four Cohans, in "The Governor's Son," is the current attraction, and the opening Monday night, Sept. 29, was to the usual crowded house.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—A bill of undeniable excellence drew large audiences to this house Sept. 29, and comments on the marked improvement made by the installation of the orchestra were heard on all sides. Yorke and Adams, in their well known Hebrew delineation, have headline honors, and they were repeatedly encored, while James J. Morton, with his oddity conversation, kept all on the alert for his bright quips, and, of course, landed a solid success. The act offered by the Four Ollifans was unique and generally pleasing, a fact immediately recognized by the audience, and Goleman's dogs and cats made an emphatic hit. The remainder of the performers were greeted in a manner which left no doubt of the pleasing impression they succeeded in making. There were the Major Sisters, singers, fencers and novelty dancers; Rastus and Banks, "The Major and the Maid;" Mills and Beecher, in a scene from "Othello;" Cecelia Rhodes, mezzo soprano; the Hollands, "the Clown and the Doll;" Ferguson, Lewis and Redfield, in "Training a Husband;" Phil and Carrie Russell, in a comedy sketch; V. P. Woodward, tambourine juggler; Tom and Laura Harris, in "The Country Lawyer." The kalatechnoscope continues.

HENRY ROSENBERG, manager of the Metropolis Theatre, was presented with a loving cup and numerous floral pieces night of Sept. 24, by employes of the theatre, it being his forty-eighth birthday.

HARRY ROSE, stage manager of the Garrick Theatre, shot and killed his wife in their apartments, in the Royata, 330 West Thirty-third Street, on the morning of Sept. 27. Jealousy is said to have prompted the deed.

RICHARD HYDE, president of the Hyde & Behman Amusement Company, has renewed the lease of the Herald Square Theatre for a term of three years from May 1, next, and after that date the Hyde & Behman company will manage the playhouse. The Shubert Brothers will thus have but one more season to present their productions at this house. Extensive alterations are planned in the theatre for next Summer. It was the firm of Hyde & Behman that built the Herald Square Theatre, originally called the Park, and they have been the lessees of it ever since, although for a number of years the house has been managed by sub-lessees—first, Charles E. Evans, and latterly the Shubert Brothers.

THE SIRE BROTHERS have filed plans with the Building Department for an enlargement of the stage of the Bijou Theatre, to accommodate the extensive production of "The Mocking Bird," in which Mabel Gilman is to star.

DIRECTOR FRANK C. BOSTOCK announces the opening of his Zoological Congress and exhibition of trained wild beasts, which inaugurates its season at St. Nicholas Garden, Sixty-sixth Street and Columbus Avenue Oct. 2.

CHARLES HAWTREY arrived here from Europe Sept. 27, and will begin his second American tour under the direction of Charles Frohman at the Boston Museum Oct. 6. He will appear in "A Message from Mars," and will also be seen on tour in this play.

AT A RECENT MEETING of the Theatrical Business Men's Club it was determined to take steps to add to its funds and acquire a new building. One means to that end will be the first of a series of annual cakewalks to be held within a month at the Metropolitan Opera House, or at the Madison Square Garden. The committee on arrangements is composed of Geo. W. Lederer, Frank L. Perley, Joseph Brooks, Marc Klaw, A. L. Erlanger, William Harris, Franklin Sanger and Alf Hayman.

THE IRVING PLACE THEATRE will open for the season Thursday night, Oct. 2. Otto Ernst's new play, "Jugend von Heute" ("Youth of Today"), will be the bill, and four of the new members of Mr. Conreid's company—Camilla Dalberg, Mrs. Georgina Neuendorff (formerly well known on the comic opera stage here as von Januschowsky), John Faistel and Richard Schlaghammer—will appear in the cast.

HAGENBECK'S TRAINED ANIMAL EXHIBITION will be the attraction at the New York Theatre Monday, Oct. 6, following "King High Ball," which will end its run Oct. 4. The new animal arrivals from abroad include a trained elephant that performs feats with two tigers, fifteen sea lions and Esquimaux dogs, called the Alaska group, from the Circus Busch, Hamburg, and many others. During the stay of Hagenbeck's Trained Animals at the New York Theatre popular prices will prevail, ranging from twenty-five cents to one dollar.

MRS. PATRICK CAMPBELL has decided upon "Beata" as the title for Suderman's "Es Lebe Das Leben," the English translation of which is by Edith Warden.

KLAW & ERLANGER have definitely arranged to present the latest Drury Lane spectacle, "Mr. Bluebeard," with a new book by John J. McNally, at the Knickerbocker Theatre, Jan. 26. Preparations for this production, which will be extraordinarily elaborate, have been going on for months, and an effort will be made to rival the splendors of "The Sleeping Beauty and the Beast." Dan McAvoy, who will play the part of Bluebeard, has been engaged by Klaw & Erlanger for a term of years.

THE NEW WEST END THEATRE, in Harlem, situated at West One Hundred and Twenty-fifth Street and St. Nicholas Avenue, will have an exceedingly large seating capacity. Eight hundred and seventy chairs will be on the lower floor, six hundred and ninety-four on the balcony, and in the gallery eight hundred. Including the box seats, there will be a total seating capacity of over twenty-five hundred. Scores of workmen are now engaged day and night, in order that this house, which will be devoted to first class combinations at popular prices, will be ready for dedication within a few weeks. The prices have finally been decided on, and will range from twenty-five cents to one dollar. Sunday vaudeville concerts will made a feature.

MARTIN HARVEY, who, supported by his own company, is to open a run at the Herald Square Theatre Oct. 20, under the direction of Klaw & Erlanger, has decided to make his first appearance here as a star in the part of Sidney Carton, in "The Only Way," the dramatic version of Dickens' "A Tale of Two Cities." During the stay in New York Mr. Harvey will be seen in a repertory which will include "The Children of the King," his latest production, and "A Cigarette Maker's Romance."

ELIZABETH EAGAN, Mabel Van Denburgh, Elsie Shepherd and Ida Hooper are the latest recruits to the show girls to be at Mrs. Osborn's play house. Their appearance in "Tommy Rot" will mark the stage debut of all except Miss Hooper.

THE NOMINATING COMMITTEE OF THE LAMBS' CLUB, of which Edward W. Kemble is chairman, has named the following ticket for 1902-1903: For shepherd, Clay M. Greene; boy, Thomas B. Clarke; corresponding secretary, John Drew; recording secretary, Fritz Williams; treasurer, John A. Stow; librarian, H. W. Robbins, and for new members of the council, Frank Worthing, S. Montgomery Roosevelt, Stephen W. Roach and William Collier.

THE STANHOPE-WHEATCROFT matinee announced for Sept. 30, at the Madison Square Theatre, is postponed until Oct. 3, at 2.30, as Manager Charles Frohman requires the stage for rehearsals of his new play, "Les Deux Ecoles."

HENRIETTA CROSMAN will begin her engagement in "The Sword of the King" at Wallack's Theatre on Oct. 6, a week earlier than originally announced. Alice Fischer, in "Mrs. Jack," will open at the Victoria the same evening.

Huber's Museum (John H. Anderson, manager).—Manager Anderson has given the patrons here their first opportunity to witness "The 'Cycle Whirl," an act which created something of a sensation when first produced last season at prominent vaudeville theatres. This will be the feature of the museum bill this week. "Fingers," the big fingered boy, remains as quite a prominent feature, as are also the Carl Michels Trio of "teeth lifters;" Wu Ching Ma, the Chinese dwarf, and Otto Schmidt, the tattooed man. New faces in the curio halls are: Prof. Giestel, in exhibitions of fancy pool playing; Billy Wells, the iron skull wonder, and Sam Furst, Yankee whittler. The hourly shows in the theatre continue to be well patronized.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" continues to be a strong magnet here. Its eighteenth week began Sept. 29.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Twirly-Whirly" continues on its merry way, to big business. The fourth week began Sept. 29.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—The second week of the season opened good Sept. 29, the house being comfortably filled, Bertha Galland, in "Notre Dame," being the attraction. The advance sale is reported a good one. Next week, "A Gentleman of France."

METROPOLIS (Henry Rosenberg, manager).—"My Partner," with a good cast, opened to a packed house 29, and a most satisfactory performance was given. Next week, "For Her Children's Sake."

THE STAR (Wm. T. Keough, manager).—Nellie McHenry, in "M'liss," made her first Harlem appearance in several seasons at this house 29, before a packed house, both afternoon and evening, and was most cordially received. Prospects are of the best for a big week. The S. R. O. sign was displayed at every performance last week, for "The Cowboy and the Lady." Next week, "The Search Lights of New York."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, manager).—This house is packed long before the curtain rises at every performance, the Proctor Stock Company having established a reputation that cannot be broken for the fine style in which the productions are presented, both in regard to acting and scenic effects. This week, "The Great Ruby." The vaudeville presents Harry Brown and Frederick Dunworth.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—It is the same old story week after week—good shows and packed houses, and deservingly so, as every effort is made to make this house second to none in the vaudeville line. The Sunday concerts have proven very successful. This week: Post and Clinton, the Three Westons, Rossow Midgets, Josephine Sabel, the Four Mortons, Charlie Rossow, Lillian Burkhart, George Techow's cats, and Robert Johnson.

OLYMPIC (Thos. W. Valentine, manager).—Woodhull's High Rollers and the Blue Bloods pleased the patrons of the house by offering for their approval an excedingly good show, well put together, with fine costumes, pretty women and handsome stage effects, showing that no expense has been spared to make this aggregation second to none. The applause proved that the manager has succeeded beyond expectations. It is a burlesque company, with nothing but bright, clean and good comedy work, intermingled with catchy music and laugh making situations from start to finish, and the general opinion was that it is a great show. The opening burlesque, entitled "The Woman Hater," introduces the entire company, who make good, both in regard to work and costumes. The olio: Andy McLeod, Franklin Sisters, Howe and Scott, Abbie Carlton, Kathryn Miley, and Dixon and Lang, concluding with the burlesque, "In the Hearts of New York," in which all the members contribute their full share of the fun. Next week, Harry Morris' Night on Broadway.

ORPHEUM (Dr. Leo Sommers, manager).—The attractions offered are of the best, and pack this house nightly. This week's bill: The Hiltons, Zanfretta and Mansfield, the Great Lynch, Reynolds and Shields, and Andrew Pruger.

Brooklyn.—Excellent business prevailed at the local houses last week, and from the looks of things the managers will not be able to take care of their patrons this week. David Warfield, in "The Auctioneer," is playing at the Montauk; Geo. W. Monroe is at the Grand Opera House, in "The Doings of Mrs. Dooley," while at the Bijou "A Nutmeg Match" is drawing crowds, and the Columbia has "In Mizzoura," which is creating quite a sensation. The vaudeville houses have excellent bills, and Manager Bissell, of the Star, has Reilly & Wood's Big Shows, consisting of many clever performers.

MONTAUK (Isabel Sinn-Hecht, manager).—David Warfield, in "The Auctioneer," made his appearance at this house Sept. 29, before an enthusiastic audience. The present company consists of: Marie Bates, Sadie Miner, Elizabeth Berkeley, Clorinda Harrington, Maria Davis, Helena Phillips, Robert Fischer, Eugene Canfield, William Boag, Stokes Sullivan, Harry Rogers, and Horace James, and all did capably. "Notre Dame" closed, to good business, week of 27. Week of Oct. 6, "The Wild Rose."

GRAND OPERA HOUSE.—Manager Lew Parker had arranged so that Geo. W. Monroe, in "The Doings of Mrs. Dooley," would make his first Brooklyn apearance at his house. The many admirers of Mr. Monroe were on hand on Monday night and gave him a warm reception. New scenery has been prepared especially for this production. The cast contains many vaudeville people, and lots of humor was given. "Arizona" had a good week's engagement week of 22. Next week, Williams and Walker.

BIJOU (Will McAlister, manager).—"A Nutmeg Match" is this week's offering, and was well attended 29. This melodrama, when played last season, made quite a hit, and from all appearances business for the current week will be all that can be attended to. Miss Cecil has quite a role as Cinders, Hal Clarendon filled the role of Jem Saunders, while Harold Kennedy, as George Washington Littlehales, made the best of it. Miss McAlester was cast very well. Good business ruled last week. Next week, "Dr. Bill."

COLUMBIA (David A. Weis, manager).—"In Mizzoura" was presented before a crowded house 29. The company have proved themselves adapted to every play which they have attempted, and will, no doubt, please their patrons in this one. Carl Smith Seerle, Grace Reals, Edna Earlie, Lindon and An. Scarfe all have good roles. "The Little Minister" was well attended last week. Week of Oct. 6, "Hoodman Blind."

ORPHEUM.—Manager Percy Williams has arranged an excellent bill for the current week. Charles Ross and Mabel Fenton appear in a special engagement, and have prepared a one act burlesque. Eva Williams and Jac Tucker, in a new sketch; Johnson and Dean, the Zancigs, for another week; Julian Rose, Sisters Delmore, the Musical Johnsons, De Camo, Yomomote Brothers, Zimmer, and the vitagraph.

HYDE & BEHMAN'S (H. W. Behman, manager).—Jessie Bartlett Davis, the popular contralto, is the headliner, and her many admirers were on hand 29, and gave her a warm reception. Others: Waterbury Brothers and Tenny, Flo Irwin, in a sketch, assisted by Walter Hawley; Fields and Ward, Stuart Barnes, Pantzer Trio, Pauline Moran, and Turner's pickaninnies, Bertie Fowler, and Fyne and Dandy.

STAR (Wm. L. Bissell, manager).—Reilly & Wood's Big Show is the attraction at this house week of 29. The bill includes: "Foxy Grandpa and His Famous Kids," "Happy Hooligan," "Alphonse and Gaston," "Mrs. Katzenjammer," "Timothy Dooley," "Kinkelspeil," "Lady Bountiful," and other character creations of newspaper cartoonists. Among those who appeared are: J. Bernard Dyllyn, the Four Emperors of Music, Lillian Shaw, the Mitchell Sisters, George A. Nichols, the Eight Dolly Varden Girls, the Orpheus Quartet, the De Arville Sisters, Mlle. Beatrice, Carlierine Jefferson, Pauline Heance, Josie Davis, May Baker, the Burton Sisters, W. A. Huffel, Charles F. Fegg, and Charles Smith. An interesting feature was Pat Reilly and Frank D. Bryan, in some new lines.

AMPHION (S. H. Cohn, manager).—Adolph Philipps, the originator of German-American local plays, is here this week. During his stay he will produce "Ein New Yorker Brauer," "The Corner Grocer of Avenue A" and "New York in Wort und Bild." A big week is anticipated. The stay of "The Cumbers" here last week was most satisfactory. The opening programme was to a crowded house. At the opening of the house last week Manager S. H. Cohn was presented with a cut glass cigar holder, the silver top bearing his monogram. The following attraction is "Florodora."

FOLLY (W. C. Cameron, manager).—"Arizona," with all the original effects, began a week's stay 29. The advance sale for the week is big. "The Fatal Wedding" created a record last week. At all the performances standing room was a luxury. In order to accommodate all those who wanted to see the show an extra matinee was given. Next week, "The Doings of Mrs. Dooley."

GAYETY (James J. Clark, manager).—Tom Miner's Bohemians furnished the week's attraction. A new departure has been made this season in that instead of the usual two burlesques, with an olio in between, there is a spectacular musical comedy, in three acts, entitled "A Bohemian Beauty." Specialties are introduced by Charley Burke, Grace La Rue, Johnson and Hilliard, Campbell and Matthews, Davenport Sisters, and Milton Schuster, Master Nicholas Wright and Andy Gardner. Last week the Bon Ton Burlesquers played to crowded houses. Coming: Week of Oct. 6, Jolly Grass Widows.

PAYTON'S (Fred Andrews, manager).—The interesting feature this week is the return of Corse Payton and his first appearance this season. "My Old Kentucky Home" is the play selected for the week. Mr. Payton assumes the role of Carter, the impressible war correspondent; Etta Reed Payton is the Southern heroine, Lillie Carlyle and Kirk Brown play the Northern soldiers. Souvenirs of foot rules were distributed. When Mr. Payton appeared for the first time to make his "curtain speech" he was given a most enthusiastic welcome. He received enough flowers to stock a green house. Especially imposing was the set floral piece given by the house's employes. As Mr. Payton has spent most of his time in Boston some of his friends sent a floral piece representing a pot of Boston beans. The gold statue of Etta Reed will be in the booth of the Professional Woman's League Exposition at Madison Square Garden, in October. The underline for week of 6 is "Faust."

BLANEY'S (William Masaud, manager).—"Humanity" is produced this week. It is the most ambitious production yet attempted here, and the result should be most satisfactory to those who participate in it. It is produced by the full strength of the stock company, augmented by a large number of auxiliaries. A big week is prophesied. Souvenirs and pink teas will be features of the week. Big business last week. Next week, "Mormon Wife."

UNIQUE (Frank B. Carr, owner and manager).—Albini's Big Burlesque Co. The show is well staged, and the chorus, which is made up of comely women, is well costumed. There are two burlesques, presented by a dozen comedians and a chorus of twenty. Herbert Albini heads the olio. Last week there were crowded houses. Coming week of 6, Miss New York Jr. Co.

LYCEUM (Louis Phillips, owner and manager).—The stock company this week presents "The War of Wealth." Miss Bell is seen as Helen Raymond, and Mr. Holden has the part of John Warfield. Large business last week. "In the Heart of the Storm" next.

GOTHAM (M. Gotthold, manager).—In the title role of "Lady Nell," this week's offering, Emma De Costra has an opportunity of displaying her histrionic ability, as well as secures a chance to introduce a singing and dancing specialty. The other members of the company are well taken care of in the dispensation of parts. Good business last week. Next week, "Tracy, the Outlaw."

NEW YORK STATE.

Buffalo.—Week of Sept. 29 is the most interesting and important thus far of the new season, main interests being centered on the initial American production at Manager Stirling's Star Theatre, of "A Country Mouse," by Arthur Law, in which Ethel Barrymore appears, under Charles Frohman's management. Jules Renard's "Carrots," in one act, will be given its American premier as a curtain raiser. The engagement is for three nights. E. H. Sothern, in "If I Were King," Oct. 2-4. Week of 6, James K. Hackett, in "The Crisis." "Would You For Five Million?" with George Parsons heading the cast, had a fairly successful engagement, finishing 27.

ACADEMY THEATRE (J. R. Stirling, manager).—Annie Blancke and Joseph Callahan, in "A Little Outcast," this week, to be succeeded week of Oct. 6 by "Gypsy Jack." Lincoln J. Carter's "Alaska" proved a profitable booking.

TECK THEATRE (J. Laughlin, manager).—Eugenie Blair, under Henri Gressitt's management, presents "Zaza" this week. In the supporting company are Alanson Lessey, Eleanor Montrell, Katherine de Barry, Clifford Hipple, Frederick E. Duff, Oscar Apfel and Helene Craven. Next week, "Quincy Adams Sawyer." Rose Coghlan, in "Forget Me Not" and "Miss Multon," did nicely and pleased.

CONVENTION HALL (Harry L. Meech, mgr.)—The last popular concert of the season was given 28. Henry Marcus, violinist, and Henry Duge, cornettist, were soloists. John Lund rendered two new selections. The Philharmonic concert of afternoon of 6, Gertrude May Stein will sing. Next week will see the dedication of the great organ in this hall, presided over by William Carl. Duss' Band has been engaged to appear, and a gala week is vouchsafed.

LYCEUM THEATRE (J. Laughlin, manager).—Arthur C. Ainston's company this week presents "At the Old Cross Roads." Estha Williams heads the list of players. "The Man Who Dared" next week. "In Old Kentucky" had a fairly good week.

SHEA'S GARDEN THEATRE.—In keeping with the excellent theatrical programmes at the other houses, the management have booked for this week the following: The Baileys, Beaux and Belles Octette, Frank and Jen Latona, in "The Musical Slavey;" Midgley and Carlisle, Blocksom and Burns, Young American Quintette, Howard and Burke, Katherine Osterman and company, in "Tomorrow at 12." The Garganys come 6.

LAFAYETTE THEATRE (Chas. M. Bagg, local manager).—The City Club Burlesquers this week, including Junnette Perle, Waldron & Bryant's Trocaderos next week. The Transatlantic Burlesquers gave a good show, to good business.

NOTES.—Charles Frohman and several of his assistants, including Anson Pond and H. S. Tasker, are in town, to attend rehearsals and the first production of "A Country Mouse" and "Carrots."..... Chester Meech, youngest son of Henry L. Meech, is assistant to Nicholas Kuhn, treasurer of the Teck.....Dr. Peter C. Cornell has entirely deserted Aesculapius for Thespis, and is dividing his time between the local management of the Academy and his road enterprises. The Academy, though but a yearling, has made a powerful and winning bid for family patronage, and its location is unique.....Good reports have arrived on Alma Stirling's success *en route* in "A Standard Article."

Albany.—The Empire Theatre (Joseph Frank, manager).—This theatre was open for two night during the week. "King Dodo," on Tuesday, Sept. 23, drew an excellent house, and the followin night, with matinee 24, "Foxy Grandpa" proved a drawing attraction to young and old. The next attraction here will be "The Defender," Oct. 2.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) divided the week between Ray's "Hot Old Time" 22-24, and "A Sister's Love" 25-27. Both were strong attractions to the numerous patrons of this house, and a good business week resulted. Booked ahead here are: "Weary Willie Walker" 29-Oct. 1, "Lost in the Desert" 2-4, and 6 and week, "Lovers' Lane."

PROCTOR'S THEATRE (Howard Graham, resident manager).—The permanent stock again demonstrated its versatility by giving all the week a strong conception of "The Black Flag." Between the acts: Geo. Evans and the kalatechnoscope. Large audiences were pleased with this drama, both afternoon and evening. For Sept. 29 and week, "Jim, the Penman," and A. O. Duncan and Mabel Maitland between the acts.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—For the first half of week 22-24 the Parisian Widows held forth, to the delight of burlesques lovers. The programme opened with "The Smart Set," and concluded with a satire on Long Island life, "Lonesomehurst." The olio was excellent and included: Clifford and Harvey, Nelson and Milridge, Jordan and Welch, Bert Leslie, and Chas. Falke. The Bowery Burlesquers concluded the week 25-27, in an equally attractive show, which drew well. Coming: Rice & Barton's Big Galety 29-Oct. 1, and the Tammany Tigers 2-4.

NOTE.—F. F. Proctor was in town during the week, looking over his theatre.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager).—"York State Folks" repeated last season's success Sept. 22-24, drawing fair houses. "The Messenger Boy" entertained a good sized audience 26. Wm. H. Crane, in "David Harum," attracted two large audiences 27. Coming: "The Defender" 29, 30, E. H. Sothern, in "If I Were King," Oct. 1; Ethel Barrymore, in "The Country Mouse," 3, 4.

BAKER THEATRE (Shubert Bros., managers).—"A Twig of Laurel" was produced by the stock last week, and proved one of the most successful of the season's plays. "The Red, White and Blue" week of 29, which will close the stock season at this house.

COOK OPERA HOUSE (J. H. Moore, manager).—Standing room only was the rule at this house last week, and the crowds were well entertained by a first rate bill. Performers for week of 29: Chas. T. Aldrich, Lew Sully, Four Huntings, De Forest, John T. Sullivan and company, in "Capt. Huntington;" Claudus and Corbin, Herol and Berol, Bros. Bright, Sophia Burnham.

EMPIRE THEATRE (H. C. Jacobs, manager).—Clark's New Royals presented a fine show last week, turning them away at every performance. The show opened with the burletta, "Only a King," and closed with "Meet Me at the Fountain." The olio included: Crawford Sisters, Bartel and Reynolds, Burgess, Smith and Burgess, Will H. Armstrong, La Vallis, Rosalie, Kelly, Davis and company. This week, Rose Hill Folly Co.

Utica.—At the Majestic Theatre (Warren Day, manager).—"The Power of the Cross" opened the week, to good attendance, Sept. 22. "Arizona" met a large audience 23. "The Messenger Boy" drew big 24, William H. Crane, in "David Harum," was the favorite of the week, 25; "A Fight for Millions" closed the week 26, 27, and drew well at popular prices. This week E. H. Sothern, in "If I Were a King," 29; "Mickey Finn" 30, Duss Band Oct. 1, "King Dodo" 2, "Foxy Grandpa" 3, "The Heart of Chicago" 4.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Big crowds packed the theatre at every performance last week. Coming: Francesca Reading, in "Her Friend from Texas;" the Rice Family, Mitchell and Cain, Hank and Lottie Whitcomb, Margaret Scott Three Barretts, shadwographs by Treville, Mauville and Lorraine. Matinee every day but Monday.

COLUMBIA MUSIC HALL (Sam Gutstadt, manager).—Last week's bill met with success. Week of 29-Oct. 4: Delmore Sisters, Ada Melville, Sadie Grace, Gertie Wood.

NOTE.—John W. Isham, a native of Utica, N. Y., and a well known theatrical manager, died at Whitestone, L. I., Sept. 24. He was born at Utica about thirty-six years ago, and in early life became lithographer for the Utica Opera House, and later became advertising agent for the Barnum & Bailey Show and Sam T. Jack's productions. In 1895 he presented the Creoles, and a year later the Octoroons, both colored organizations, and met with success. He put out other enterprises, one being "My Friend from India," of which he had the Canadian rights.

Troy.—At the Griswold Opera House (M. Reis, manager).—"Searchlights of a Great City" did well Sept. 22-24. "The Span of Life" was greeted by large audiences 25-27. The Schiller Stock Co., in repertory, is due 29 and week.

RAND'S OPERA HOUSE (M. Reis, manager).—William H. Crane, in "David Harum," was greeted by a large audience 23. "King Dodo" drew well 24. "When We Were Twenty-one" filled the house 27. "The Defender" Oct. 3, "The Smart Set" 4.

STAR THEATRE (William H. Buck, manager).—The Bowery Burlesquers had poor business 22-24. Parisian Widows filled the house 25-27. Tammany Tigers and New York Stars is due 29-Oct. 1, Rice & Barton's Gaiety Co, 2-4.

Syracuse.—At Wieting Opera House (John L. Kerr, manager).—"Sergeant James," with J. Henry Kolker in the lead, pleased large audiences Sept. 22, 23. "The Messenger Boy," to fair attendance, 25. E. H. Sothern comes 30. Ethel Barrymore Oct. 2, "King Dodo" 3, 4.

BASTABLE THEATRE (Charles H. Plummer, representative).—Attendance week of 23 was large. Brown & Hudson Repertory Co., supporting Katharine Standish, week of 29.

GRAND OPERA HOUSE (Charles H. Plummer, representative).—"A Fight for Millions" and "The Heart of Chicago" divided week of 22, to good business. "The Smart Set" and "The Game Keeper" divide week of 29.

LYCEUM THEATRE (Weyms & Henderson, managers).—"A Hot Scotch Major" and "A Romance of Coon Hollow" divided week of 22, to large business. "A Sister's Love" and "A Homespun Heart" divide week of 29.

WASHINGTON.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—The season at this house opened Sept. 18, with the Tivoli Opera Co., which came for three nights, to big business, presenting "The Toymaker," "The Serenade" and "The Idol's Eye." Due: Marguerite Sylvia Opera Co., in "The Strollers," 26, 27; "King Dodo" Oct. 3, 4, Sousa 7.

AUDITORIUM (Harry C. Hayward, manager).—"A Broken Heart" opened a three nights' engagement 22, to good business. Elsa Ryan, in "Nevada," attracted two good houses 19, 20. "Down Mobile" came, to average business, 15-17. Due: "Wanted, a Wife," 29-Oct. 1; "The Blacksmith" 2-4, Alice Hale Co. 6-8.

COEUR D'ALENE (Al. Onken, manager).—For week of Sept. 22 the olio includes: The Laurells, Cetus, Budzileni, Leslie Pomeroy, Horace Mann, Jack and Myrtle Mack, Cad Franks and the Trocadero Merry Burlesquers. Big business rules.

COMIQUE (J. D. Holland, manager).—The new faces are: Mildred Cole, Blanch Thorne, Laura Ashby, Alma Bailey, Fanny Woods, M. L. De Forrest and Will E. Richards. Business continues good.

NOTES.—Frances Hewitt, a vaudeville singer well known throughout the Pacific coast, joined the Tivoli Opera Company here.....The ninth annual Spokane Interstate Fair and race meet opens Oct. 6, and continues to 16.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—The Tivoli Opera Co., in "The Toy Maker," had a packed house Sept. 15. Coming: The James Neill Co. 28-30, "The Strollers" Oct. 1, James and Warde 3, 4, Sousa 8, "King Dodo" 15, "The Penitent" 16, Neill Co. 19, 20.

LYCEUM THEATRE (Dean Worley, manager).—"Broken Hearts," 10-12, to big attendance. Robert Fitzsimmons, in "The Honest Blacksmith," 21, 23, to packed houses. Coming: Gorton's Minstrels 24, 25.

OWL THEATRE (Geo. Higgs, manager).—"Brocky Morgan," by the stock company, drew good houses week of 15. The following vaudeville people also appear week of 22: Chapman Sisters, Sevor and Westbrooke, Flora Franks, Violet Lysle, Ollie Oatman, Kenith La Fonda, Maude Newell, Eva Lester.

DISTRICT OF COLUMBIA.

Washington.—Uniformly excellent attractions last week served to divide the patronage evenly among our playhouses, and business was generally limited by the capacity. "The Defender," which occupied the stage at the National, was a bounteous display of scenery with catchy music, a good company and a shapely chorus, and well deserved the crowded houses which greeted every performance. "Liberty Belles" was the Columbia's offering, and though seen here before with a different cast, had sufficient drawing power to keep the Auditorium full all the week. Eugenia Blair opened her season in "Zaza" at the Lafayette, on the identical stage where that successful play was originally produced by David Belasco, with Mrs. Leslie Carter in the title role. That Miss Blair was a satisfactory successor to the originator of the role was amply evidenced by the audiences, which were limited only by the capacity of the house. "Phroso" headed a strong vaudeville bill at Chase's, and held the audiences, which packed the house twice a day all the week, completely mystified, and secured a re-engagement for another week. Wallick's "Bandit King" and "Cattle King" divided the week at the Academy, and kept the standing room sign in constant use. Crimmins and Gore, in "A Warm Match," kept the Empire crowded with highly amused audiences, and the Moonlight Maids, an exceptionally fine company, tested the capacity of the Lyceum. Next week, Oct. 6-11, the annual encampment of the Grand Army of the Republic takes place in this city, and extraordinary preparations have been made at all of our places of amusement in anticipation of good business. Hall Caine's new play, "The Eternal City," will receive its initial performances: Pain's fireworks will have nightly exhibitions on the White lot, Chase's Theatre will have continuous performances of vaudeville from noon till midnight, and the week will open at this house with a grand Sunday night concert by the United States Marine Band, with Jessie Bartlett Davis, Pauline Hall, Marie Dressler and Della Fox. The current and coming weeks' bills are as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Primrose & Dockstader's Minstrels. Viola Allen, in Hall Cain's dramatization of his novel of like name, "The Eternal City," which will have its premier Oct. 6-11.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Frank Daniels, in "Miss Simplicity." Joseph Hart, in "Foxy Grandpa," Oct. 6-11, the week opening 5 with a concert by Creatore and his Italian band of sixty.

LAFAYETTE OPERA HOUSE (Ira J. Lamotte, manager).—This week, Kirke La Shelle's drama, "Sergeant James." Geo. Sidney, in "Busy Izzy," Oct. 6-11.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—This week: Elita Proctor Otis, Milton and Dolly Nobles, Harrigan, the Four Garganys, Tscher-Kese, Russian trio; Jules and Ella Garrison, Charles Leonard Fletcher and Reata Winfield, and Phroso, who stays over from last week. Oct. 5 a grand popular concert by the U. S. Marine Band. Continuous vaudeville of fifteen acts from noon till midnight 6-11.

ACADEMY OF MUSIC (Col. W. T. Powell, manager).—This week, "A Ragged Hero." "The White Slave" Oct. 6-11.

EMPIRE THEATRE (M. S. Schlessinger, manager).—This week, "The Power of Truth." "Weary Willie Walker" Oct. 6-11.

LYCEUM THEATRE (Eugene Kernan, manager).—This week the Morning Glories. The Cracker Jacks Oct. 6-11.

HALLS OF THE ANCIENTS.—Armats cinematograph and the Hawaiian Sextet.

MONUMENT GROUNDS.—Pain's "Pekin" nightly, Oct. 6-11.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—The James Neill Company did good business week of Sept. 15, presenting "The Red Knight," "A Bachelor's Romance," "Prince Karl" and "The Starbucks." The company begins its second week with "Under the Red Robe." Coming: Robert Fitzsimmons 29, 30, "The Strollers" Oct. 2, 3, Warde and James 6-8, Sousa's Band 10.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Lost in New York" opened Sept. 21, to S. R. O. "A Broken Heart" did good business 15-17. "A Thoroughbred Tramp" did well 18-20. Gorton's Minstrels is booked for 28-30, "McCarthy's Mishaps" Oct. 1-4, "Down Mobile" week of 5.

BAKER'S THEATRE (George L. Baker, manager).—The Neill Company put on "Nancy & Co." Sept. 21, to two packed houses. "Lady Windermere's Fan" did god business week of 14. The company will present "The Girl I Left Behind Me" 28.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Matsuda's Royal Japanese Acrobats, Richard Wilde, Dot Stanley, Hattie Ward, Urlie S. Wade, Jennie Ripley, Alma Roselle, and Mae Leondor.

FRITZ'S NEW THEATRE (Archie W. Stanley, manager).—Business continues big. The bill: Bella Dovle, Celia De Lacy, Borton and Draper, Ida Howell, Maud Loetta, Earl and Hampton, Bessie B. Vernon, Stanley and Scanlon, Geo. A. and Lizzie Bird, Little Egypt, and the Edison kinetoscope.

ERICKSON'S MUSIC HALL (M. E. Glidden, manager).—Doreta Cordero, Miss Milsina, Ladies' Ideal Orchestra, Mae E. Glidden, director, consisting of Miss E. Bong, violin; Adelin Ross, clarionet; Miss E. Harrison, cornet; Ethel Glidden, trombone; Miss M. E. Glidden, piano, and Cuba Herbert, drums.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Maud Clark, Lottie Talbott, Sglido, Josie Dean, Annie Goldie, and Kreyer's Orchestra.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Adams, Edna
Atkinson, Ruby
Axtell, Alice
Alarcon, Mrs. Ignacio
Allen, Edith
Allen, Josie
Anderson, Madge
Allen, Mrs. Harry
Austin, Lottie
Allthorpe, Flora
Anneburg, Signa
Arnoldson, Ada
Addison, Gussie
Alter, Lottie
Atheling, Mary
Adams, Jane
Axtel, Alice
Brachard, Julia
Beth, Mlle.
Brookman, Maud
Bentley, Mollie
Bailey, Mollie A.
Beal, Elenor
Burke, Mrs. Ned
Buttner, Betty
Black, Mrs. John J.
Burdette, Madeline
Bertina, Mollie
Batchelor, Lizzie
Bentley, Mollie
Bloodgood, Katherine
Brown, B.
Black Patti Troupe
Bailey, Laura
Bogart, Marion
Batchelier, Pauline
Bartlett, Mrs. H S
Booker Sisters
Blitz, Mrs. F. R.
Breneman, Blanche
Baker, Ida M.
Blair, Mrs. F. B.
Burroughs, Hazel
Buhler, Agnes
Britland, Mrs.
Baxter, Jean
Boyd, Louise
Brennan, Mme. Thos.
Barnard, Edythe
Coleste, Madame
Crotty, Jennie
Colin, Allene
Cox, Mrs. W. H.
Cracis, Miss
Clair, Atalie
Clayton, Lillie
Carroll, Etta
Coate, Gwendolyn
Chapman, Mrs.
Carroll, Sadie
Claus, Pauline
Clark, Beatrice
Cumley, Lorane
Corriea, Mrs. Jno
Carroll, Verona
Cotrely, Emma
Clifton, Jessie
Clausen, Maggie
Clifford, Bessie
Comstock, Mrs. A
Choate, Mattie
Cheyee, Clara
Cain Sisters
Cranston, Isabella
Croulus, Edith
Chestlyn, Alice
Clausen, Dot
Cobbin, Maggie
Chester, Lillie E.
Cooper, Mrs. S. M.
Clark Sisters
Colby, Mrs.
Doane, Lenora
D Naire, Claude
Delmain, Madame
Del Fuego, Lulu
D'O iozio Mrs. P
DeVale, Lillian
Davis, Bessie
Dean, Sadie
Desmonda, Millie
Davis, Belle
Davis, Annie
De Luc, Regina
Davenport, Edna
Dodge, Mrs. Roy
De Vere, Pauline
De Nerve, Loy M.
Dodson, Mrs N. K.
Espoy, Lula J.
Elmer, Nellie
Eckert, Maybelle
Ellsworth, Una
Earl Sisters
Esmeralda, Edna
Earle, Dolly
Elliston, Maude
Edwards, Gussie
Emerson, Jessie M
Esmeralda, Mabel
Eyferth, Meta
Earl, Edna
Fiedora Sisters
Francis a, Georgie
Flora, Miss
Franklin, Violet
Fox, Della
Fuller, Evelyn
Ferrell, May
Flowers, Mme.
Forrester, Selma
Franklin, Bella
Floyd, May
Graham, Elsie
Goldsmith, Laura
Groff, Laura
Girard, Francette
Girard, Emma
Gig, Ruth & Clare
Hawkins, Kittie
Hatch, Olive
Hawthorne, Mable
Heyer, May
Hulbert, Laura
Hill, May
Hopkins, Mrs. M.
Harvey, Elsie
Hamilton, May
Hunt, Mabel
Hampton, Mary
Howard, Mrs. Montrose
Hoyt, Ethel
Hazelwood, Nellie
Howard Sisters
Hawthorne, Lillie
Hines, Mrs. W. E.
Helena, Edith
Hunt, Mrs. J. H.
Hawkins, Vinnie
Howell, Ida
Hines, Mrs.
Hulbert, Laura
Irwin Sisters
Irvine, Rae
Irving, Georgie
Jacques, Harriet
Jeanette, Lillian
Jordan, Mrs. F. E.
Johnson, Mrs. Major H.
Jeanette, Lillian
Kelly, D.
King, Edna
Knapp, Essie
Keane Alma
Kyne, Jean
Kimura, K.
Kiefer, Ida
Kline, Mrs. Louis
Kelly, Desmond
Kendis, Della.
Lorance, Rose
Leslie, Alice
Lewis, Sue R.
La Porte, Mae I.
Lange, May
LeRoy, Florence
LaBooth, Louise
LaVender, Mrs. Geo.
Little, Bertie
Liverpool, Leatha
La Rue, M.
Lola, Ella
Leicester, Marie
La Porte, Addie
Lewis, Gertie
La Var, Musa
Labadie, May
Lewis, Mattie
Lee, Laura
La Rue, Babe
La Reane, Eva
Leslie, Leona
La Porte, Mae
Molyneaux, Mazie
Leslie, Allie
Melville, Mme. Meredith Twin Sisters
Mohring, Grace
McGowan, Birdie
McAllister, Sarah
Marinella, Vera
Miller, Ella
Moore, Nellie
Melville, Marie
Melford, Estelle
Montague, Bertha
McCarthy, Mary
Miley, Kathryn
Nelson, Lillian
Nixon, Bernie
Nelson, Maud J.
Noon, D lia
Nelson, Lottie
NaGor, Anna
O'Ramey, Georgie
Orletta, May
Parsons, Mrs. A. Peters, Mrs. Phil. W.
Photo, Mrs. Ray
Plant, Marie
Parsons, Allie
Powers, Trixie
Parker, Rose A.
Parsons, Mrs. A.
Perter, Z. R.
Purcell, Alice
Robinson, Ethel M.
Ross, Stella
Ruffell, Phyllis
Raymond, Pearl
Roberts, Cordelia
Reed, Mae R.
Randall, Daisy L
Russell, Mrs. Teena
Ray, Belva
Roberts, Cordelia
Russell, Leita A. B
Rucker, Mrs. John
Reed, Cec lia
Reed, Fanney
Ruge, Mrs. W.
Rostel e, Jeanette
Ringgold, Muriel
Raymond, Kitty
Skyler, Pearl
Saeger, Esabelle
Stewart, Mrs. Harry
Stark, Nellie T.
Starr, Fannie
Sumer, Maud
Stanton, Vesta F.
Sears, Gladys
Sterling, Dot
Smith, Lizzie
Sheridan, Annie
Smith, Genevieve
Sessler, Grace
Saunders, Alice
St. Clair, Marie
Stumon, Jess e
Spafford, Camille
Shield, Ella
Shannon, Irene
Stuart, May
Smith, Lizzie
Shaw, Lillian
Street, Maude
Seigel, Emma
Stetler, Adelaide
Thomas, Grace
Taylor, Louise
Thompson, Lavinia
Theobald, Nettie
Thomas, Lillian
Tennetta, Florie
Turner, Mabel
Vernon, Lottie
Viola, E.
Vedder, Sadie
Vernon, Gladys
VonLear, Millie
Valti, Zella
Vernon, Hilda
Woods, Georgia l.
Wolford, Maude
Wallace, Frankie P.
Whitney, Cassie
Weiser, Helene
Woods, Fannie
Wallace, Mrs. H. P.
Wheeler, Edna
Williams, Emma
Warren, Edith
Wells, Edna
Waller, Nellie
Waft Emily
Whitney, Violet
Wilbur, Marguerite
Wood Mrs. E. A.
Walsh, Mattie
Wilson, Mrs. J. W.
Wagner, Margie
Wren, Della
Wood, Hazel
Wright, Mrs.
Young, Ioia
Young, Elsie
Yvonne, May
Zeller, Florence

GENTLEMEN'S LIST.

Adams, Gus L.
Austin, Frank
Allen, A. R.
Anvo and Vano
Adams, Percy.
Andrews, J. H
Abbacco, Joe g
Austins, Tossin
Ashton, Arthur
Allen, J. H.
Altimont, Mart
Armour & Baguley
Albertson, Colt
Abacco (acrobat)
Allen, N. S.
Allen, U. S.
Albert, Lew
Armstrong, Doc
Alkire, U. L.
Adamson, J. H.
Austin, Fred E.
Appleton, Frank
Allison, W. G.
Armstrongs, 4
Allmon, Great
Almond, T.
Adams, Leroy P.
Annis, C. A.
Allen, U. S.
Alden, Sam
Adams, Frank A.
Bratton, Jimmie
Burke, William
Barr & Benton
Bowers, George
Brannan, E. L.
Bucknam, Bert
Bidwell, Clarence D.
Bowen, Bert
Baker, Frank E.
Barnes, J. Fred
Burr, Nelson M.
Barq Bros.
Bird, Felix
Baker, Chas.
Banks, Charlie
Brady, Harry Pop
Bittons, The
Bulkley, Harry
Balauf, W. L.
Bentham, Jack
Busch & DeVere
Barney, Wesley
Bishop, Chester
Bottsford, Eddie
Brooks, Corney
Bullington, I. N.
Byrd, Anthony D.
Brennan, H. S.
Bergen, L. G.
Brady, W. A.
Boyle, Francis J
Bowers, Ed. E.
Balbroma, —
Blitz F. R.
Brobst, Geo.
Browning, Ed
Crawford, Wm
Brewster, Edwin
Bard, Edward
Banker, Edwin H
Bucher, LeRoy Walter
Brooks, Max
Bottiniere, Ned
Barthurst, "Sunsy"
Barton, —
Bryan, Mr.
Burrows, Wm.
Boethin, E. C.
Ballinger, Percy G
Brown, G. L.
Ben Omar, Abbas
Brown Bros.
Blondell, L. D.
Beauchamp, Frank
Bowers & Curtiss
Bernard, Harry
Barlow & Nicholson
Bruns, Harry
Ben Ali, Hassan
Berst, Prof. Frank
Bell, Harry S.
Bickell, Geo (10c)
Betts, John
Burris, Jas. H (2c)
Beaumont, Harry
Brace, Harry C.
Belmont, Chas.
Bentham & Freeman
Buhler, Wm.
Burns, Louis
Chapman, R. C.
Campbell, J. W.
Cash, Burleigh
Coast, C. P.
Chambers, How.
Cannon, C. E.
Chevalier, Frank
Carroll, Frank
Curtis, Harry F.
Cormle, Levi
Collins, Dan
Cameron, Theo.
Clement, Clay
Curey, Richard
Carlier, H. J.
Coakley, Mike
Cutty, 4 Musical Carelton, Ed.
Connolly, Jack C
Cameron, Alex.
Carlisle & Alexander
Claxton, Beau.
Croucher, W. F.
Couture, David
Crane, Wm. A.
Carmody, Jas. F.
Chatterton, W. D.
Comstock, A. J.
Crane, Will
Collins, Robt.
Courtright, W. T. D.
Cowley, Jos. E.
Charles, Carl
Carleton, Al.
Curley, Joe
Conover, H. W.
Carroll, — (Whistler)
Clarke, Thos. H.
Crawford, Geo.
Cushing & Merrill
Claxton, Beaumont
Cashell, Wm. F.
Caston, Mr. J.
Carl, K. P.
Cannon, Jack
Clayton, Frank
Carlos, Charlie
Curley, Pete
Croulus, Dick
Carroll, Lew H.
Carrivee, A. C.
Coburn, J. A.
Conlon, Wm. J.
Claytons, The
Cusning & Merrill
Cazman, Henry
Caldwell, Dave
Crowley, Tom
Devil's Lane Co.
DesRochers, J. B.
DeLacour & Fields
Danner, Ed.
Dashington, A. J.
Dathington, A. P.
Devere, Geo. M.
Donovan, Jas. B.
Dilger & Evans
Delavanti, sig.
Drane, Samuel
DuSee, Ralph P.
Dailey, Robt. L.
Davis, Thomas
Dawson, Ben W.
Delmonts, The Dupont (D. & Black)
Dickerson, H. C.
Darleigh, Dan
Delmore & Oneida
Daly, Wm J.
Delmore, Arling.
Dowas, W. J.
Dougherty, M.
Denby, Walter G.
Dilworth, O. W.
Delmore, Wm.
Doran, J. J.
Darling, Dan
Darson, F. W.
Doyle, Eddie
Droles, 3
De Van, Fred
Davenport, H.
De Camo, Chas.
Des Rochers, J. B
Daly, Harry
Decoma & Onzo
Dawson, Sam M.
Dandhly, Geo. E
Devlin, Jas. A.
Doyle, Major (6)
Del Vecho, J.
D'Estine, Morrissey
Dunbar, Harry
De Forest, Harry
Dorothy, Gavin H
Deaves, Harry
De Petit, Geo. M.
Dashington, Jerry D.
Delight, Don A. M
Erie & Honegar
Ewing, Burt
Emmett, Chas.
Edsall, Deloss B.
Egbert, — (Eberley & E.)
Edwards, Chas. F
Eagleton, Chas.
Evans, Ted
Ensenberger, G B
Eclipse Stock Co.
Edwards, Mr.
Eldridge, Prof.
Emery, Chas.
Evans, Lou
Fay, John T.
Fox, I. (Magician)
Franklin, Wm. H.
Falke, Chas. H.
Flood, John W.
Fraser, John A.
Forrester, Chas.
Friend, Wm.
Fox, Ben
Fallon, Thos.
Fields, Harry & S.
Faust Trio
Finney, Frank
Fields, Clyde
Fleming, J. E.
Fisher & Gray "Foxy Boy" Co.
Frazee, H. H.
Ford, Billy
Finley, Wm. J.
Fisher, Wm. H.
Finney, Frank
Franklin, Benj.
Fleming, Carroll
Fordyce, A. W.
Fisher, John C.
Ferris, Dick
Franklin, Geo.
Foy, H.
Favor, Edward M
Froman, Charles
Goldstein, M. J.
Gilks, John H.
Goodrich, Jas. W
Gallagher, Bernard
Guhl, George
Grundler, H. F.
Gypzene & Roma
Gorman, Wm. J.
Gracey, Dan
Gibney, Morgan
Gallgher, Ed
Gormand & Ford
Gendron, Fred
Gregory, Frank L
Gruner, Lester
Grant, Cliff W.
Garnella, Robt.
Gibson, Wm. H,
Glynn, Nick
Greenwood, Geo. B.
Geisey, Henry
Gilett, Chas,
Green, Fred
Grant, George
Green, Will E.
Griffith, W. S.
Gillen, Tom
Green, J. Ed.
Garon, Andy
Grigg, W. A.
Hoovers, The
Hal, — (Toe Dancer)
Hicks, Harry A.
Honey, Alfredo
Hormen, Otto
Hill, W.
Higgins & Phelps
Hart, John C.
Hensy, J. B.
Hagerty Bros.
Hustrot, A. J.
Hess, John
Hefron, Thos. J.
Harrington, John J.
Huston, H. C.
Hyland, Tom
Harinell, Dennis
Howard, Jos. E.
Huber, J. S.
Howards, The
Harts, Musical
Hobson, Ben
Harwood, Herbert
Howard, S. M.
Herrick, Frank B
Haslem, John H.
Higgins, John
Harrington Bros.
Hazleton, Guy
Horner, Ben
Hayes, Edmond
Hapes, Fred
Hales, Francis & Willie
Howard, "Nick"
Harris, Tom & L.
Heintz, Alfred
Harty, John R.
Hefron, Tom
Hayes, Ed. J.
Huxtable & Stock
Houlihan, Fred F
Hart, J. U.
Harrison, Geo.
Horton, Jas. G.
Hillegas, Frank
Harvil, Carl
Henry, F. J.
Harvey, Great "Hottest Coon in Dixie" Co.
Hasmer & Olivette
Howard & Allen
Hagan, James
Hall, J. Edwin
Halbach, W. L.
Howard, Fred
Hamilton, Harry & E.
Hassan, Hadj
Hoffman, F. B.
Hopkins, Burt
Henery, F. J.
"Irish Aristocracy" Co.
Irwin, Chas.
Inness & Ryan
Jones, Prof.
Jerome, Elmer
Jacksons, 3
Johnson, Lawrence
Jones, Lewis
Jeities & Co.
Johnson, Otto T.
Jennings, Wilfred
Johnston, Geo. K.
Jones, Jack
Joyce, Edwin H.
James, Harry W.
Jules, Julius
Jones, D. T.
Jerson, Mr.
Johnson, Jas.
Klesse, Alfred
Kendle, Billey
Keating, Dan
Keane, J. Warren
Kelca, J. W.
Kehrwald, Theo.
Kalbfell, Wm. F.
Kahan, Burt
Kelley, Arthur
King, L. F.
King, Louis & Ziska
Kotaro, A. J,
Kimble & Donovan
Kadel, Al.
Kelley, James
Koplin, Will J.
Klein & Clifton
Kins-Ners. —
Kahn, Eugene
Kuhman, Jos. J.
Kelly, Claud D.
Kramer, C.
King, L. F.
Keen, Julian
Kelly & Violette
Kennedy, Frank
King, Ralph W.
Kowalenski, C.
Kolb J. W.
Kenyon C. H.
Koppe, S.
Kane, Harry
Levina & Gray
St. Clair, Harry
Lane & Yuzinetta
Lawrence, Jas. F.
Lee, Jack "Little Outcast" Co.
Lester, Ed.
Lennon, Thos.
LaRose, Geo.
Lewis, H. Stanley
Lee, Billy
Lehmann, Henry
Lee, Selvain A.
Lang, Chas. A.
Lyons, J.
Lewis Jr., Jas. V.
Lewis, Fred
Lindsay, George
La She, Stanley
La Nole, Edward
Litz, George
Lynn, John
Lockwood, Ed. (2c.)
Lee, David
Larkins & Patterson
Leigh, J. W.
Lawrence, Stephen
LeClare, Joe
Lewis, George
Lucier, Fred D.
Lyod, Homer
Lloyd, Clinton E.
Lee, Joe.
Lehr & Williams
Laught, Lorine
Loyl, Edward
Lester & Curtin
LePage, Francis
Libby, J. A.
Luce, Grant
LaPlace, Mons.
Lind, H. C.
LaMont, Jack
Larrina, A. C.
Ledgett, Fred.
Loreh, Theo.
McAvoy, Dick & Alice
Mominee, Alex.
Moore, Frank F.
Marion, Herman
Mack, Wilbur
Merritt, Raymond
Miller, Sam C.
Mack, John H.
Morbach Jr., Ed.
Miller, J. D.
Meeker, Geo.
Morris, Edgar
Morton, Alvin D.
Martin, Bert
McGill & Shipman
Miller, Irvin W.
Matthews & Ashley
Madden, Louis
Meeker, George
Maxwell, James
Morton, Chas. S
Martine, — (phenomenon)
Martyne, A. J.
Mello, Geo. E.
Melani Troupe
Miller, Mr. & Mrs. Frank
Mendello, Al.
Mills & Beecher
Miller, Welsh
Morrissey & Rich
Mack, Willie
Miller, Frank
Mason, Wm.
McCullough, Frank
Mahan Bros.
Mills & Richie
Munione, H. E.
Moram, Geo. W.
Mantell, Westley
McCue, W. H.
Millards, The
Moore, Victor
Mills & Beecher
Markham, F. W.
McDowell, J. C.
Mack, E. H.
Mario & Dunham
Morton, J. J.
Mackey, G. D.
Martin, Harry V.
Michelsen, Thor
McCarthy, J. J.
MacFranklin, J.
Myers, Claude
Merritt, Hal
Murray & Murray
Maloof, Garmilla
Mack, Joe
Mason, W. K.
Mack, John J.
Marlo, Ben
Murray, Francis
Mason, W. K.
Maultbys, Musical
Manley & Rose
Mitchell & Love
Morgan, Slim
Marion, Dave
McLean, Mr.
Manchester, Geo. A.
McKay, Dave
Monroe, Ned
Monday, Little
McCue, W. H.
Mirke, Frank
McCoy, Dan F.
Marsh, Rex
Martyn, A. J.
Miles & Mignon
McDonald, Mike
Melville & Ruge
Madox & Wayne
Nolan, Thos. H.
Naggly, Prof. D.
Nolan, Boyd I.
Normans, 4
Nye, G. W.
Nalon, John
Nolen, Thos. H.
Neranos, 3
Nudos, Famous
Norris & Rowe
Nunn, W. L.
Newton, Charlie
Nye, Tom
Nuckols, Chas.
Newton, Chas. I. "Nashville Students"
Nunn, W. P.
Octaroons Co.
Omo, George
O'Brien, Wm.
O'Brien Troupe
Oelrich, C. Elis.
Oswald, Billy
Powers, John
Patterson, Al. B.
Prouty, Mr.
Pathauds, The
Perley, Frank H.
Pitts, M. M.
Potts, Walter L.
Powers, Geo. A.
Perle, Lewis
Pike, Fred W.
Paden, Frank A.
Parros, Jack
Phillips, Leonard
Patterson, R.
Partiman, Ernest
Pearce, G.
Prosser & Diamond
Powers & Freed
Prentiss, Park B.
Pickard, Harry
Pomeroy, Daniel
Provost, Frank L.
Pickard, Harry A
Perrino, Prof.
Pearce, W. W.
Pearce, George
Pippen, Eugene
Price, H. M.
Pucks, 2
Potts, Walter L.
Platt, Oliver O.
Pierr, Capt.
Pelkey, E. L.
Pfarr, Rudolph
Provon, J. C.
Perry, George M.
Prospero, Scros
Potter, Thomas
Pleasant, Frank
Philippa, Sam P. 'Quaker Doctor' Co.
Quinn, Tom
Roberts, C. G.
Rowley, Fred C.
Robinson, Geo. R
Richard & Co.
Reynard, Edw. F.
Rio, Adolph
Rutledge, Arthur
Riano, J. W.
Rosa, Ben
Reynolds, Fred
Roberts Jr., H. F.
Reiss, Nat
Rhohart, W. K.
Rich, Jack
Russell, Albert
Rawson, S. J.
Ryan, Percy
Rynar, Harry C.
Robbins, W. K.
Rockwood, Harry
Rich, George
Reeves, W. S.
Robinson, Harry I.
Rennels, Harry
Rio Bros.
Rice, Family
Rider, Joe
Reeves, W. S.
Roland, John H
Ring, George W.
Rogerson, Clarence
Reed, James J.
Rice, Dan
Roberts Mr.
Reilly, Phil J.
Roobs, Geo. J.
Reynard, Ed. F.
"Run For Her Money" Co.
Rith, Joe
Robinson, H. I.
Reed, France
Remsens, The
Robbs, George J.
Robinson, Happy Bob
Roberts, Chas. W
Rucker, John
Raynes, J. A.
Serviss & Barr
Smart, Walter
Stetson, Walter
Spry, Thos E.
Smith, W. H.
Sweeney, Harry
Salisbury, Nate
Steward & Raymond
Sawyer, Harry C.
Senate, Mack
Schofer & Young
Spaulding, — Smith, C. W.
Swan, Mark E.
Simmins, Mr.
Scherer, Frank
Shaw, Rosco
Stumm, Chas. C.
Sanderson, Carl
Sawyer, Jack
Sullivan, Jas. F.
Sweeney, Harry
Streeter, B.
Stout, George L.
Sweatman, W. P.
Snyder & Buckley
Sharplies, The
Soll, Duke
Smith, Wm.
Spann, Byron
Samuels, Mr.
Sautelle, Sig.
Seymour, Dave
Stuart, James H.
Spooner, Mgr.
Shepard, B.
Swan & Hill
Swallon & Markle
Seward, Fred.
Sutton, Frank
Sites, Will
Seymour, Pete
Samuels, Dick
Sidney, Mgr.
Scherer, Frank
Smith, W. C.
Schaar, W. A.
Shea, D. C. S.
Sato, O. R.
Simons, Dan
Stuber, Fred. S.
Silvinis, William
Smith, Charles
Stetson & Washburn
Shannon, Fred A
Stork, Harry
Seymour, Dave
Scanlon, Jos. P.
Stevens, Stand.
Spedden & Page
Saville, Mr.
Smith, Harry
Santra & Saylor
Schumacker, O. T.
Shrady, H.
Stevens, Leo
Toler, Sydney S. J.
Thurber, Philip H.
Thor, Musical
Taylor, Earl
Thayer, Henry
Taylor, E E.
Thompson, Ed.
Tompist & Langdon
Taylor, Hiram C.
Thornton, James
Tobins, Musical
Titus, Harry
Taylor, Enoch "Tennessee Warblers"
Thornton, Harry
Timmons, G. H.
Tessler, Wm.
Tryon, Fred E.
Tucker, Nelson E.
Tryon, Fred Thompson, Harry C.
Vane, Harold
Van Houton, George
Ve Ron, Harry
Vane, Harry
Van, Arthur
Veronee, J. L.
Van Rensselaer, Ben
Van Doornum, Neal
Vaughn, Edwin
Valentine, Dick
Virden, Lew
Villa, S. B.
Verne, Chas.
Van, C. & Fannie
Van Bros.
Van, Arthur
Vogel, Geo.
Van Cott, Mr.
Watson, Chas. P.
Whalen, Chas.
Wooderson, J.
Wixelbaum, Karl
Warde, Harry
Williams, J. C.
Wyckoff, Fred
West & Lewis
Whitcomb, Hank
Wagman, &
Whippler & Pickert
Alt C. Watts
Walling, Percy
Williamson, Frank
Wilson, Al.
Werner, Harry
Wormwood, V. P.
White, Theo.
Woods, Geo.
Warren & Howard
Walshes, The
Wolfe, Harrison G.
Willis, Harry
Woods, Geo.
White, Will L.
Warren, Chas. R.
Wallace, B E.
Weston, Ed.
Whitney, J. Frank
White, Geo. H.
Wilson, H. C.
Worrell, Chas. E.
Whittemore, W. J.
Wayne & Lamar
Walker, Geo. W.
Wilson, — Worth, E. M.
Williams, Gus
Wills Bros.
Wheeler, Alson
Weston, Wm.
Winnett, Thos.
Weigel, Fred
Waterhouse, Harry
Welcher, Lynn
Wilber, A. L.
White, Tom
Worth, Emanuel
Ward & Warrick
Wright, John B.
Yalto Duo
Young & Brooks
Young, Edwin
Yeager, Otto
Zereeth, Eddie
Zimmerman, Kurt
Zimmermann, W. B.
Zelvardo, Mr.
Zorello, H.

SEE NOTICE AT HEAD OF LIST.

MISSOURI.

St. Louis.—The weather of the past week was far from being the best conceivable, yet most of the down town houses report a profitable week. The offerings averaged high in point of merit, and even stormy weather did not keep the public away.

OLYMPIC (P. Short, manager).—"The Storks" is the offering this week, and indications point to very satisfactory business. Last week the much talked of play of Haddon Chambers, as presented by Amelia Bingham and her company, was offered us. It drew an excellent attendance, and from an artistic standpoint deserved it. The acting of Miss Bingham and of the most of her support deserves the highest praise. Miss Bingham held the audience spellbound whenever on the stage. Henry E. Dixey also made a decided hit. Wilton Lackaye also proved to be an excellent addition to the cast. Ferdinand Gottschalk, Hobart Bosworth and Mrs. Madge Carr Cook were the others of the cast who were particularly satisfactory.

CENTURY (P. Short, manager).—Kellar was the attraction here last week, and, as usual, had good attendance all the week. He had several new feats of magic to puzzle the brain with, and his old ones proved as wonderful and interesting as ever. This week, "The Burgomaster."

COLUMBIA (Middleton & Tate, managers).—Last week's bill consisted of the Mountoon Trio, Clara Ballerini, Hooker and Davis, Prof. Ballerini's dogs, Brannin and Martini, Edith Richards, the kinodrome, J. K. Emmet and Anna Mortland, Romany Trio, Gardner and Vincent, Geo. W. Moore, Gertie Hayes and picks, Marion and Dean, Williams and Smythe, and, as is the rule at the Columbia, it was well patronized. This week an equally good bill is offered. Johnstone Bennett and company are featured. Other leading acts are: Billy Clifford, Clayton, Jenkins and Jasper, and the Three Navarros.

GRAND (John G. Sheedy, manager).—"Richard Carvel," as presented by Andrew Robson and his company, was another local offering to receive good patronage. The costuming and stage setting was fully as good as in its former presentation by Mr. Drew. Mr. Robson was well supported. Thos. C. Hamilton and Della Clark were two of the leading people. Edna Brothers had the part of Dorothy Manners, and made an extremely good impression. She has quite a following here from her work during preceding seasons. This week, "The Belle of New York."

IMPERIAL (D. E. Russell, manager).—Under its new manager the Imperial seems to be coming to the front. Last week's offering of "The Madam" was well received. It proved to be a comedy of much merit and had some scenic effects of startling realism. Several specialties were introduced by Zoa Mathews and Florence Willis, and the Herald Square Comedy Four made good. This week "Her Marriage Vow" is here.

STANDARD (Jas. J. Butler, manager).—The Topsy Turvy Burlesquers is here this week

HAVLIN'S (Wm. Garen, manager).—"At Cripple Creek," a melodrama, gave satisfaction to the patrons of Havlin's last week. "On the Suwanee River" is the current attraction.

Kansas City.—At the Willis Wood Theatre (Walter Sanford, business manager).—Woodward & Burgess' big production of "Under Two Flags," with Jane Kennark featured, was the attraction last week, and big houses were the rule at every performance. Miss Kennark is a big local favorite, and she received an ovation at every performance, and had to make a speech of thanks. Miss Kennark's work in the role of Cigarette was worthy of commendation, and she was ably supported by Emmett C. King, Theodore Marston, Robert Folsom and Alexander Kearney. Messrs. Woodward and Burgess have given the play a grand production, and the tour, which includes a coast trip, should be a prosperous one. This week, Jos. Haworth, in the new Aztec play, "Corianton," and the week following we will have our first look at "The Storks."

THE GRAND (Hudson & Judah, managers). "Lost River" came last week, to big business. The company includes: Elwood F. Bostwick, Fred C. House, Olive Briscoe, Lottie Briscoe, and Pauline Duffield. This week Hanlons' "Superba," and next week, Chauncey Olcott, in "Old Limerick Town."

THE ORPHEUM (Martin Lehman, manager).—The regular season at this popular vaudeville house opened with a Sunday matinee, Sept. 21. The Sunday houses were played to capacity and business the rest of the week was big. The new policy of a matinee every day met with favor, for in spite of the rainy week the houses at the matinees were good. The house has been freshened up and presents a bright, clean appearance, and Manager Lehman expects a big season. The opening bill was made up of: Zara and Zara, Irene Franklin, the great Leon, Johnstone Bennett, supported by Donald MacLaren, George W. Day, Hickey and Nelson, Edith Decker, Victor Claudio, Sig. Ambramoff, Sparrow, and the kinodrome. This week: Rapoli, Laris and Altina, Smith and Fuller, Hal. Godfrey and company, Barry and Halvers, Fisher and Clark, Harry Thompson, Meredith Sisters, and new pictures on the kinodrome.

THE AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. gave a brand new show last week. It was the first presentation of "Kit Carson," by Franklin Fyles. The show scored a favorable impression, and could be worked into better shape by a company specially engaged for the different parts. The stock company did splendid work. The production was a perfect one, the mechanical effects being worthy of mention. This week "Phroso" will be given, and next week, "Jane."

THE GILLIS (E. S. Brigham, manager).—Last week "Queen of the Highway" drew big houses. This week, "At Cripple Creek," and next week, "The Suwanee River."

CLIPPERINGS.—A considerable shake up was announced at the Auditorium last week, when Manager Woodward announced that he had given notices to eight of the members of the Woodward Stock Co. They were Marion Convere, Howard Hansel, Harold Hartzel, Ethel Carter, Wm. Riley Hatch, Harry O. Andrews, Mabel Reed and Miss Rogers. Besides these, Harry Long, stage manager, will be transferred to the "Under Two Flags" Co., and W. A. Farris, head scenic artist, and one of his associates, are also to go. Manager Woodward left during the week for New York.....Ringling's Circus came 22, and in spite of a heavy downpour of rain did a big business. The show reports immense business all season, and deservedly so, for the fine performance is worthy of patronage. The show came in a little late from Lexington, Mo., as there was a wreck on the way here. Al. Witzenhausen, assistant treasurer of the show, who spends his Winters here, was kept busy renewing acquaintances, and was the guest at a dinner party on Sunday night.....Julius Kahn came in last week to see the first of "Kit Carson" at the Auditorium.....Last week was truly horse show week here. Four of the attractions, "Under Two Flags," "Lost River," "Kit Carson" and "Queen of the Highway," used horses in their productions.

ALABAMA.—(See Page 705.)

Birmingham.—The cold weather that started in at the beginning of the week gave impetus to all business here, and the theatres reaped the benefit.

JEFFERSON THEATRE (R. S. Douglas, manager).—Tim Murphy, in "Old Innocence," attracted a good house Sept. 15, and a better pleased audience never left the theatre. Miss Whitfield, who has many friends here, received a most flattering reception. A large audience enjoyed "The Telephone Girl" 16. Al. Field's Minstrels, better than ever, packed the house to overflowing at both performances 17. "A Stranger in New York" kept a large audience in almost continual laughter 21. "A Trip to Chinatown" won favor and good business both matinee and night 22. "McFadden's Row of Flats" was the attraction 24, and although it has been seen here repeatedly, it has lost none of its attractiveness. The cast was large and adequate, and the specialties introduced were very good. Bookings: Murray & Mack 26, "Liberty Belles" Oct. 4, "On the Quiet" 8, 9. The Rays 10, "Captain Jinks" 11, Amelia Bingham 14, and "A Royal Family" 15.

BIJOU (Wells & Williams, managers).—This beautiful house, remodeled and redecorated from floor to ceiling, and changed in its interior in every respect, opened 22, with vaudeville. There was scarcely a vacant seat to be seen, and the audience seemed to enjoy every portion of the good bill, which was certainly all that patrons of vaudeville could desire. Felix and Barry, topped the bill, a distinction which their cleverness warrants, as was proven by the plentitude of applause they received. Crane Bros. and Belmont, Arthur Buckner, Imogene Comer, the Taneans, the Sisters Gebest were reluctantly permitted to withdraw. People for 29-Oct. 4 are: Prevost and Prevost, Leon Morris and ponies, Baker and Lynn, Mr. and Mrs. Stewart Darrow, Downey and Vennetta, Eddie Mack, and the Mitchells.

NOTES.—The Alabama State Fair will be held here Oct. 23-Nov. 3.....Walter L. Main's Circus comes Oct. 6.....Genial W. S. Freed is here, in charge of Advertising Car No. 1, prefacing the coming of Forepaugh & Sells Brothers' Circus, Oct. 7.

CONNECTICUT.

New Haven.—(G. B. Bunnell, manager).—"The Sign of the Cross," to good business, Sept 23, 24. Louis Mann, in his new comedy, "Hoch, the Consul," to large audiences, 26, 27. Due: Rose Coghlan, in "Forget Me Not," 29; Annie Russell, in "The Girl and the Judge," Oct. 1; "Florodora" 4, Lulu Glaser, in "Dolly Varden," 6, 7; M. B. Curtis 11. Wek 13, Jerome Sykes, in the new musical comedy, "The Billionaire," initial production, management of Klaw & Erlanger.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"Looping the Loop" had good business 22-24. "The Smart Set," to good houses, 25-27. Booked: "The Royal Lilliputians 29-Oct. 1, "Alphonse and Gaston" 2-4, Hilda Thomas, in "The Fisherman's Daughter," 6-8; "Eight Bells" 9-11, Alma Chester Co, week of 13.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—The bill this week includes: Hallen and Fuller, Melville and Stetson, McFee and Hill, Besnah and Miller, Merritt and Rozella, in "Her Fifth Husband;" Cooper and Bailey, James Richmond Glenroy, Wilde and Jolly, and the vitagraph.

Hartford.—At Parson's (H. C Parsons, manager).—Louis Mann, in "Hoch, the Consul," Sept. 22, was warmly received by a capacity house. "The Pride of Jennico," 23, was presented by a capable company, to moderate returns. "The Sign of the Cross," 25, came to small returns. "Man to Man," 27, played to moderate returns. Coming: "Florodora" Oct. 1, Annie Russell, in "The Girl and the Judge," 2; Rose Coghlan 4, Eugene Cowles 6, M. B. Curtis 7, Lulu Glaser, in "Dolly Varden," 8, 9; Hilda Thomas, in "A Fisherman's Daughter," 10, 11.

NEW HARTFORD OPERA HOUSE (Jennings & Graves, managers).—"Weary Willie Walker" 22, featuring Wm. H. Mack, made a hit to small returns. Billy B. Van and Nellie O'Neil, in "Bolivar's Busy Day," 23, 24, played to capacity. Reilly & Wood's Big Show, 25-27, came to large returns. Bookings: Byrnes Bros., in "Eight Belles," 30, Oct. 1; "A Country Kid" 2, "Winchester" 3, 4, "Kidnapped in New York" 6-8, "Peck and His Mother-in-law" 9-11.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager).—"The Burglar and the Waif" drew a small house Sept. 16. "The Liberty Belles" drew a good house 17. "Sandy Bottom" did poor business 20. "Corianton" canceled for 26, 27. Coming: "Woman Against Woman" 23, "Irish Aristocracy" 24, "Alphonse and Gaston" 27, Morey Stock 29-Oct. 4, "Hottest Coon in Dixie" 6, "Lost River" 7, "A Millionaire Tramp" 8, "Wrong Mr. Wright" 11.

GRAND (A. S. Kane, local manager).—"The Sultan of Sulu" put up the S. R. O. sign 22. The Stater Repertory Co. canceled for the week of 13.

RINGLING'S CIRCUS filled the date 23, in spite of a late arrival and bad weather. The parade was delayed until 3 o'clock. Ringlings have had luck here. The last time they were here the arrival was delayed by a fire in Kansas City, and once before the tents were not put up on account of rain.

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--Sept. 22-27, the increasing popularity of vaudeville was shown by the larger attendance through the week, and the many encores received by the clever fun makers. Leo and Chapman, Martin Bros., Maxwell, Tana, Juggling Jordans, McConnell Sisters, Ahern and Patrick, and the flying Banvards, made up the list. Oct. 4, for two performances, "Who's Baby Are You?"

VENDOME (W. A. Sheetz, manager).—Sept. 22 to 27 the Vendome Stock Co. drew very large business through the week, with "The Texas Steer." Jack Applebee and Miss Lovering were especially deserving of mention in their respective interpretations. The vitagraph and Miss Moore well filled in between acts. The Vendome Stock Co., week of 29, excepting Oct. 2, in "Brother Officers." Amelia Bingham, in "A Modern Magdalen," 2.

COLISEUM (Retail Merchants Ass'n.).—Oct. 7 to 12, the annual horse show, presenting a large list of entries from famous stables and well known individuals, many special events drawing large prizes.

NOTE.—On account of conflicting dates with road shows Mrs. Boyle will discontinue vaudeville at the Masonic for a week or more.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—The National Stock, week of Sept. 8, came to fair business only. Al. G. Field, 15, packed the house. "A Trip to Chinatown," 19, pleased a large audience. "A Stranger in New York," 20, drew well. Elizabeth Kennedy, in "Captain Jinks of the Horse Marines," pleased a large and very select audience 22. The Boston Ideal Opera Co. gave splendid satisfaction 3. Mrs. Brune 13, Main's Circus 26, Forepaugh & Sells Bros. 29.

Baseball.

WEEKLY REVIEW.

Brush Secures Control of the New York National League Team—American League Season Ended—Athletics Win the Pennant.

Andrew Freedman, president of the New York Club, made the announcement on Sept. 29, at the headquarters of the National League, St. James Building, Broadway and Twenty-sixth Street, this city, that he has sold the controlling interest in the New York Club to John T. Brush, chairman of the Executive Committee. Mr. Brush lately sold the controlling interest in the Cincinnati Club to parties in that city. After doing so Mr. Brush came to this city, and at once set to work to get the controlling interest in the local club, and has finally succeeded. Mr. Freedman says that he has received many flattering offers to sell out, but he has declined them all until he decided to sell to Mr. Brush.

The American League championship season is ended, and the Philadelphia Athletics have won the pennant. The race was one of the closest and most evenly contended in the history of the game. The question as to which club would win the emblem was in doubt up to within a few weeks of the end of the race. The Athletics deserve a great deal of credit for the excellent showing they made. Practically an experimental team they played consistently throughout the campaign, and won out from several apparently stronger all-star combinations. The people of Philadelphia showed their appreciation of the excellent work done by the Athletics by the liberal manner in which they attended the games, especially after their team began to force itself into the lead. The season has been a remarkably successful one, all the clubs, with the possible exception of Baltimore, are reported as having finished the season with financial profit, and this, too, with the high salaries paid by some of the clubs.

Whether or not there will be an American League club in this city next season is a question that is still in abeyance. The prospects of its doing so are as bright now as they were at any time since the announcement was made, although it is said that a suitable site for ball grounds has not been secured yet. The latest rumor is that President Johnson tried to get South Field, Columbia University grounds. It is said that the American League people have agreed to erect stands and pay the university a percentage of the receipts. If the American League people are going to locate in this city they are certainly guarding their plans in a very clever manner. Their opponents appear to be doing all the talking, while they are busy thinking.

The result of the recently played games is as follows:

American League.

TUESDAY, SEPT. 23.

At Washington—Boston, 14; Washington, 1. At Philadelphia—Athletic, 4; Baltimore, 3. At Cleveland—Detroit, 5; Cleveland, 0. At Chicago—Rain.

WEDNESDAY, SEPT. 24.

At Philadelphia—First game—Athletic, 7; Baltimore, 5. Second game—Athletic, 5; Baltimore, 4. At Washington—Washington, 8; Boston, 2. At Chicago and Cleveland—Rain.

THURSDAY, SEPT. 25.

At Chicago—Chicago, 11; St. Louis, 5. At Cleveland, Baltimore and Washington—Rain.

FRIDAY, SEPT. 26.

At St. Louis—St. Louis, 5; Chicago, 4. At Detroit—Detroit, 4; Cleveland, 2. At Baltimore and Washington—Rain.

SATURDAY, SEPT. 27.

At Baltimore—First game—Boston, 9; Baltimore, 8. Second game—Boston, 4; Baltimore, 2. At Washington—First game—Washington, 9; Athletic, 4. Second game—Washington, 7; Athletic, 5. At St. Louis—St. Louis, 9; Chicago, 1. At Detroit—First game—Detroit, 4; Cleveland, 3. Second game—Cleveland, 2; Detroit, 0.

SUNDAY, SEPT. 28.

At St. Louis—First game—St. Louis, 10; Chicago, 9. Second game—Chicago, 10; St. Louis, 4.

MONDAY, SEPT. 29.

At Baltimore—Boston, 9; Baltimore, 5.

The standing of the clubs for the entire season is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Athletic...	83	53	.610	Cleveland	69	67	.507
St. Louis.	78	58	.573	Wash'ton.	61	75	.448
Boston....	77	60	.562	Detroit..	52	83	.385
Chicago..	74	60	.522	Baltimore	50	88	.362

National League.

TUESDAY, SEPT. 23.

At New York City—Boston, 2; New York, 1. At Brooklyn—Philadelphia, 3; Brooklyn, 1.

WEDNESDAY, SEPT. 24.

At New York City and Cincinnati—Rain.

THURSDAY, SEPT. 25.

At Cincinati—Cincinnati, 6; St. Louis, 1. At New York City—Rain.

FRIDAY, SEPT. 26.

At Cincinnati—Cincinnati, 7; St. Louis, 3. At Philadelphia—Rain.

SATURDAY, SEPT. 27.

At Brooklyn—First game—New York, 4; Brooklyn, 0. Second game—Brooklyn, 12; New York, 4. At Philadelphia—First game—Boston, 8; Philadelphia, 2. Second game—Boston, 2; Philadelphia, 2. At Pittsburg—Pittsburg, 13; Cincinanti, 6. At Chicago—Rain.

SUNDAY, SEPT. 28.

At Chicago—First game—Chicago, 4; St. Louis, 2. Second game—Chicago, 4; St. Louis, 1, seven innings. At Cincinnati—Cincinnati, 3; Pittsburg, 2.

MONDAY, SEPT. 29.

At New York City—Brooklyn, 5; New York, 2. At Philadelphia—Philadelpia, 5; Boston, 4.

The standing of the clubs to Sept. 29, inclusive, is as follows.

	W.	L.	P.C.		W.	L.	P.C.
Pittsburg	101	35	.743	Chicago....	66	69	.489
Brooklyn..	74	61	.548	St. Louis	56	76	.424
Boston....	68	62	.523	Philadel'a	54	79	.406
Cincin'ti	69	68	.504	New York	46	84	.354

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—The Dearborn Theatre Company's production of "The Storks" was a pleasing performance, to very big business, Sept. 22-24. "Beyond Pardon," 26, 27, in which Lavinia Shannon, who was leading lady of the Grand Stock Company for two seasons here, is starring, was enthusiastically received by large and appreciative audiences at every performance. Miss Shannon was given an ovation at her first appearance on the stage. Amelia Bingham, in "A Modern Magdalen," 29, 30; "Would You for Five Millions?" Oct. 6, 7, "Princess Chic" 8, De Wolf Hopper, in "The Pickwick Papers," 10; Stuart Robson, in "A Comedy of Errors," 11.

PARK THEATRE (Dickson & Talbott, managers).—Martin's "Ten Nights in a Bar Room," 22-24, filled the house twice a day, and was satisfactory. "The Scout's Revenge," 25-27, seen here for the first time, was a success. "The Village Postmaster" 29-Oct. 1, "The Black Vipers" 2-4.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—The big vaudeville bill week of 22, headed by Maude Huth and Madge Fox, scored a big success, and business was up to the S. R. O. notch. For week of 29: The Bellerins, Louis Simon and Grace Gardner, Lew Hawkins, Torcat, Zelma Rawlston, Rae and Brosche, Vera King, Bryn and Nadine, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Topsy Turvy Burlesquers, week of 22, had good business. The performance opens with a bright, crisp burlesque, entitled "Champagne Charley." In the olio: Burt Fuller, Cunningham and Revere, Williams and Aleene, Frankie Emmett and Keno, Welch and Melrose, all made good. "Foxy Grandpa's Picnic" proved a good, strong closing skit. The Tiger Lilies week of 29.

NOTES.—Rose White closed with "The Storks" 24, and joined "The Burgomaster" at Evansville, this State, 25; her place with "The Storks" will be taken by May de Sousa, who for some time has been in vaudeville. .....Thomas Mackay, formerly manager of the Grand Opera House, was ahead of "The Princess Chic" 26.

Marion.—At the Grand (E. L. Kinneman, manager).—"The Way of the Wicked" held the boards matinee and night of Sept. 17, to capacity business, and gave general satisfaction. "California," one of the season's new plays, from the pen of J. Rush Bronson, played an engagement 19, 20, and matinee, which broke all records, and the play well deserved the patronage. The company was a carefully selected one throughout, and did most excellent work. Louise Dresser, Rae Bronson, Jack Norworth and Ed. Kimball were unusually clever, and answered numerous recalls. The scenery was a special feature, and was painted from photographs taken by Mr. Bronson while in California. "The Black Vipers," Stanley Woods' new melodrama, packed the house to the doors matinee and night, 24. The piece was handsomely set and brilliantly presented. Frances Fields, Amy Dale and Joseph Sullivan deserve especial mention. Underlined: "A Ruined Life" 27 and matinee, "The Irish Pawnbrokers" 30 and matinee, "In Convict's Stripes" Oct. 2 and matinee, Victoria Burlesquers 3 and matinee, "Si Plunkard" 4 and matinee, "A Breezy Time" 6 and matinee.

NOTES.—On 25 the Indiana opens its doors for the season. "The Storks" will be the opening attraction. Seats were put on sale 22 at 9 A. M., and at noon every seat in the house was taken.....Hough and Huston's Circus, which opened in this city the first of April, closed its season in Sedalia, Mo., Sept. 20. The show will return here for the Winter.....Manager Kinneman has perfected arrangements with the Soldiers' home authorities by which he assumes the bookings for the Home Theatre. They will play one attraction each week..... Fred Lennox, who has been acting as treasurer for Hough & Huston's Circus, is visiting his parents in this city.....L. E. Patterson, who was treasurer at the Indiana and Grand last season, will be at his old post for the season of 1902-'03.....Prof. W. A. Davis has taken the position of orchestra leader for this season.....Manager Kinneman states that business at the theatres to date is far in advance of any previous season, and this season bids fair to be a record breaker.

Evansville.—The Grand Opera House (C. J. Scholz, manager) was well filled Sept. 22, 23, and local and professional talent presented "Alice in Wonderland." The entertainment was given for the Christian Church of this city. Col. John T. Bragg, Hope Leonard, Nellie Grossly, A. M. D. Hoover, Bertha Grant, Claire Seliva and Robt. Brenan have been rehearsing the company. The Dick Ferris Comedians closed a most successful week 13, having played to packed houses nightly, and displaying the S. R. O. sign three times. "The Burgomaster" comes 25, Faulk-Veroni 29, "The Storks" 27, Amelia Bingham Oct. 1.

PEOPLE'S THEATRE (C. J. Scholz, manager) was crowded 21, and a good production of "A Bunch of Keys" was given. Numerous encores and curtain calls were responded to. "A Merry Chase" comes 28.

Anderson.—At the Grand Opera House (J. B. Dixon, manager).—Henrietta Crosman gave an excellent performance, to good business, Sept. 20. "The Black Vipers" had fair business 23. Elsie Crescy, in "A Ruined Life," had fair business 25. Lincoln J. Carter's "Fast Mail" will hold the boards 26, followed by "The Eleventh Hour" 27, "The Power of the Cross" 30, King Ping Pong Opera Co. Oct. 2, "The Village Postmaster" 3, the Californians, in a return date, matinee and night, 4; "Devil's Island" 6, Madame De Tourney, in Mary Stuart," 7; "Mr. Jolly of Joliet" 9, "Lovers' Lane" 10, "Land o' Cotton" 11.

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager).—"California" came Sept. 16, to good business. "Uncle Josh" came 17, to big business. "The Black Vipers" had fair business, and "The Diamond King" came to light business. Coming: "A Ruined Life" 29. "Ways of the Wicked" Oct. 1, De Baugle Band 3.

— Jim Bateman reports meeting with success, doing his specialty and playing parts, with the Clara Turner Repertory Co.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"On the Quiet" pleased a fair sized audience Sept. 18. Mrs. Brune followed 22, presenting, for the first time on any stage, "Unorna." A large audience witnessed the production, and gave every evidence of approval. "A Colonial Girl" was very pleasantly received 23. The Gordon-Shay Opera Co. closed the week's attractions 24, 25, to satisfactory returns. Booked: "St. Ann" 26, Helen Grantly 27, "The Liberty Belles" 29, the Rays 30, the Grau Opera Co. Oct. 1, 2, Chas. B. Hanford 3, "The Tyranny of Tears" 4.

GRANBY THEATRE (Jake Wells, manager).—Business at this house for week of 22 was unusually good. "Only a Shop Girl" was seen 22-24. The Geo. Fawcett Stock Co. followed 25-27, presenting "Lord and Lady Algy," to elegant returns. The Bijou Comedy Stock Co. is booked for week of 29.

BIJOU THEATRE (Abb. Smith, manager).—People for week of 29: The Allyns, the Eureka Burlesquers, John Drew, Abbott Sisters, Sylvia Veronia, the Delmores, Maggie Mitchell, West and Fullman, Harry Howard, and Yersley and Brown. Business is very good. Bruce D. Brown, after a successful season at Klein's Park, Baltimore, will open at this house, as musical director.

OLYMPIA MUSIC HALL (J. M. Barton, manager).—People for week of 29: Woods and Aurlo, M. Turner, R. Jean Buckley, the Brewers, Chas. E. Rentz, Kittie Peters, Madge Trelford, May Wilson, the De Chauntz, May Pierce, Inez Lee, Rose Florence, Susie Howard, the Two Bartons (Jim and son), and Mell Grant.

BARTON'S ODEON THEATRE, Newport News, will open with a vaudeville company 29.

ATLANTIC GARDEN (M. Harnich, manager).—People for week of 29: Belle Joy, Clara Barton, Reina De Luc, May De Vaughn, Rhode Island Ladies' Orchestra, Edith Johnson, Lillie Howard, and Billy Madden. Business is good.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The Grau Opera Co., in "The Wizard of the Nile," comes Sept. 29, for one night; "The Liberty Belles" follows 30, "A Hot Old Time" Oct. 1, "Her Lord and Master" 2, "Tyranny of Tears" 3, and C. B. Hanford 4. "St. Ann" played to fair business 22. Mrs. Brune, to excellent houses, 23, 24. "A Colonial Girl," to very poor business, 25, and the Shay Grand Opera Co. punctuated their former popularity here and did good business 26, 27.

BIJOU (Jake Wells, manager).—The Geo. W. Fawcett Co. returns 29 for the week, with "Lord and Lady Algy" as the bill. "The Liars," 25, 26, proved most excellent money-makers, as full houses ruled every night.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—The new faces seen here 29 are: Beulah De Mon, Alice Hawes, Emma Harrington, Grace Clayton, Henry Porter. Business week of 22 was excellent.

TENTS.—Hall's Circus paid us a visit week of 25, but their stay here did not prove lucrative.....Sautelle's Circus will be here Oct. 3.

Petersburg.—At the Academy of Music (Wm. E. French manager).—"A Runaway Match" drew a fair house Sept. 19. The performance was satisfactory. "On the Quiet" was accorded a most enthusiastic reception by a fair sized audience 22. "St. Ann" was poorly patronied 23. The play, which is in the hands of a capable company, is good. Helen Grantly is due Oct. 3, "Janice Meredith" 9.

JOHN ROBINSON'S SHOWS pleased immense crowds twice, 22.

Staunton.—Staunton Opera House (Barkman & Shultz, managers).—The Mabel Paige Company opened for week of Sept. 22, in "A Mountain Waif," to S. R. O.; people were turned away; company very good. Coming: Paul Gilmour 30, "Peck's Bad Boy" Oct. 6, Helen Grantley 7.

Danville.—Academy of Music (O. A. Neal, manager).—"On the Quiet" appeared Sept. 24, to a large and very appreciative audience. The company is well staged, and each member's part is taken unusually well. Next, Bertha Creighton, in "A Colonial Girl," 29.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—The Marguerite Sylva Opera Co., in "The Strollers," played to good business Sept. 16-18. The W. H. West Minstrels played to good business 24, 25. Coming week of Oct. 6, "Alphonse and Gaston."

GRAND THEATRE (Jones & Hammer, managers).—Richards & Pringle's Minstrels had excellent business 18-20. Harry Corson Clarke, in "Hello, Bill," played to S. R. O. 22-24. Coming: "A Foxy Tramp" Oct. 6-8, "The Tide of Life" 9-11.

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MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager).—The business for the season thus far has been good, and, with good attractions, the house is not large enough. "On the Stroke of Twelve" was the bill for Sept. 20. The house was fairly well filled. "Florodora" came 22, afternoon and night, and the house was all sold out morning of 22. "Len Gansett," an adaptation by Laura Frankenfeld, was given 24. It was put on some time ago by the same management. The parts were entrusted to local talent. The company will play the Southern part of the State if the play proves to be a go. Rebecca McKenzie gave a concert, assisted by the best home talent, 24, when the house was filled to the doors by the fashionables of the city. The Swedish Dramatic Society will present the comedy, "Anderson Petterson," and "Lindstrom," with fifty people in the cast, 26. "Pennsylvania" comes 29, "Hunting for Hawkins" 30, "Yon Yonson" Oct. 1, 2, Kelcey-Shannon Co. 4, Haverly's Minstrels 6.

PARLOR THEATRE (W. J. Wells, manager).—The business for the week ending 27 was excellent—S. R. O. some nights. The company for 29 and week: Gates and Clark, Flora Wheeler, Fred Langley, Mildred Scott, Joe Aller, Lena Hoffmann, Pearl Casey, Hazel Marvin, W. J. Wells and the stock. The new comedy for the week is called "A Married Man."

PALM GARDEN (J. W. Anderson, manager).—This house, with the Ladies' Orchestra, is getting to be a popular place, and business is good. The music played is the popular output of the day.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Wizard of Oz" played to the entire capacity of the house Sept. 22-27, and made a big hit. "Florodora" comes 28, for one week. "Sultan of Sulu" Oct. 5-8. Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 9-11; Louis Morrison's "Faust" 12-15, Amelia Bingham's Co., in "A Modern Magdalen," 17-18.

GRAND (Theodore L. Hays, manager).—"The Night Before Christmas" had very good business week of 21. For week of 28, Mason and Mason, in "Rudolph and Adolph." Week of Oct. 5, "All on Account of Eliza."

STAR (M. H. Singer, manager).—Al. Reeves' Big Company did big business week of 21, and gave one of the best specialty performances ever put on the boards at this popular playhouse. The Majestics comes week of 28, and the Eutoplans Oct. 5, for the week.

EMPIRE (A. Weinholzer, manager).—Business was good week of 22. For week of 29: New People—The Anzos, the Rickafields, Flora Wheeler, and Clem Savage. Holding over—Florence M. Beech.

AUDITORIUM.—John Philip Sousa and his band come 1. He always draws big.

AN ORDINANCE has been introduced before the Common Council to charge theatres a license fee graduated upon prices charged at the box office.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Wizard of Oz" began a week's engagement Sept. 28, and will be followed by Kelcey and Shannon Oct. 5, for four nights. "The Sultan of Sulu" will finish out the week. "Florodora" had good business 21-27.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Night Before Christmas" is the attraction 28 and week. After that comes "Rudolph and Adolph." "Up York State" was well received week of 21.

LYCEUM THEATRE (Dick Ferris, manager).—The stock company presents "Carmen" 28 and week, except, Oct. 2, when Sousa's Band has the house. "The Lost Paradise" is underlined to follow. The week of 21-27 was the banner week of this new company, Dick Ferris making a great hit as Hosea Howe, in "Peaceful Valley."

DEWEY THEATRE (W. W. Wittig, manager).—This house presents the Utoplan Burlesquers Sept. 28-Oct. 4, and after them the World Beaters will be seen. Fred Irwin's Majestics received the usual patronage of the house 21-27.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Chas. H. Yale's "Devil's Auction" came Sept. 20, matinee and night, to large patronage, and pleased. Gaynon-Pollock Stock Co. came 22-25, at popular prices, to big returns throughout entire engagement. The company is an excellent one. The specialties were all good. The Castellanes, in their 'cycle whirl, captured the audiences nightly. Coming: "Liberty Bells" 10, 11.

MASCOTTE THEATRE (Ducournau Bros., managers).—Business week of 22 was entirely satisfactory. The entire list of encore winners remain for another week. A number of good people are booked for week of 28.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Yale's "Devil's Auction" came, to good business, Sept. 19. Elizabeth Kennedy, in "Captain Jinks," brought down a crowded house 24. This audience was the most representative of the season thus far. Coming: Al. G. Field's Minstrels 30, "Human Hearts" Oct. 2.

MCDONALD THEATRE (G. F. McDonald, manager).—The Middleton Stock Co., on a hold over engagement, played to crowded houses 22-25. Coming: Gaynor Pollock Stock Co. week of 29.

COLORADO.

Denver.—At the Tabor Grand (Peter McCourt, manager).—Hermann opened to the largest business the house has had, afternoon and evening, Sept. 21. The houses were packed all week. Week of 28, "Hearts of Oak."

EMPIRE (Peter McCourt, manager).—Holden Bros.' big show. "The Denver Express," played 21 and week. Business was good. Week of 28, "Woman Against Woman."

CURTIS THEATRE (A. R. Pelton, manager).—"A Foxy Tramp" had packed houses week of 21. Richard & Pringle's Minstrels week of 28.

BROADWAY (Peter McCourt, manager).—House dark week of 21; open 28, for week, with "Alphonse and Gaston."

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Specialty Team, Singing and Dancing; Doubles and Singles preferred; Man and Wife, some small parts (bits). Other features write. Steady engagement to good people. Salary must be reasonable.
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WOMAN FOR OPHELIA,
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MUSICIANS THAT DOUBLE STAGE.

ED. F. DAVIS, Peterboro, Ontario.

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REPERTOIRE PEOPLE IN ALL LINES. ALSO AGENT THAT CAN ACT SOME.

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Write quick, BROWN'S COMEDY CO.,
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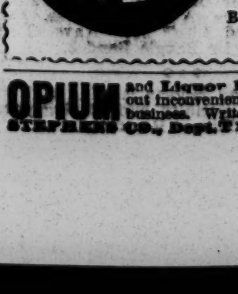

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Each of these companies has smashed all records of every opera house in the cities they have played so far this season, and return dates are asked for. Have a few weeks open for my third company that takes the road Thanksgiving week, and will be known as "ANGELL'S STOCK CO." Every play put on by the above companies is a complete production. Send in your open time to

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Good Specialty People who can Play Parts; A No. 1 Male Pianist who can Play at Sight. If you can't make good don't write, for you will not last. To good people will pay good salary. Long season. Write or wire. State lowest salary. Pay your own. WM. MACK.

Manager Anna Marvin Stock Co., week of Sept. 29, Ashville, N. C.; Oct. 6, 7, 8, Spartanburg, N. C.; Oct. 9, 10, 11, Marietta, Ga. Wickoff and Herbert, would like to hear from you.

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Leads, Heavies, Character, Comedy, Soubrette; must sing and dance. Also First Class Specialties. Write. Drum Major, Advance Agent, Man or Lady for Treasurer, an A1 Stage Director, not manager; Electrician with machine, Illustrated Song Singer, Man for Properties and Small Parts, A1 Musicians and Orch. and Band Leader. All send photos and programme and reference. Don't misrepresent for you will not last. Address WALLIE MACK, Yarmouth St., Boston, Mass.

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CLARIONET, B. & O., TROMBONE, PIANO that can Play Horn in Band.

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Comedian and Character Man.

If you are tired of Amateurs and incompetents, and want a good man, address
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A Good Strong Bar Act, Good Brother Act, First Class Clown and a Strong Feature Act. Show runs all year around, never closes. Address
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Route: Grandin, Mo., Oct. 6; Mountain Grove, Mo., 7; Aurora, Mo., 8; Monette, Mo., 9; Carthage, Mo., 10.

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All records broken. Phenomenal business everywhere. S. R. O. six nights out of every week. WANTED, CAPABLE ACTOR: good appearance, fine wardrobe, strictly reliable, for Versatile Leads. State age, height, weight, lowest salary; to join immediately. Send photo, which will be returned. J. N. RENTFROW, Marysville, Ohio, week Sept. 29; Ottawa, Ohio, week Oct. 6; Lancaster, O., wee Oct. 13.

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MAN FOR JUVENILE LEADS AND MAN FOR OLD MEN AND CHARACTERS.

Must be 5ft. 9in. tall. Join at once. Also want experienced Repertoire Agent.
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Wanted, Lady or Gentlemen for Illustrated Songs

Must have machine and be up to date; Song and Dance Team (children), a Ventriloquist that has illusions or black art outfit, an A1 Comedian who can put on comedies of five or six people, a Refined Society Sketch Team, preference given to good singers; Piano Player, sight reader; one that can be featured. Can use good Novelty Act. I play lodges and societies; be governed by this, as nothing coarse or vulgar will be tolerated. Good wardrobe on and off indispensable. A long, pleasant engagement. Advance Agent of good appearance, habits and business ability. Address H. W. MARTIN, Minneapolis, Minn. For Sale, Refitted Pullman Sleeper and Dining Car; fully furnished. Bedding, linen, stove and table utensils; Baker heater, large state room for Star. Just the car for Carnival, Minstrel, Tom or Shows who carry 40 or 45 people. Will sell cheap if taken by Oct. 10.

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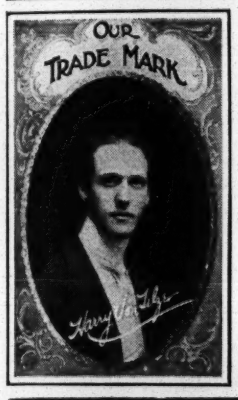

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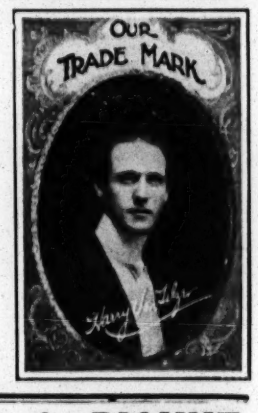

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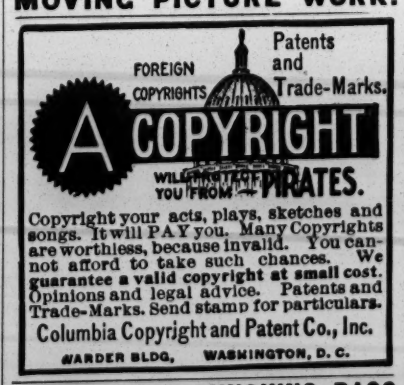

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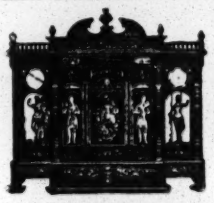

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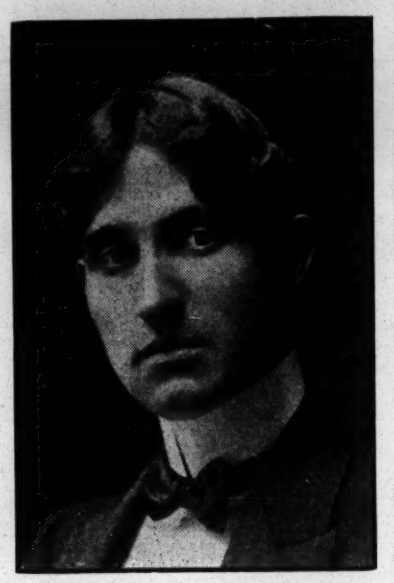

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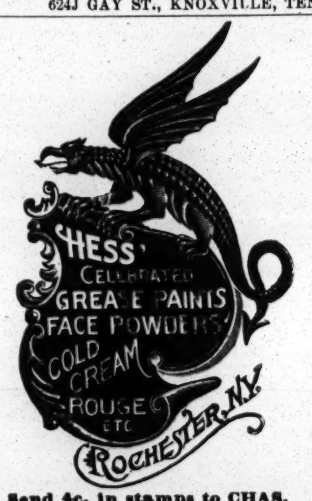

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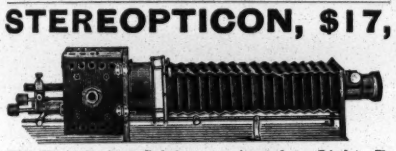

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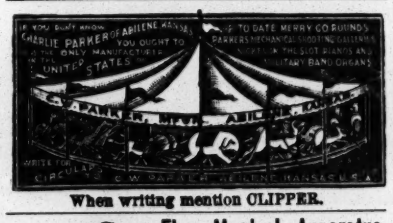

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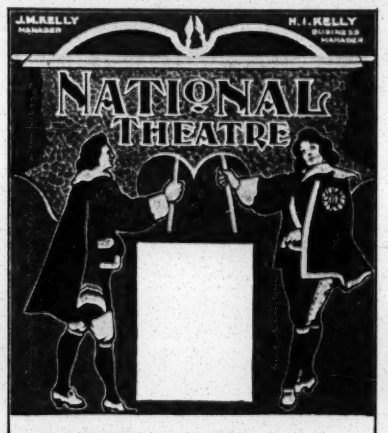

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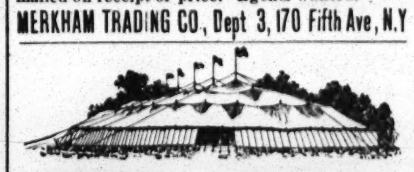
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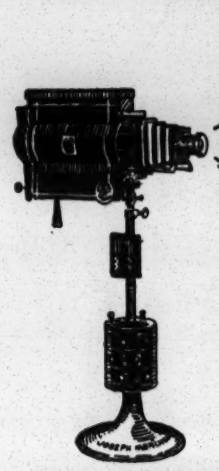

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